A L O I

ESEMPI

DI ARREDAMENTO MODERNO
DI TUTTO IL MONDO

SEDIE
POLTRONE
DIVANI

HOEPLI

ROBERTO ALOI

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SEDIE POLTRONE DIVANI

PRESENTAZIONE DI LEONARDO BORGESE

330 ILLUSTRAZIONI CON DIDASCALIE
IN ITALIANO - FRANCESE - INGLESE

ULRICO HOEPLI EDITORE MILANO

(Ristampa 1954)

TUTTI I DIRITTI SONO RISERVATI

Industrie Grafiche Italiane STUCCHI - Milano - Via Marcona, 50

(Printed in Italy)

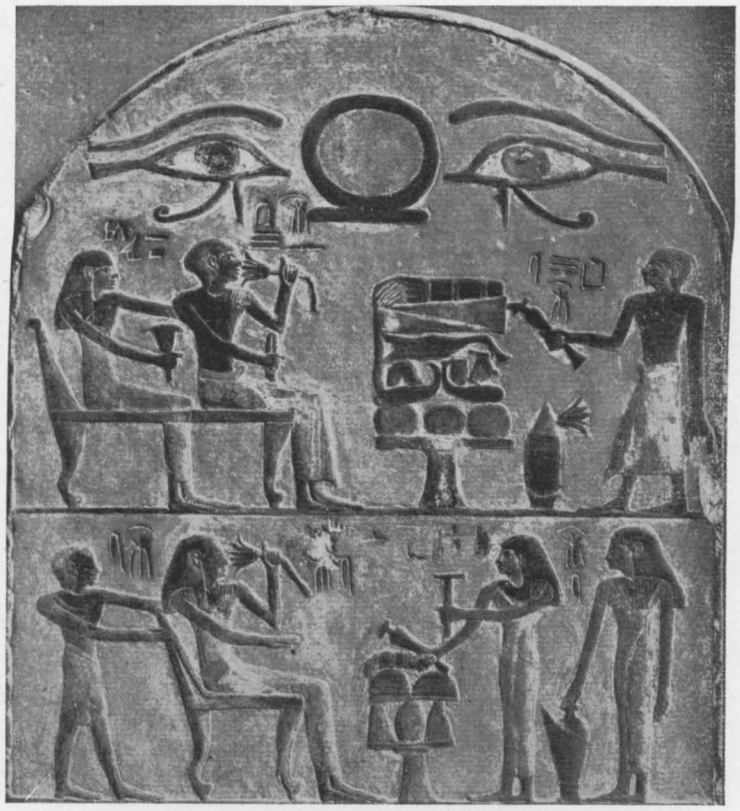


Fig. 1. – Stele egiziana. Museo del Louvre, Parigi.

Prima devo dire una cosa essenziale, ma semplicissima, per la seggiola e la sua storia: ossia che all'uomo conviene, in ogni senso, la seggiola. Assolutamente, aveva da inventarla. Fosse stata capace di cervello la scimmia, al posto dell'uomo, l'avrebbe inventata lei; tuttavia la seggiola scimmiesca non avrebbe avuto certo la proporzione perfetta e la dignità della seggiola umana. Stavo per scrivere la nobiltà, dato che naturalmente gambe, cosce e il resto in su dell'uomo formano un complesso più nobile che nella scimmia. E perdonatemi questo troppo ingenuo, quasi lapalissiano, principio da razionalista e funzionalista davanti a un libro che di roba funzionale ha sì molto da occuparsi; ma che funzionale e basta non è, nè potrebbe essere. Alla parte funzionale corrisponde infatti una parte artistica, disinteressata. Così, al principio da funzionalista e da materialista, nella mia introduzione, spero di far seguire anche un po' di righe meno brutali, se non più artistiche. O artistiche nel solo senso che, dopo aver trattato della funzione, tratteranno dell'arte nella seggiola; e vorrei aggiungere: dello spirito. Il libro è il primo dei numerosi che Roberto Aloi va preparando con la serie intitolata « Esempi di arredamento, architettura e decorazione d'oggi in tutto il mondo ».

Fig. 2. – Stele greca (V sec. a. C.). Dipylon, Atene (foto Alinari).

Chi siede? Siede chi può, e cioè l'uomo. Chi ha modo di farlo. Niente affatto umiliante verità E aggiungiamo: chi ha piedi, piedi sul serio, non mani-piedi. La sedia originale dell'uomo e di ogni animale, quadrumane o no, è la terra, il nostro mondo astronomicamente rotondo, ma praticamente piatto, e scomodo. Non appena l'uomo si fa conscio della propria superiorità, dignità, nobiltà, ecco che — e non per solo desiderio di comodo — ecco che cerca di elevarsi e di dominare intorno a sè. Di vedere e di giudicar meglio. Di avanzare persino, in un certo senso: giacchè la seggiola indica pure movimento, e solo le popolazioni spiritualmente arretrate, o quelle votate a contemplare, non inventano o non perfezionano la seggiola, gli orientali, i Mori. L'uomo attivo e costruttivo, l'uomo dominante siede. E oserei dire che le prime sedie, o sgabelli, furono già subito troni. Seggi nelle regge o sedi. Attorno, più bassi, sulla piatta scomoda terra, su pietre o altri rialzi naturali, tutt'al più su sgabelli meno elevati, i sudditi. La sedia assira, la sedia egiziana e infine la sedia che vedete nelle stele greche serbano veramente sempre un'aria aristocratica, il tipo fisico, direi, del trono. (Gli Inglesi, nelle colonie pare che vietino l'uso della sedia alla gente di colore). Scusatemi se ho parlato di mobili come fossero persone dal particolare carattere. Non avete mai visto delle sedie serie e delle sedie allegre? La rigida poltrona del notaro o la poltronissima galante della cocotte? Sedie accoglienti o repulsive? Sfacciate e impudiche? Imitanti il flessuoso e molle corpo femminile o la scheletrica struttura d'un pastore protestante? Sedie e poltrone nude o vestite? Dipinte o no? Sedie tronfie e presuntuose? Sedie modeste e discrete? Come le persone, come i vari tempi?

Fig. 3. – Sedile romano in marmo. Museo del Louvre, Parigi.

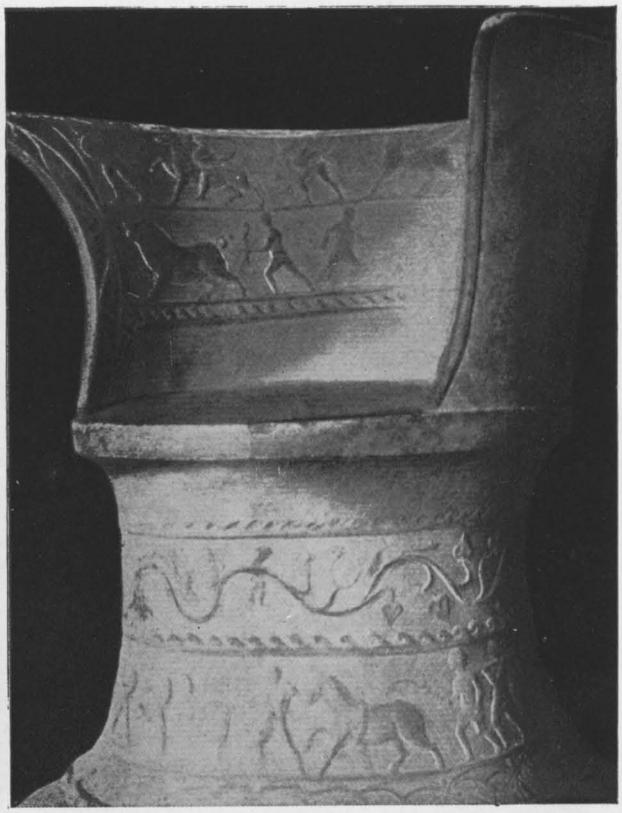


Fig. 4. – Sedia romana in marmo, epoca repubblicana. Palazzo Corsini, Roma.

Io sì. Io ho visto perfino delle sedie solo per adulti, da far finta di non conoscerle, e delle sedie di importanza massima, tali da doversi salutare con inchini, anche se vuote, come gli antichi troni. Che cosa stavo dicendo? Dunque, il compilatore di questo volume su **Sedie, poltrone, divani,** Roberto Aloi — un pittore di quelli che san fare tutto e tutto bene, simile agli artisti di una volta — offre nelle pagine iniziali una specie di ristretto museo della seggiola dai tempi remoti fino al presente. Lo sgabello del re assiro Assurnasirpal c'è, coi suoi legamenti scolpiti, decorativa memoria — credo — di ancor più lontani modelli, quando l'uomo non aveva inventato gli incastri, nè i chiodi, nè la colla. E c'è pure la sedia egiziana (speriamo non di Tutancamen) coi piedi di leone, una sedia giustamente zoomorfa, perchè quattro gambe suggeriscono l'idea del quadrupede e occorre quindi, secondo la logica dei primitivi, che la gamba finisca a piede. E c'è la supremamente civile sedia greca, quella delle stele funerarie, che sa sorreggere ferma e dolce, che quasi accompagna sostenendoli, abbracciandoli, quei sereni e stupendi morti. Ebbene, lasciamo da parte le prime due — che hanno un'aria altera di comando anche perchè rammentano il seggio guerresco da campo e perchè nelle gambe imitano il regale leone o il cavallo — e guardiamo invece la terza, la greca appunto. Ecco: nulla di più razionale e funzionale in questo trono così umano e così nobile e spirituale. Nulla di più puro, di più « astratto »; eppure nulla di più concreto e pratico. Narrano che l'architetto Loos mettesse una volta in un suo appartamento arredato secondo le più, allora, severe regole della funzione pura, non sedie moderne ma vecchie sedie « Chippendale »; e che ai colleghi e discepoli stupiti e quasi

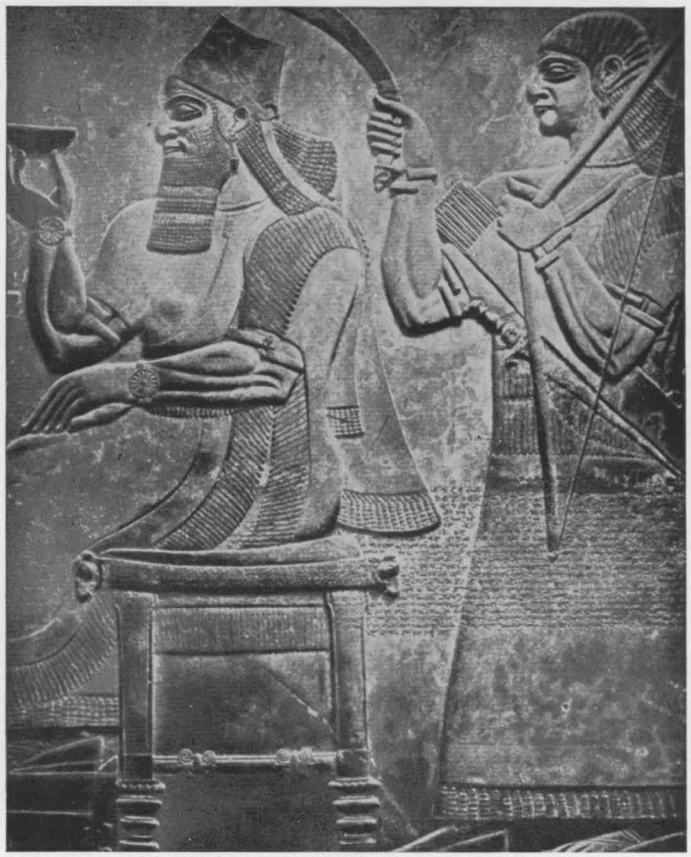


Fig. 5. – Bassorilievo rappresentante Re Assurnasirpal seduto (885-859). Museo Britannico, Londra.

indignati nel vedere il maestro del razionalismo e del funzionalismo ospitare certe anticaglie prive di senso, rispondesse: « Nessuna incoerenza. Ditemi voi se esiste al mondo un sedile più semplice, più elegante, più robusto e leggiero, più simpatico al corpo umano, più servizievole e obbediente e più signorile, tanto perfetto negli incastri e nelle giunture, tanto armonioso,

Fig. 6. – Trono di Piedras Negras, Guatemala (761 d. C.). Museo dell'Università, Filadelfia.

Fig. 7. – Sedile a pozzetto (sec. XIV). Museo Horne, Firenze.

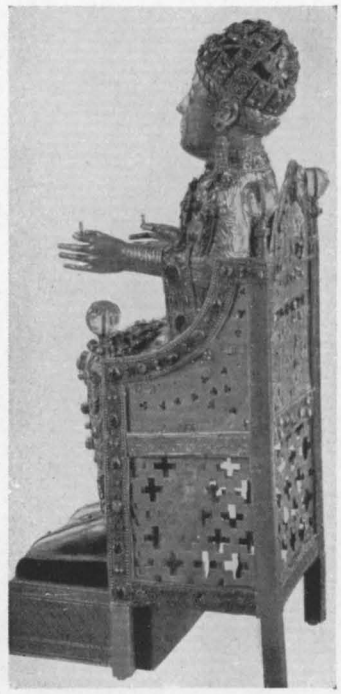


Fig. 8. – Statua in argento dorato (epoca carolingia). Tesoro di Conques.

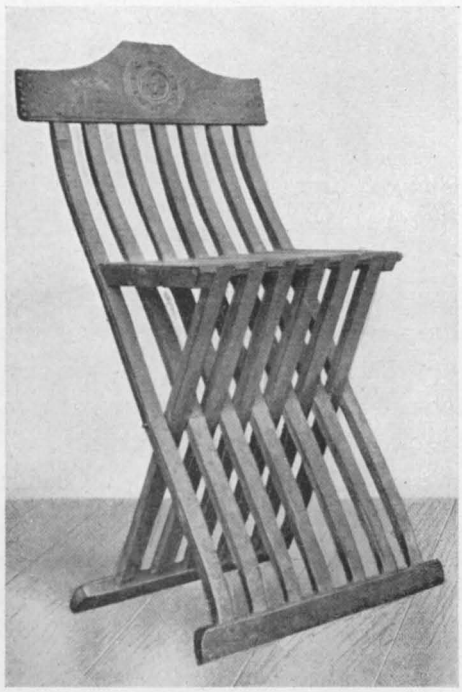


Fig. 9. – Seggiola pieghevole. Valle d'Aosta, sec. XV-XVI. Coll. A. Bertoni, Saluzzo (dal Pedrini).

Fig. 10. – Sedile pieghevole e smontabile. Italia settentrionale, seconda metà del sec. XV. Deposito della Banca d'Italia, Torino (dal Pedrini).

Fig. 11 – Seggiola tripode. Arte Cremonese, sec. XVI-XVII. Museo Sforzesco, Milano (dal Pedrini).

Fig. 12 – Seggiola tripode con intarsi policromi, Firenze, fine secolo XV.

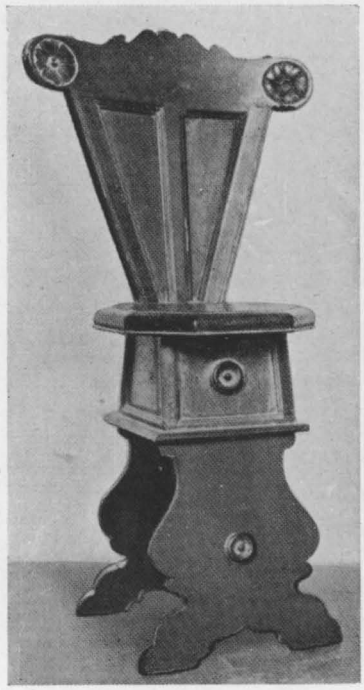


Fig. 13 – Sgabello con schienale in noce naturale. Toscana, sec. XVI. Palazzo della Signoria, Firenze (dal Pedrini).

misurato e ritmico nelle linee, artisticamente e geometricamente. E allora, che c'è di strano a usarlo in un arredamento funzionale? » Le stesse cose potremmo ripetere a proposito delle sedie attiche del Quinto e Quarto Secolo. Anche la Chippendale è una sedia spirituale. (Che lezione per certi inventori di sedie moderne, tutte servizio pratico e come risultato, oltre che non belle, scomode).

Non vorrei, dopo quanto ho detto, esser preso per un reazionario o un neoclassicista. Volevo soltanto spiegare, a me stesso soprattutto, che la bella funzione non è appena una gloria dei nostri giorni. E che un conto è la funzione, un conto il funzionalismo. Fare oggi del funzionalismo può apparir giusto; ma sarebbe più giusto pensare veramente alla funzione e meno al funzionalismo; altro questo non essendo che uno stile, più o meno accettabile fino a quando non si muta addirittura in uno pseudo stile, e fino a quando magari di stile non si può più parlare affatto. Bisognerebbe star attenti al significato della parola, perchè può darsi benissimo che esagerando finisca non solo lo stile, ma anche la funzione e vengan fuori dei prodotti nettamente antifunzionali, sia sùbito, oggetto per oggetto, sia riguardo alla durata del gusto, troppo troppo breve. È bene, insomma, creare il mobile come la macchina? che si butta via e si distrugge non appena nasce un nuovo tipo, e che mai più può essere riadoperata esteticamente e praticamente? Oggi si vuol fare del funzionalismo; però, a differenza che nel passato, lo si vuol fare troppo, a ogni costo, con esasperazione, con polemica: dimenticando che la sola funzione di per se stessa non può esistere nè resistere. Non regge. Quando una sedia o poltrona sia

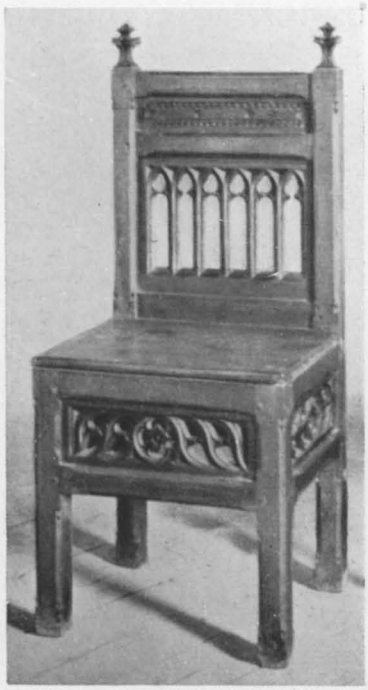


Fig. 14. – Seggiola valdostana a ornati gotici. Fine sec. XV e princ. sec. XVI (dal Pedrini).

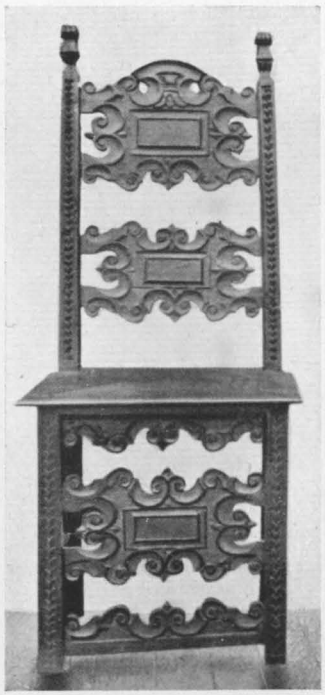
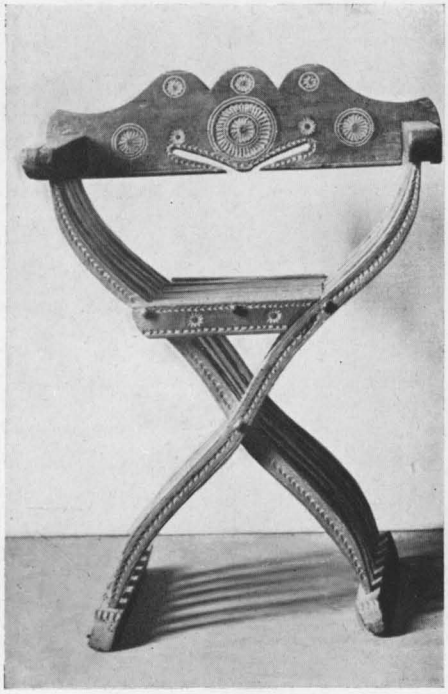


Fig. 15. – Sedia lombardo-veneta, sec. XVI. Museo Civico, Torino (dal Pedrini).

Fig. 16. – Sedia lombarda, tardo sec. XVI. Museo Sforzesco, Milano (dal Pedrini).

ridotta all'estrema purezza e funzionale astrattezza, o concretezza che è lo stesso, cosa avremo in pratica? Qualcosa di estremamente falso e scomodo. Non ci sarà più neanche la sedia. E avremo, d'altronde, qualcosa di legato sempre alla materia; poichè nessuno mai potrà fabbricare l'idea pura d'una seggiola. Oggi le più pure, o purificate, seggiole — infatti — non sono che delle specie di mutande, a ben considerarle. E, astratto che sia, un paio di mutande resta pur sempre qualcosa di comodo per Tizio, ma scomodo per Caio; e, ad ogni modo, come tutta la roba appena materiale, qualcosa di terribilmente passeggiero e infine, quindi, di impratico e di antifunzionale. Cadrò nell'assurdo e nel grottesco; lo ammetto volentieri e volentieri rido di me con voi. Lasciatemi però concludere col ripetervi che in sostanza non funziona bene che l'arte. Riducendo l'arredo alla stretta pratica, alla macchina, avremo uno stile che si chiama funzionale; però non veramente funzionale, e i cui esempi dureranno pochi giorni, demoliti con ansia e quasi con angoscia uno dopo l'altro, da successivi nuovi esempi, ogni volta creduti più funzionali. E potrà mai dirsi stile? L'arte, lo stile, non mira forse a stabilire l'universalmente e perpetuamente accettabile?

Quindi il lettore dovrebbe sfogliare i nuovi volumi di Aloi non tanto mosso dal proposito di trovare gli esempi più pratici e più utili, quanto gli esempi d'arte e — diciamolo pure — di bella fantasia. Solo a questo patto sarà facile che trovi anche gli esempi veramente utili e pratici. E li troverà magari fra le invenzioni di alcuni architetti che credono in buona fede di mostrarsi coscienziosi e rigorosi funzionalisti; e che invece — se Dio vuole — altro non sono che



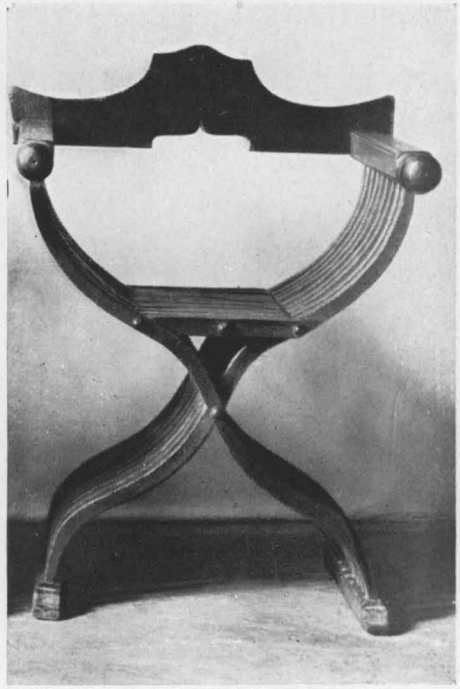


Figure 17-18. – Sedie pieghevoli. Secolo XIV. Palazzo Davanzati, Firenze (foto Alinari).

Fig. 19. – Poltrona ricoperta di velluto. Toscana, sec. XVI. Palazzo della Signoria, Firenze (dal Pedrini).

Fig. 20. – Poltrona con schienale in cuoio lavorato. Milano, sec. XVI. Museo Civico, Torino (dal Pedrini).

Fig. 21. – Poltrona inglese in mogano (XVIII secolo).

Fig. 22. – Sedia a braccioli americana in acero (1750).

artisti. Persino irrazionalissimi artisti; ai quali però si deve se vivono e se sopravviveranno gli esempi di uno stile dei nostri tempi — accettabile, durevole, rielaborabile, riaccettabile — stile che impropriamente è definito funzionale.

Accennavo a un museo della sedia. **Sedes** dovrebbe intitolarsi, alla latina: la sede. Sarebbe un museo storico molto serio, quasi una sintesi della storia tutta dell'uomo. Tutto ciò che riguarda la vita dell'uomo vi trovereste. Il seggiolone del bambino e il seggiolone del nonno, la postculla cioè e la prebara. La gran sedia dove si muore dignitosamente, non coricati, e la sedia della partoriente. La sedia e la poltrona da teatro e da cinema e la povera sedia impagliata da chiesa, ma bella a suo modo, e funzionale. La sedia per il supplizio della gogna e la sedia gestatoria del pontefice. La sedia da bagno a vapore, la sedia ortopedica, la sedia a ruote del paralitico, la sedia del dentista e del barbiere: da quella in velluto rosso del « salone » napoletano, alla sedia-letto modernissima del parrucchiere americano. La portantina e il palanchino. (E, riprodotta in plastica a colori, la naturale sedia improvvisata afferrando e stringendo con una mano il tuo proprio polso e con l'altra il polso di un compagno che fa la stessa cosa, per portar seduto sui quattro dorsi di mano allacciati un terzo compagno ferito ...). E poi lo strapontino da automobile, il bastone-sedile con manico apribile a farfalla, e il sedile a gamba unica dei mungitori. E il sedile della croce, ossia quel corno di legno che serviva a sostenere, fra le cosce, i crocifissi; e sul quale anche Gesù sedette. E l'altalena, e gli animali delle giostre, e la poltrona-slitta e l'otto volante. La poltrona da **pullman** e da aeroplano. Il **pouf** e il « tamburo ». La panchina dei giardini e il banco di scuola. La « cislonga » o **chaise-longue,** la sdraia da spiaggia e da transatlantico. Il soglio, il baldacchino. La « comoda » o seggetta, sulla quale

Fig. 23. – Divanetto veneziano laccato (1700).

accomodati i re di Francia ricevevano gli ambasciatori; poichè, come dicevamo, la sedia è all'origine trono. (E nel museo ci metterei, io, indecente ed esistenzialista scrittore, anche qualche interessante esempio di vero e proprio w.c.). E l'Agrippina; il bisellio; la bussola della confessione: la scranna, la ciscranna e lo scanno; il « pozzetto » del Trecento, utilissimo a riparo delle correnti d'aria e delle lombaggini che sempre tormentano gli intellettuali; la cattedra della cultura e la **cadrèga** della serva; la « Savonarola », la **sella curulis** dei consoli romani; e la **castrensis** e il **pliant:** tutte varianti, queste, dell'antichissimo sedile piegabile a libro. Il tripode su cui sedeva la Pizia dando responsi nel santuario di Delfo, il treppiedi rustico — fatto

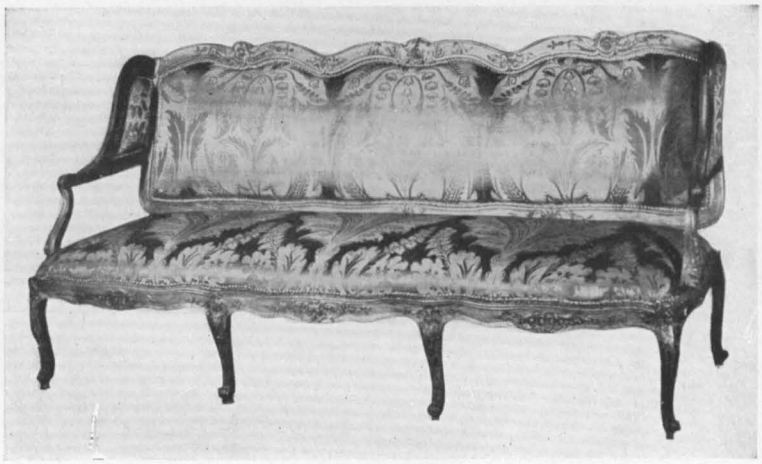
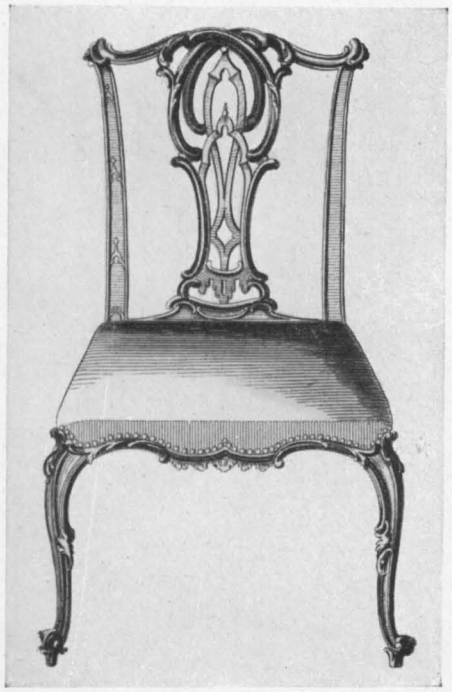
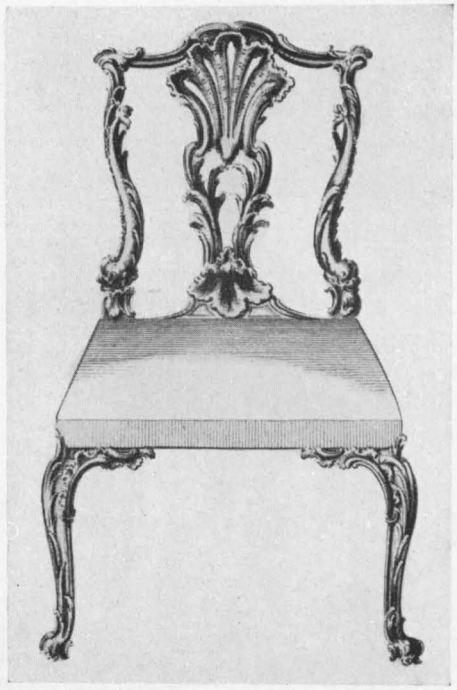


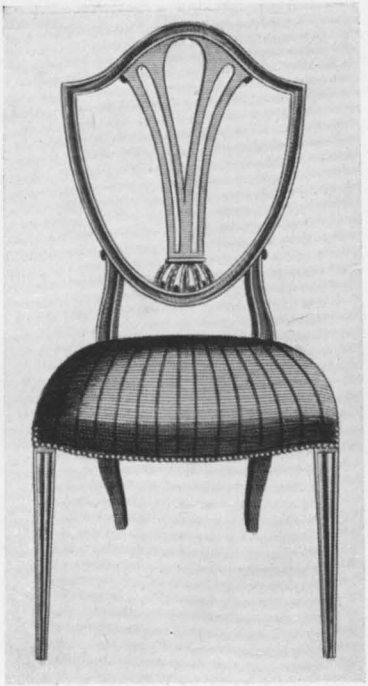
Fig. 24. – Divano in noce naturale, coperto in damasco verde (epoca Reggenza).

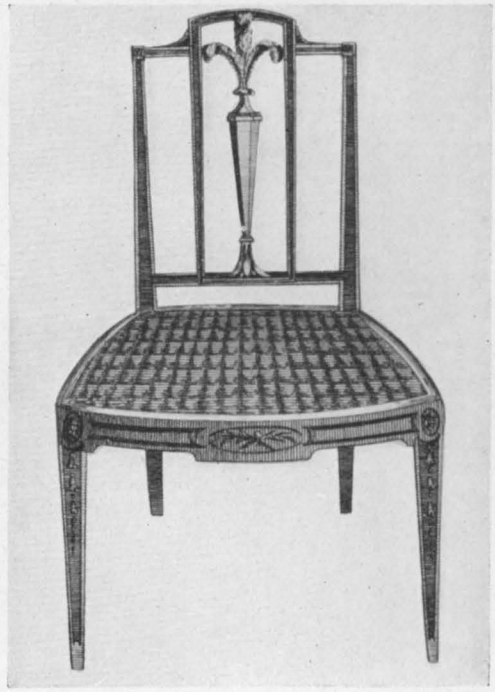




Figg. 25-26. – Sedie Chippendale (1762 circa), dal R. W. Sysmonds, Chippendale Furniture Designs.

Figg. 27-28. – Poltroncine Chippendale (1750 circa), dal R. W. Sysmonds, Chippendale Furniture Designs.



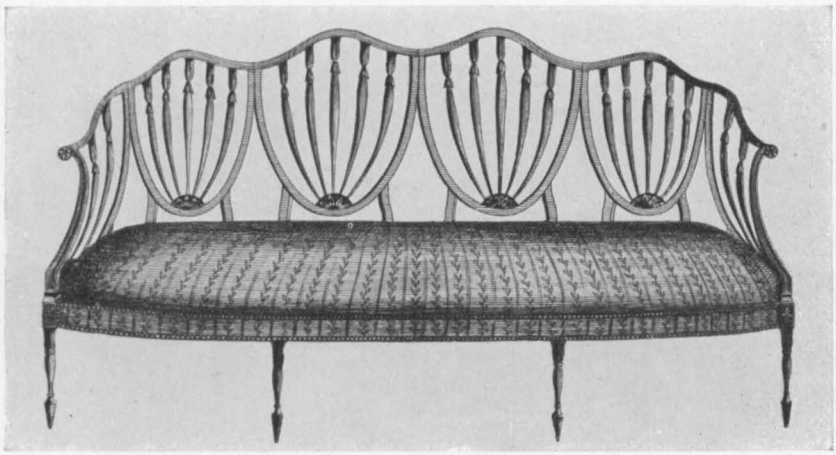


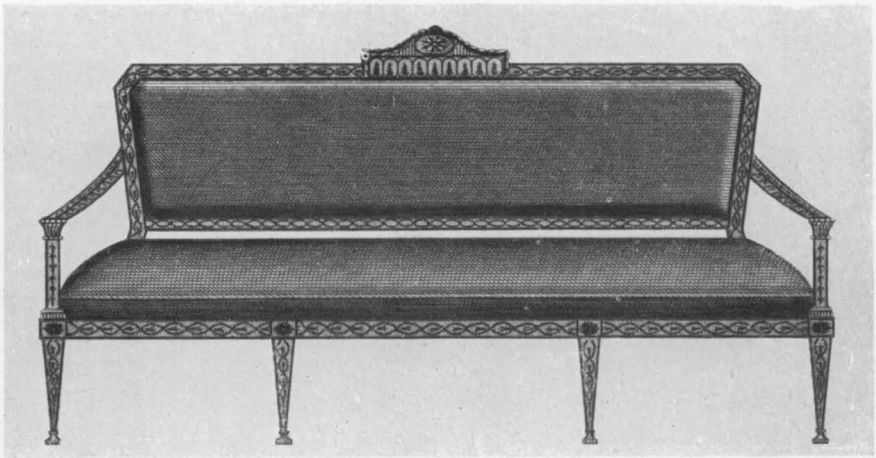
Figg. 29-30. Sedie Hepplewhite (da: Cabinet-Maker and Upholsterer's Guide, 1794).

con una fetta di tronco e tre pezzi di ramo — e alpino, barbarico, medievale, gotico, tedesco, con o senza spalliera, con o senza « cartella »: imitato ancor oggi dai raffinati architetti, col farne lo schienale modellato a fil di schiena. E il **tabouret** a vite del pianista. Il trespolo da bar e da disegnatore. La sella da cavallo, da bicicletta, da moto... Nè dovrebbero mancare nella storia della sedia le copie della eburnea cattedra a cassa, di Massimiano, dei misteriosi troni divini rappresentati nei mosaici di Ravenna, e di quelli marmorei cosmateschi dove seggono e Madonne di Duccio e di Giotto. E poi le copie di sedie illustrissime come quella del Petrarca, o come quella su cui l'Alfieri si faceva legare per non fuggire dal lavoro.

Una grande invenzione fu lo schienale, naturalmente. L'umanità impara a stare più comoda. E poi vennero i braccioli. Finchè si giunge alla poltrona detta « Voltaire » con quelle orecchie a guancialetto per appoggiarvi la testa; e infine — lungo il cammino dalla durezza medievale al benessere borghese — ecco certe moderne poltrone che raccolgono e condensano ogni comodità: l'allungamento, la lampada, il leggio, il portacenere, la cortina, il tavolinetto, la piccola libreria, la radio, in una specie di totale casa-sedia.

Per illustrare un simile museo occorrerebbe un grosso catalogo, che Aloi ha riassunto in poche fotografie. Completo invece, si può dire, è il catalogo delle sedie, poltrone e divani che si fanno oggi. Dalla agile « Thonet » in legno curvato, al sedile in tubo metallico; dalla sedia in forma, igienica, con aerazione a buchi, alla sedia smontabile; da quelle accumulabili in poco spazio per i caffè, alle sedie dei surrealisti, alla Bosch, alla Dalì; dalle sedie di corda a quelle di ispirazione coloniale; dalle dondolo alle **causeuses** o conversazioni, riprese dal Settecento; dal divano con bar, ruote e tettoia, alla poltrona-barella e alla poltrona-alcova. Sedie, poltrone,





Figg. 31-32. - Divanetti Hepplewhite (da: Cabinet-Maker and Upholsterer's Guide, 1794).

divani: ora tutto secco e astratto, meccanico; ora tutto ornamento e fantasia, con sottanini, veli, fiocchi, in pelle chiazzata, in seta fiorata. Fabbricate in serie dall'industria, o pezzo per pezzo dall'artista. Nei legni più strani e preziosi, o in vimini e in canna d'India, o in ferro filato e arricciato, o in alluminio, o in ottone...

Il gusto del nostro tempo c'è tutto, dunque, nell'antologia di Roberto Aloi. O i gusti? Lo stile, o gli stili? Si va da un eccesso di funzionalismo e astrattismo — stranamente e illogicamente confusi nell'arredamento moderno — a un eccesso di fantasia, all'eclettismo, al divertimento spassoso e ironico e perfino a una specie di barocco. Dalla povertà e dalla miseria, al lusso e allo sfarzo. Dalla semplicità massima, alla complicazione assurda. Dalla grossolanità alla raffinatezza estrema. Si va da Ulrich a Eames. Non facile scegliere l'oggetto singolo, e meno ancora stabilire uno stile ben riconoscibile.

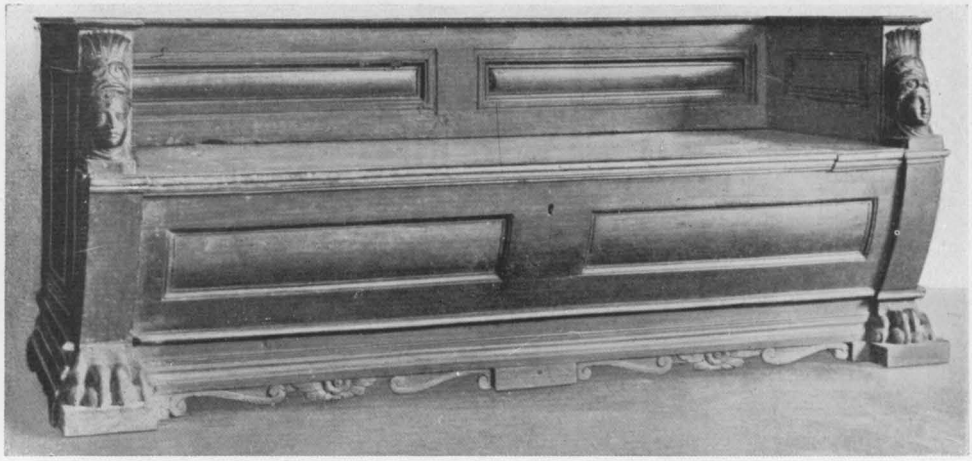


Fig. 33. – Cassapanca di arte toscana del sec. XVI. Museo Bardini, Firenze.

Tentate voi. Per mio conto credo che sia possibile a un sol patto: anteponendo la necessità morale dell'arredamento alla necessità materiale. E in pratica sapendo distinguere fra linea e finezza funzionale e linea e finezza spirituale, sia scegliendo Eames, sia Ulrich. Sedetevi, cioè, artisticamente e spiritualmente prima che comodamente appena. E allora sì che starete comodi davvero.

LEONARDO BORGESE

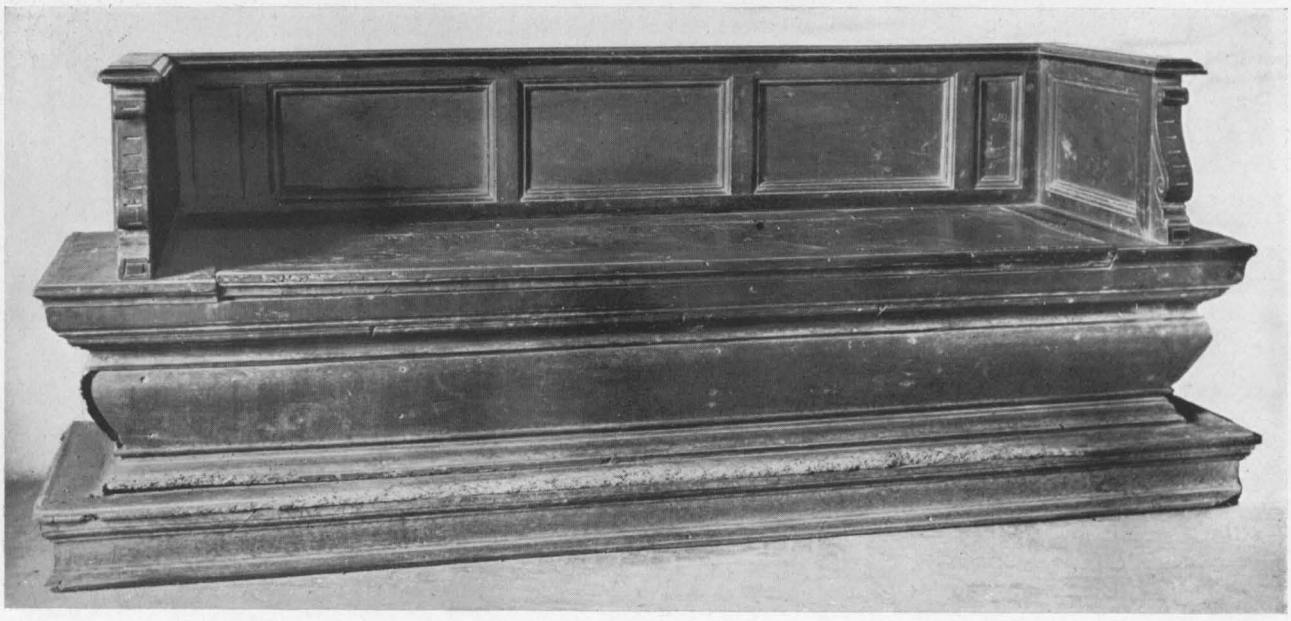


Fig. 34. – Cassapanca, sec. XIV. Palazzo Davanzati, Firenze (foto Alinari).

ILLUSTRATIONS

1 Chaise en teck. Dessin Arch. Paolo Buffa, Milan.

2 Chaise en bois laqué rouge, siège recouvert soie verte. Dessin Arch. Guglielmo Ulrich, Milan.

3 Chaise en palissandre noir, siège recouvert étoffe, fond blanc et fleur verte. Dessin Arch. Paolo Buffa, Milan.

4 Chaise en acajou foncé. Dessin Arch. Guglielmo Ulrich, Milan.

5 Chaise en cerisier. Dessin Arch. Guglielmo Ulrich, Milan.

6-7 Chaise en palissandre. Dessin Arch. Carlo Enrico Rava, Milan.

8-9 Chaise en acajou ciré, siège recouvert soie verte. Dessin Arch. Guglielmo Ulrich, Milan.

10 Chaise en teck, siège recouvert de cotonnade couleur vert-foncé. Dessin Arch. Paolo Buffa, Milan.

11 Chaise en palissandre noir mat, barrettes laiton, siège recouvert de soie couleur vert froid. Dessin Arch. Paolo Buffa, Milan.

12 Chaise en frêne, siège recouvert satin couleur champagne. Dessin Arch. Giuseppe Mazzanti, Boulogne.

13 Chaise en acajou de Cuba, siège recouvert en drap couleur or antique. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

14 Chaise en noyer recouverte de soie à rayures. Dessin Arch. Carlo De Carli, Milan.

15 Chaise en acajou, siège recouvert soie à rayures rouges et grises. Dessin Arch. Osvaldo Borsani, Milan.

16 Chaise en châtaigner, siège recouvert en chintz. Dessin Arch. Giorgio Ramponi, Boulogne.

17 Chaise en bois laqué gris clair et doré, coussin en lamé fond argent. Dessin Arch. Paolo Buffa, Milan.

18 Chaise en acajou et jonc des Indes. Dessin Arch. Josef Frank, Stoccolma - Edit. Svenskt Tenn, Stoccolma.

19 Chaise en acajou et jonc des Indes, siège recouvert de satin. Dessin Arch. Josef Frank, Stoccolma - Edit. Svenskt Tenn, Stoccolma.

20 Chaise en acajou. Dessin Arch. Werner West, Helsinki - Edit. The Kervo Cabinets Work.

21 Chaise en noyer, siège recouvert de peau naturelle. Dessin Arch. Josef Frank, Stockholm - Edit. Svenskt Tenn, Stockholm.

22 Petite armoire en palissandre, intérieur en maroquin vert, garnitures en laiton. Chaise en palissandre avec siège recouvert étoffe de Fede Cheti, Milan. Dessin Arch. Carlo Enrico Rava, Milan.

23 Chaise en cerisier, siège recouvert de soie à rayures. Dessin Arch. Giuseppe Mazzanti, Boulogne.

24 Chaise en noyer, siège et dossier rembourrés et recouverts de soie à rayures chevronnées couleur ivoire et rose antique. Dessin Arch. Giuseppe Mazzanti, Boulogne.

25 Chaise en acajou. Dessin Saverio Jannace, Milan - Exécut. Jannace et Kovacs, Milan.

26 Chaise en cerisier. Dessin Arch. Mario Oreglia, Turin.

27 Chaise en acajou vernis avec siège recouvert de soie havane. Dessin Arch. Guglielmo Ulrich, Milan.

28 Chaise en acajou, siège recouvert de soie à rayures vertes et jaune or. Dessin Arch. Guglielmo Ulrich, Milan.

29 Chaise à accoudoirs recouverte peau. Dessin Arch. Carlo Enrico Rava, Milan.

30 Chaise à accoudoirs recouverte peau. Dessin Arch. Arch. Bas Van Pelt, L'Aja.

31 Chaise en acajou et peau naturelle. Dessin Arch. Guglielmo Ulrich, Milan.

32 Chaise en cerisier. Dessin Arch. Gio Ponti, Milan.

33 Chaise en bois de teck, dossier et siège lanières de peau tressées. Dessin Arch. Guglielmo Ulrich, Milan.

34 Chaise en acajou recouverte de soie à rayures. Dessin Arch. Guglielmo Ulrich. Milan.

35 Chaise en bois profilé couleur jaune or, rembourrage velours bleu foncé. Dessin Arch. Carlo Mollino, Turin.

36 Chaise: pieds noir ciré, dossier et siège recouverts en panama couleur moutarde. Dessin Arch. Carlo Mollino, Turin.

37 Chaise en bois de hêtre laqué, siège et dossier recouverts en étoffe rose de Fede Cheti. Dessin Arch. Vito Latis, Milan.

38 Chaise en acajou. Dessin Arch. Carlo Enrico Rava, Milan.

39 Chaise en acajou, recouverte en velours soie couleur vert foncé. Dessin Arch. Paolo Buffa, Milan.

40 Chaise en érable, recouverte en soie couleur amarante. Dessin Arch. Melchiorre Bega, Mario Gottardi, Milan.

41 Chaise en bois de poirier recouverte en « armure » couleur bleu pastel. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

42 Chaise en acajou de Cuba, recouverte en étoffe de soie verte. Dessin Arch. Paolo Buffa, Milan.

43 Chaise en acajou, siège recouvert en soie verte. Dessin Enrico Ciuti, Milan.

44 Chaise en noyer, siège recouvert soie à rayures. Dessin Arch. Mario Gottardi, Milan.

45 Chaise en frêne, siège recouvert étoffe de coton à nid d'abeilles. Dessin Saverio Jannace, Milan - Exéc. Jannace e Kovacs, Milan.

46 Chaise en cerisier. Dessin Enrico Ciuti, Milan.

47 Fauteuil, bâti métallique rembourré de matière élastique (caoutchouc). Coussins mobiles sur le siège et sur le dossier. Recouvert en étoffe. Dessin de l'Arch. Eero Saarinen - Edit. Knoll Associates, New York. — Petite table en acier laqué blanc, plateau en cerisier naturel. Dessin de Florence Knoll - Edit. Knoll Associates, New York.

48 Chaise métal et bois. Dessin Maurice Martiné, Corona del Mar.

49 Chaise. Dessin Arch. Christopher Nicholson, Londres.

50-51 Chaise métal et bois courbé. Institute of Design, Chicago.

52 Ensemble réalisé par Charles Eames pour l'exposition « For Modern Living Exhibition » à « The Detroit Institute of Arts », Detroit.

53 Chaise en bois contreplaqué et courbé. Dessin Charles Eames - Edit. Herman Miller Furniture Co., Zeeland.

54 Chaise à bâti métallique, siège et dossier en bois contreplaqué et courbé. Dessin Charles Eames - Edit. Herman Miller Furniture Co., Zeeland.

55-56 Chaise démontable en métal et étoffe. Dessin Richard Filipowski, Chicago.

57 Chaise en bois de hêtre naturel. Dessin Arch. Carlo Mollino, Turin.

58 Chaise en bois de hêtre noir. Dessin Arch. Carlo Mollino, Turin.

59-60 Chaise en érable massif, élastique, montants en laiton sur coussinets de caoutchouc posés extérieurement et non visibles. Dessin Arch. Carlo Mollino, Turin.

61 Chaise en bois de poirier, siège et dossier recouverts en cotonnade verte. Dessin Ing. Gianni Vigorelli, Milan.

62 Chaise à quatre éléments en contreplaqué chêne et érable. Dessin Arch. Carlo Mollino, Turin.

63 Chaise à trois jambes en érable et châtaigner, pieds reliés par garniture en laiton. Dessin Arch. Giorgio Ramponi, Boulogne.

64 Chaise en contreplaqué courbé, pieds tube forme tronc de cône en acier oxalisé en jaune des Indes. Dessin Arch. Carlo Mollino, Turin.

65-66 Chaise en bois contreplaqué, pour production en série. Dessin Arch. Mario Cristiani, Eugenio Gerli, Milan.

67 Chaise en bois de cerisier tourné, siége et dossier en alliage léger oxydé en diverses couleurs. Dessin Arch. Paolo A. Chessa, V. Viganò, Milan.

68 Chaise en aluminium avec supports élastiques en caoutchouc-métal. Dessin Arch. Mario Cristiani, Luigi Fratino, Milan.

69 Chaises en bois sculpté. Dessin Arch. Giorgio Wenter Marini, Venise.

70 Chaise en contreplaqué courbé, pour production en série. Dessin Arch. Vittoriano Viganò, Milan - Exéc. Soc. Compensati Curvi, Monza.

71 Chaise en noyer massif. Dessin Arch. Giuseppe Pizzigoni, Bergame.

72-73 Chaise démontable en tôle emboutie, sièges et dossiers en contreplaqué. Dessin Arch. Carlo De Carli, Milan.

74-75 Chaise articulée, bâti en acier inoxydable, parties planes en bois peint. Dessin Arch. Paolo A. Chessa, Milan.

76-77-78-79 Chaises démontables en tôle emboutie, siège et dossier en contreplaqué. Dessin Arch. Carlo De Carli, Milan.

80 Chaise en frêne, siège en lanières de chanvre tressé. Dessin Arch. Jens Risom - Edit. Knoll Associates, New York.

81 Chaise en noyer, siège et dossier recouverts de soie couleur noisette de Fede Cheti, Milan. Dessin Arch. Carlo De Carli, Milan - Exéc. Saita, Milan.

82 Chaise pliante et décomposable en bois de hêtre verni à la cire, parties métalliques en laiton; coussins recouverts de toile tissée à la main par Bella Hutter. Dessin Arch. Augusto Romano, Turin.

83 Chaise en érable vernis au tampon, siège et dossier recouverts en velours vert. Dessin Arch. Augusto Romano, Turin.

84 Chaise en érable blanc et jonc des Indes. Dessin Arch. Guglielmo Ulrich, Milan.

85 Chaise en palissandre recouverte de satin. Dessin Arch. Guglielmo Ulrich, Milan.

86 Chaise en bois de noyer blanc recouverte de satin couleur lie de vin. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

87 Chaise en noyer foncé et peau verte. Dessin Arch. Paolo Malchiodi, Florence.

88-89 Chaise à accoudoirs en noyer et jonc des Indes. Dessin Arch. Werner West, Helsinki - Edit. O. Y. Stockmann, Helsinki.

90 Chaise à accoudoirs en frêne. Dessin Arch. Christopher Nicholson, Londres.

91 Fauteuil en bois de chêne. Dessin Lucien Rollin, Paris.

92 Chaise à accoudoirs en noyer, siège recouvert en soie à rayures couleur verte, violette, jaune et noire. Dessin Arch. Guglielmo Ulrich. Milan.

93 Chaise en teck et bois d'ébène, coussin en peau corroyée de vache. Dessin Arch. Paolo Buffa, Milan.

94-95 Petit fauteuil en bois de noyer à éléments. Dessin Arch. Carlo De Carli, Milan.

96 Petit fauteuil en acajou recouvert soie couleur grège. Dessin Arch. Paolo Buffa, Milan.

97 Petit fauteuil en acajou recouvert soie. Dessin Arch. Paolo Buffa, Milan.

98 Petit fauteuil en acajou recouvert en étoffe. Dessin Arch. J. Dennis Lennon - Edit. Rayon Design Centre, Londres - The Council of Industrial Design, Londres.

99 Petit fauteuil en bois de noyer recourbé avec siège et dossier recouverts en peau. Dessin Arch. Axel Larsson, Stockholm - Edit. A. B. Svenska Möbelfabrikerna, Bodafors.

100 Fauteuil: structure portante en bois de noyer, dossier en osier blanc; coussins étoffe rouge reliés avec languettes de cuir naturel. Dessin Arch. Franco Albini, Milan.

101 Fauteuil en bouleau recourbé, dossier et siège recouverts d'étoffe tissée à la main. Dessin Arch. Laxel Larsson, Stockholm - Edit. A. B. Svenska Möbelfabrikerna, Bodafors.

102 Fauteuil en bois avec dossier, siège et accoudoirs recouverts d'étoffe. Dessin Arch. Ignazio Gardella, Milan.

103 Petit fauteuil en ormeau, siège et dossier recouverts d'étoffe. Dessin. Arch. Axel Larsson, Stokholm - Edit. Svenska Möbelfabrikerna, Bodafors.

104 Petit fauteuil en bois courbé. Dessin Bruno Mathsson, Varnamo.

105 Fauteuil en ormeau, dossier et siège en étoffe lin écoissais. Canapé recouvert d'étoffe de laine ouvrée. Dessin Arch. Axel Larsson, Stockholm - Edit. A. B. Svenska Möbelfabrikerna, Bodafors.

106 Petit fauteuil en chêne blanc évaporé, rembourrage caoutchouc. Dessin Arch. William Armbruster, New York - Edit. Edgewood Furniture Co., New York.

107 Chaise en frêne naturel. Dessin Arch. Hans Bellmann - Edit. Wohnbedarf S. A., Zurich.

108 Fauteuil en bois contreplaqué et courbé de bouleau, recouvert peau plissée. Dessin Neil Morris, Glasgow.

109 Fauteuil en bouleau naturel, dossier et siège bandes de coton tressées. Dessin Arch. Eero Saarinen - Edit. Knoll Associates Inc., New York.

110-111-112-113 Petits fauteuils en bois de bouleau courbé, recouverts d'étoffe et peau - Edit. Functional Furniture Manufacturers, Long Island City.

114-115 Petit fauteuil pliant: structure en bois de bouleau et bois de hêtre contreplaqué; parties métalliques en laiton poli. Dessin Arch. Franco Albini, Milan.

116-117 Chaise à accoudoirs en teck et bois de hêtre rouge. Dessin Arch. Axel Larsson, Stockholm - Edit. Svenska Möbelfabrikerna, Bodafors.

118 Petit fauteuil en noyer, recouvert en cretonne couleur rouge-brique et fleurs blanches. Dessin Arch. Mario Gottardi, Milan.

119 Petit fauteuil en noyer, recouvert soie à rayures blanches et or. Dessin Arch. Mario Gottardi, Milan.

120 Petit fauteuil en bois d'érable vernis au tampon, siège, dossier et accoudoirs, recouverts de velours vert. Dessin Arch. Augusto Romano, Turin.

121 Petit fauteuil recouvert étoffe de soie. Dessin. Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

122 Petit fauteuil en noyer blanchi recouvert étoffe. Dessin Arch. Lester C. Tichy, New York.

123 Fauteuil et chaise en chêne vernis à la cire. Recouvert d'étoffe de coton gros grain et rayures blanches, vertes et noisette, profils verts. Dessin Ing. Carlo Paccagnini, Ernesto E. Bianchi, Milan.

124 Petit fauteuil recouvert étoffe de laine. Dessin Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

125 Petit fauteuil en noyer clair, recouvert étoffe. Dessin Arch. Lester C. Tichy, New York.

126 Fauteuils bois de noyer blanc, sièges et dossiers rembourrés recouverts d'étoffe couleur tabac. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

127 Petit fauteuil en bois de teck, coussin soie à rayures vertes et noires. Dessin Arch. Paolo Buffa, Milan.

128 Petit fauteuil en palissandre rouge avec coussin en soie vert vif. Dessin Arch. Paolo Buffa, Milan.

129 Chaise en paduca et corde de Manille. Dessin Arch. Paolo Buffa, Milan.

130 Petit fauteuil en érable, siège en rotin. Dessin Arch. Paolo Buffa, Milan.

131-132 Fauteuil en noyer naturel vernis à la cire. Dessin Arch. Mario Passanti, Turin.

133 Petit fauteuil et chaise en chêne avec siège et dossier recouverts d'étoffe lin imprimée à la main. Dessin Rena Rosenthal, New York.

134 Chaise en frêne, siège et dossier en lanières d'étoffe tressées. Dessin Arch. Cramer, Jaray, Paillard, Zurich - Edit. Wohnbedarf S. A., Zurich.

135 Chaises à accoudoirs et petite table en acajou; siège et dossier recouverts en peau. Dessin Arch. R. D. Russel, R. Y. Goodden, Castle Hedingham - Edit. Gordon Russel Ltd., Londres.

136 Fauteuil en poirier clair. Cheminée quartzite et marbre noir de Belgique. Dessin Arch. Franco Buzzi, Milan.

137 Fauteuil de repos en noyer, coussins et dossier recouverts étoffe. Dessin T. H. Robsjohn-Gibbings - Edit. The Widdicomb Furniture Co., Grand Rapids.

138 Fauteuil et table en noyer. Dessin T. H. Robsjohn-Gibbings - Edit. The Widdicomb Furniture C., Grand Rapids.

139 Petit canapé en bouleau courbé, siège et dossier en lanières de chanvre tressées. Modèle Functional Manufacturers, Long Island City.

140 Fauteuil à deux éléments avec inclination variable. Modèle Wohnbedarf S. A., Zurich.

141 Chaise longue en bois courbé, siège et dossier en lanières de chanvre tressées. Modèle Cooperative Wholesale Soc., Londres.

142 Chaise longue en métal, bois et lanières de chanvre tressé. Dessin Arch. Christopher Nicholson, Londres.

143-144 Chaise longue, bâti métallique, inclination variable. Dessin Arch. Otto Kolb, Chicago.

145 Canapé articulé en métal, matelas recouvert étoffe chanvre tissée à la main, couleur gris-perle, étoffe crée par Anita Pittoni. Dessin Arch. Gian Luigi Banfi, Lodovico Belgioioso, Enrico Peressutti, Milan.

146 Chaise longue. Dessin Arch. Alfred Altherr, Zurich.

147 Fauteuil de repos en frêne, coussins mobiles. Edit. Nordiska Kompaniet, Stockholm.

148 Chaise longue recouverte fourrure d'ours blanc. Dessin Jean Royère, Paris.

149 Fauteuil rocking-chair en bois courbé, recouvert de toile écrue, inclination variable. Dessin Arch. Otto Kolb, Chicago.

150-151 Canapé articulé en palissandre, parties métalliques en laiton; recouvert fourrure. Dessin Arch. Gian Casé, Milan.

152 Chaises longues en metal avec inclination variable. Dessin Jean Royère, Paris.

153 Chaise longue en cerisier recouverte en étoffe « bandera ». Dessin Arch. Guglielmo Ulrich, Milan.

154 Fauteuil rembourré avec roulettes sur pieds antérieurs et poignée postérieure pour facilité de déplacement. Dessin Arch. Ignazio Gardella, Milan.

155 Chaises longue bois et métal, â inclination variable. Dessin Arch. Ignazio Gardella, Milan.

156 Fauteuil recouvert soie jaune. Dessin Ing. Pippo Pestalozza, Milan.

157 Fauteuil recouvert d'étoffe verte et application cuir. Cendrier inséré dans l'accoudoir, console renversable sur le flanc. Dessin Arch. Giulio Minoletti, Milan.

158 Fauteuil recouvert en étoffe rayures bayadère et teinte unie vert émeraude. Dessin Arch. Luisa et Ico Parisi, Côme.

159 Fauteuil à dossier renversable, recouvert panama couleur moutarde. Dessin Arch. Carlo Mollino, Turin.

160 Fauteuil recouvert en satin vert malachite. Dessin Arch. Carlo Mollino, Turin.

161 Fauteuils recouverts velours jaune cadmium. Dessin Arch. Carlo Mollino, Turin.

162 Fauteuil tournant sur appui en laiton et bois de teck. Dessin Arch. Luigi Caccia Dominioni, Milan.

163 Fauteuil recouvert soie noisette et jaune de Fede Cheti, Milan. Boulons et jambes en laiton. Dessin Arch. Carlo De Carli, Milan - Exéc. Saita, Milan.

164 Fauteuil rembourré en caoutchouc-plume, recouvert étoffe de Fede Cheti, Milan. Dessin Arch. Marco Zanuso, Milan - Exéc. Mobilgomma, Milan.

165 Fauteuil recouvert étoffe couleur vert jade. Dessin Arch. Cesare Lacca, Milan.

166 Fauteuil rocking-chair en bois de frêne naturel; coussins recouverts en étoffe de lin à rayures blanches et vertes. Dessin Arch. Guglielmo Ulrich, Milan.

167 Petit canapé-causeuse recouvert de satin rayé. Dessin Arch. Luisa et Ico Parisi, Côme - Exéc. A. Colombo, Cantù.

168 Fauteuil recouvert soie rouge brodée à la main. Dessin Arch. Luisa et Ico Parisi, Côme - Exéc. A. Colombo, Cantù.

169 Fauteuil recouvert de satin grenat, garnitures couleur ivoire. Dessin Arch. Paolo Buffa, Milan.

170 Fauteuil recouvert de brocard fond grège, finitions et frange coton. Dessin Arch. Paolo Buffa, Milan.

171 Fauteuil en noyer recouvert étoffe lin imprimée. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

172 Fauteuil recouvert de soie verte encadrements en cuir naturel. Meubles en acajou. Dessus de table en marbre rouge de France. Dessin Arch. Guglielmo Ulrich, Milan.

173 Fauteuil recouvert étoffe de lin rouge-brique avec chrysanthèmes blancs. Dessin Arch. Guglielmo Ulrich, Milan.

174 Fauteuil recouvert en étoffe de chanvre à rayures. Dessin Arch. Franco Albini, Milan.

175 Fauteuil rembourré recouvert en satin couleur rouille; pieds en érable. Dessin Arch. Giulio Minoletti, Milan.

176 Fauteuil en cerisier, parties en fer laqué en blanc, dossier, siège et accoudoirs en chintz. Dessin Arch. Ignazio Gardella, Milan.

177 Fauteuils en acajou de Cuba, recouvert de lampas fond or. Dessin Arch. Paolo Buffa, Milan.

178 Petit fauteuil en palissandre, recouvert d'étoffe blanche et jaune. Dessin Arch. Paolo Buffa, Milan.

179 Fauteuil recouvert de fourrure ours blanc. Dessin Jean Royère, Paris.

180 Fauteuil. Dessin Arch. Guglielmo Ulrich, Milan.

181 Grands fauteuils en érable blanc, coussins en plume recouverts d'étoffe tissée à la main. Dessin Arch. Luigi Vietti, Gênes.

182 Fauteuil recouvert en étoffe de soie et de coton à rayures ivoire et vert-émeraude. Porte-revues en fer et tôle laquée couleur blanche laiteuse, jaune, crème et rouge. Dessin Ing. Ernesto E. Bianchi, Carlo Paccagnini, Milan.

183 Fauteuil à bâti métallique, rembourrage de crin caoutchouté. Dessin Arch. Ernest Race, Londres.

184 Fauteuil rembourré recouvert soie à rayures. Dessin Arch. Renato G. Angeli, Luigi Claudio Olivieri, Milan.

185 Fauteuil en palissandre recouvert de toile de lin imprimée. Petite table en bois de palmier et cristal poli. Dessin Arch. Carlo Enrico Rava, Milan.

186 Fauteuil rembourré et piqué en courtepointe. Glace de l'Arch. Fabrizio Clerici de Milan. Lampe sur piédestal en verre de Murano exécutée par Seguso de Murano. Tapis de laine verte de Fede Cheti de Milan. Dessin Arch. Renzo Mongiardino De Milan.

187 Fauteuil recouvert d'étoffe soie couleur bleu-ardoise de Fede Cheti. Lampe articulée laiton et marbre blanc. Dessin Arch. Franco Buzzi, Milan.

188 Fauteuil recouvert en soie, violet foncé, rehaussé de blanc. Dessin Arch. Luisa et Ico Parisi, Côme.

189-190 Fauteuil de noyer, recouvert soie bleue. Dessin Arch. Mario Gottardi, Milan.

191 Petit fauteuil recouvert de soie verte. Dessin Arch. Mario Gottardi, Milan.

192 Fauteuil recouvert en peau naturelle. Dessin Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

193 Fauteuil recouvert en étoffe de soie rayée couleur jaune, beige et olive. Dessin Arch. Paolo Buffa, Milan.

194 Fauteuil recouvert en tissus de chanvre imprimé. Dessin Fede Cheti, Milan.

195 Fauteuil recouvert de satin noir. Dessin Arch. Alfred Soulek, Vienne.

196 Fauteuil recouvert en étoffe canettée, couleur jaune et verte. Dessin Arch. Paolo Buffa, Milan.

197 Fauteuil noyer satiné, dossier et siège recouverts soie couleur jaune or. Dessin Arch. Guglielmo Ulrich, Milan.

198 Fauteuil en bois d'amarante, coussins satin soie, couleur jaune or. Dessin Arch. Paolo Buffa, Milan.

199 Fauteuil en teck, recouvert étoffe soie à rayures vertes et jaunes. Dessin Arch. Paolo Buffa, Milan.

200 Petit fauteuil en bois tourné et laqué .Dessin Arch. Renato G. Angeli, Milan.

201 Fauteuil bâti bois tourné et laqué. Siège et dossier indépendants bloc unique. Dessin Arch. Renato G. Angeli, Carlo De Carli, Luigi Claudio Olivieri, Milan.

202-203 Chaise à accoudoirs en érable blanc. Dessin Arch. Giordano Forti, Milan.

204-205 Fauteuil en cerisier, coussins recouverts d'étoffe couleur sang de boeuf avec ourlets bleu ciel. Dessin Enrico Ciuti, Milan.

206-207 Fauteuil noyer, rembourré et recouvert de soie à rayures. Dessin Arch. Mario Gottardi, Milan.

208 Fauteuil en bois de noyer foncé avec chevilles laiton. Recouvert d'étoffe rustique de Fede Cheti, Milan. Dessin Arch. Franco Buzzi, Milan.

209 Fauteuil en cerisier, recouvert de soie à rayures. Dessin Arch. Luisa et Ico Parisi, Côme.

210 Fauteuil en bois de noyer recouvert de cretonne semis fleurs. Dessin Arch. Orlando Orlandi, Milan.

211 Fauteuil recouvert de soie à rayures. Dessin Arch. Cesare Lacca, Milan. Petit fauteuil recouvert soie verte. Dessin Arch. Carlo Enrico Rava, Milan. Etoffes et tapis de Fede Cheti, Milan.

212 Fauteuil en bois courbé. Dessin Arch. Alvar Aalto, Helsinki.

213 Fauteuil en bois courbé. Dessin Arch. Marcel Breuer, New York.

214 Petit fauteuil en bois, dossier à inclination variable, coussins mobiles. Modèle William Barrett Ltd., Londres - The Council of Industrial Design, Londres.

215 Banc en racine de chêne anglais, recouvert étoffe à rayures couleur ivoire, brune et rouge-orangé. Parois en pierre de Cordova, sol mosaïque marbre noir. Dessin Arch. Samuel A. Marx, Noel L. Flint, Charles W. Schonne, Chicago.

216 Canapé en palissandre, recouvert soie à rayures. Dessin Arch. Carlo Enrico Rava, Milan.

217 Petit canapé en bois d'amarante, recouvert satin couleur or. Dessin Arch. Paolo Buffa, Milan.

218-219 Canapé à éléments décomposables, en palissandre; recouvert en chintz blanc et rose de Fede Cheti, Milan. Sur la table, lampe comprenant support flexible. Dessin Arch. Belgioioso, Peressutti, Rogers, Milan - Exéc. F.lli Corenga, Cermenate.

220 Petit canapé en bois de hêtre évaporé recouvert étoffe de chanvre. Dessin Arch. Gian Casé, Milan.

221 Canapé tube de métal vernis en blanc; recouvert d'étoffe de coton écossais vert et jaune. Rebord supérieur vernis à la nitro-cellulose couleur grise, pour revues et bibelots divers. Dessin Arch. Paolo A. Chessa, Milan.

222 Canapé à deux places renversables. Recouvert d'étoffe tissée à la main, à rayures blanches et bleues de Fede Cheti, Milan. Dessin Arch. Lodovico Belgioioso, Enrico Peressutti, Ernesto Rogers, Milan.

223-224 Canapé articulé: structure en noyer et tube métallique verni en noir, coussins en caoutchouc-plume, recouvert soie couleur noisette et vert-clair de Fede Cheti, Milan. Dessin Arch. Belgioioso, Peressutti, Rogers, Milan - Exéc. F.lli Corenga, Cermenate.

225 Canapé-lit. Dessin Arch. Hans Bellmann - Edit. Wohnbedarf S. A., Zurich.

226 Petit canapé semicirculaire. Dessin Arch. Hans Bellmann - Edit. Wohnbedarf, S. A., Zurich.

227 Canapé recouvert en étoffe tissée à la main. Dessin Paul Laszlo, Beverly Hills.

228 Canapé recouvert étoffe tissée à la main. Dessin Arch. Axel Larsson, Stockholm - Edit. Hantverket, Stockholm.

229 Canapé décomposable en deux éléments. Morgan Furniture Co.

230 Canapé trois places recouvert étoffe à rayures. Morgan Furniture Co.

231-232 Canapé à deux places en acajou, siège et dossier recouverts en chintz. Dessin Arch. Luisa et Ico Parisi, Côme.

233 Canapé recouvert fourrure et soie à rayures. Dessin Arch. Mario Gottardi, Milan - Exécution S. Arrighi, Cantù.

234 Canapé recouvert soie couleur bleu foncé de Fede Cheti, Milan.

235 Canapé et fauteuil recouverts en velours couleur rouge-rubis. Dessin Piero Faini, Milan.

236 Canapé recouvert en chintz violette avec dessins rose et bleu. Dessin Jean Royère, Paris.

237 Petit canapé et petit fauteuil en érable et poirier, dossiers et sièges recouverts d'étoffe chanvre à rayures vertes. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

238 Canapé et fauteuil en poirier, couverture couleur bleu-ciel pastel. Dessin Arch. Eugenia Alberti, Gian Luigi Reggio, Milan.

239-240-241 Canapé à éléments décomposables, recouvert soie à rayures. Dessin Arch. Luisa et Ico Parisi, Côme - Exéc. A. Colombo, Cantù.

242 Canapé capitonné recouvert étoffe. Dessin Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

243 Canapé-lit en bois d'acacia, coussins en satin couleur or. Dessin Arch. Paolo Buffa, Milan.

244 Canapé à trois places recouvert soie marron, brillante et mate; pieds en acajou. Dessin Arch. Guglielmo Ulrich, Milan.

245 Canapé capitonné, recouvert de tissu soie Fede Cheti, Milan. Dessin Arch. Luigi Vietti, Novare.

246 Petit canapé piqué en courtepointe. Dessin Arch. Paolo A. Chessa, Milan.

247 Canapé recouvert de chintz. Dessin Jean Royère, Paris.

248 Canapé recouvert d'étoffe tissée à la main. Dunbar Furniture Manufacturing Co., Berne, U.S.A.

249 Canapé et fauteuil recouverts velours jaune cadmium. Petite table en cristal trempé et noir. Paroi constituée par gravure sur bois agrandie sous verre. Dessin Arch. Carlo Mollino, Turin.

250 Canapé recouvert de velours vert réséda. Dessin Arch. Carlo Mollino, Turin.

251 Canapé à deux places recouvert de satin. Dessin Arch. Guglielmo Ulrich, Milan.

252 Canapé à deux places recouvert d'étoffe à rayures blanches et vertes. Dessin Arch. Guglielmo Ulrich, Milan.

253 Canapé: bâti en bouleau naturel, rembourrage en crin animal, recouvert cotonnade. Dessin Knoll Planning Unit. Table avec plateau érable, côtes et jambes en noyer. Dessin George Nakashima - Edit. Knoll Associates Inc., New York.

254 Fauteuil noyer et peau. Dessin Arch. M. Blech, A. Bertrand, Paris.

255 Petit canapé recouvert en soie bleue. Dessin Fede Cheti, Milan.

256 Petit canapé recouvert soie amarante. Dessin Fede Cheti, Milano.

257-258 Chaise pliante pour jardin, en bois et sangles chanvre. Coussins pliants comme un livre. Dessin Arch. Augusto Romano, Turin.

259-260 Chaises rocking-chair en bois courbé et lanières d'étoffe. Dessin Arch. Otto Kolb, Chicago.

261-262 Chaise pliante et décomposable. Dessin Arch. Augusto Romano, Turin.

263 Chaise en chêne, siège empaillé. Dessin Arch. Giuseppe Pizzigoni, Bergame.

264 Chaise de jardin, entièrement en bois. Dessin Arch. Christopher Nicholson, Londres - Edit. Heal e Sons Ltd., Londres.

265-266 Chaise en bois contreplaqué courbé. Dessin Richard Filipowski, Chicago.

267 Fauteuil rustique en chêne, siège empaillé avec raphia naturel, traverses du dossier colorées. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

268 Fauteuil chêne avec siège et dossier empaillés. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

269 Fauteuil et chaise en chêne, sièges empaillés deux couleurs rouge et vert. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

270-271 Meubles de jardin en osier. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

272 Fauteuil de terrasse en jonc des Indes avec bâti en bois. Dessin Jacques Dumond, Paris.

273 Fauteuil « causeuse » en osier blanc, coussins à rayures couleur havane et rouge. Parasol chanvre vert et bleu. Dessin Arch. Paolo Malchiodi, Florence.

274 Fauteuil en canne de Malacca, siège et dossier en peau de mouton. Dessin Arch. Paolo Malchiodi, Florence.

275 Ensemble pour jardin: canapé osier avec tenture toile de lin imprimée. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

276 Canapé rocking-chair et chaise longue, armature fer façonnée main et laquée blanc. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

277-278 Chaise longue: bâti métallique verni, recouvert corde de chanvre. Dessin Van Keppel - Green, Beverly Hills.

279 Petit fauteuil à bâti métallique, recouvert en étoffe. Dessin Cristopher Heal, Londres - Edit. Heal & Son Ltd., Londres.

280 Petit fauteuil à bâti métallique et bois. Dessin Van Keppel - Green, Beverly Hills.

281-282 Petit fauteuil et chaise avec bâti en alliage léger, siège et dossier en bois contreplaqué. Dessin J. W. Leonard, Londres.

283 Fauteuil de terrasse: bâti en fer verni, coussins caoutchouc-plume. Dessin Arch. Paolo A. Chessa, Milan.

284 Chaise à bascule en tôle d'acier vernie amarante; siège en cuir vert, soutenu postérieurement par des bandes élastiques. Dessin Arch. Mario Righini, Milan - Exéc. S.I.L.M.E.M., Milan.

285 Chaise en fer verni et peau. Dessin Arch. M. Blech, A. Bertrand, Paris.

286 Petit fauteuil en métal laqué, siège et dossier en étoffe tressée couleurs variées. Dessin Jean Royère, Paris.

287 Chaise longue en fer laqué: cabarets à coulisse avec plateaux céramique italienne. John B. Salterini Co. Inc., New York.

288 Canapé en fer forgé pour jardin, coussins et tente en chintz. John B. Salterini Co. Inc., New York.

289 Meubles de jardin, fer laqué blanc. Coussins recouverts toile colorée avec franges blanches. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

290 Fauteuil et petite talbe en saule et osier tissé. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

291 Meubles de terrasse en fer (barre) laqué blanc, coussins chanvre jaune. Edit. Casa e Giardino, Milan.

292 Meubles de jardin en fer laqué. Dessin Arch. Carlo e Rino Tami, Lugano.

293 Groupe de meubles de jardin en fer (barre) laqué blanc. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

294 Meubles de jardin pour enfants, en fer forgé avec laque polychrome. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

295 Meubles de jardin en fer laqué rouge pompéien, tentures, petit matelas et coussins en toile marron, garnitures blanches. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

296 Chaise longue en chêne, coussins en lin vert à rayures noires. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

297 Chaise longue en noyer, coussins en chanvre bleu et orangé. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

298 Chaise longue en châtaignier, coussins chanvre écossais. Dessin Lio Carminati, Milan - Edit. Casa e Giardino, Milan.

ILLUSTRATIONS

1 Teak chair. Designed by Paolo Buffa, architect, Milan.

2 Red lacquered chair, green silk seat. Designed by Guglielmo Ulrich, architect, Milan.

3 Black rosewood chair, the design on the white fabric of the seat is a green flower. Designed by Paolo Buffa, architect, Milan.

4 Dark mahogany chair. Designed by Guglielmo Ulrich, architect, Milan.

5 Cherrywood chair. Designed by Guglielmo Ulrich, architect, Milan.

6-7 Rosewood chair. Designed by Carlo Enrico Rava, architect, Milan.

8-9 Polished mahogany chair, seat in dark green silk. Designed by Guglielmo Ulrich, architect, Milan.

10 Teak chair, seat in dark green fustian. Designed by Paolo Buffa, architect, Milan.

11 Black matt rosewood chair, brass fittings, seat covered with green silk. Designed by Paolo Buffa, architect, Milan.

12 Ash chair, champagne, coloured satin seat. Designed by Giuseppe Mazzanti, architect, Bologna.

13 Chair in Cuban mahogany, seat covered with old gold colour fabric. Designed by Eugenia Alberti, Gian Luigi Reggio, architects, Milan.

14 Walnut chair covered with striped silk. Designed by Carlo De Carli, architect, Milan.

15 Mahogany chair; seat covered with red and grey striped silk. Designed by Osvaldo Borsani, architect, Milan.

16 Chestnut chair, chinz covered seat. Designed by Giorgio Ramponi, architect, Bologna.

17 Wood chair lacquered in light gray and gold; silver colour tinsel cushions. Designed by Paolo Buffa, architect, Milan.

18 Mahogany and cane chair. Designed by Josef Frank, architect, Stockholm - Manufactured by Svenskt Tenn, Stockholm.

19 Mahogany and cane chair, satin covered seat. Designed by Josef Frank, architect, Stockholm - Manufactured by Svenskt Tenn, Stockholm.

20 Mahogany chair. Designed by Werner West, architect, Helsinki - Manufactured by The Kervo Cabinet Work.

21 Walnut chair, seat covered with plain leather. Designed by Josef Frank, architect, Stockholm - Manufactured by Svenkst Tenn, Stockholm.

22 Rosewood cabinet with green maroquin inside, brass mounts. Rosewood chair seat covered in fabric by Fede Cheti. Designed by Carlo Enrico Rava, architect, Milan.

23 Cherrywood chair, green-coloured satin seat. Designed by Giuseppe Mazzanti architect, Bologna.

24 Walnut chair seat and back upholstered in silk twill, ivory and dusty rose striped. Designed by Giuseppe Mazzanti, architect, Bologna.

25 Mahogany chair. Designed by Saverio Jannace, Milan. Manufactured by Jannace e Kovacs, Milan.

26 Cherrywood chair. Designed by Mario Oreglia, architect, Turin.

27 Mahogany chair, seat covered with brown silk. Designed by Guglielmo Ulrich, architect, Milan.

28 Mahogany chair; seat covered with silk: green and gold yellow stripes. Designed by Guglielmo Ulrich, Milan.

29 Leather covered armchair. Designed by Carlo Enrico Rava, architect, Milan.

30 Armchair of Slavonian oak covered in boar-skin. Designed by Bas Van Pelt, architect, The Hague.

31 Mahogany and plain leather chair. Designed by Guglielmo Ulrich, architect, Milan.

32 Cherrywood chair. Designed by Gio Ponti, architect, Milan.

33 Teak wood chair, seat and back in intertwined leather straps. Designed by Guglielmo Ulrich, architect, Milan.

34 Mahogany chair covered with striped silk. Designed by Guglielmo Ulrich, architect, Milan.

35 Moulded wood chair in gold-yellow colour, upholstered in azure velvet. Designed by Carlo Mollino, architect, Turin.

36 Chair: dark frame, seat and back in dusty yellow canvas. Designed by Carlo Mollino, architect, Turin.

37 Shellac polished chair, seat and back covered with Fede Cheti's pink fabric. Designed by Vito Latis, architect, Milan.

38 Mahogany chair. Designed by Carlo Enrico Rava, architect, Milan.

39 Mahogany chair covered in dark green silk velvet. Designed by Paolo Buffa, architect, Milan.

40 Maple chair covered with amaranth coloured silk. Designed by Melchiorre Bega and Mario Gottardi, architects, Milan.

41 Pear-wood chair covered in pastel-blue armure. Designed by Eugenia Alberti, Gian Luigi Reggio, architects, Milan.

42 Chair of Cuban mahogany covered in green fabric. Designed by Paolo Buffa, architect, Milan.

43 Mahogany chair; seat covered with green silk. Designed by Enrico Ciuti, Milan.

44 Walnut chair, seat covered with striped silk. Designed by Mario Gottardi, architect, Milan.

45 Ashwood chair: seat upholstered in cotton fabric. Designed by Saverio Jannace, Milan - Jannace e Kovacs, Milan.

46 Cherrywood chair. Designed by Enrico Ciuti, Milan.

47 Armchair with metal frame and rubber upholstery. Removable cushions seat and back. Fabric covering. Designed by Eero Sarinen for Knoll Associates, New York. — White lacquered steel table, top of cherrywood, natural finish. Designed by Florence Knoll for Associates, New York.

48 Metal and wood chair. Designed by Maurice Martiné, Corona del Mar.

49 Chair. Designed by Christopher Nicholson, London.

50-51 Metal and bentwood chair. Institute of Design, Chicago.

52 Room designed by Charles Eames in the « For Modern Living Exhibition » at the Detroit Institute of Arts, Detroit.

53 Bent plywood chair. Designed by Charles Eames - Edit. Herman Miller Furniture Co., Zeeland.

54 Metal frame chair; seat and back in bent plywood. Designed by Charles Eames - Edit. Herman Miller, Furniture Co., Zeeland.

55-56 Dismountable chair in metal and fabric. Designed by Richard Filipowski, Chicago.

57 Naturel beech chair. Designed by Carlo Mollino, architect, Turin.

58 Black beech chair. Designed by Carlo Mollino, architect, Turin.

59-60 Chair in solid maple with brass frame, seat and back jointed to frame by rubber mounts. Designed by Carlo Mollino, architect, Turin.

61 Pearwood chair, seat and back covered in green fustian. Designed by Gianni Vigorelli, Ing. Milan.

62 Four unit chairs, European oak and maple plywood. Designed by Carlo Mollino, architect, Turin.

63 Maple and chestnut three legs chair. Designed by Giorgio Ramponi, architect, Bologna.

64 Bent plywood chair with truncated cone-shaped legs in indian-yellow anodised steel. Designed by Carlo Mollino, architect, Turin.

65-66 Plywood chair made by combining mass produced bent units. Designed by Mario Cristiani and Eugenio Gerli, architects, Milan.

67 Cherrywood turned chair. Seat and back anodised in various colours. Designed by Paolo A. Chessa, V. Viganò, architects, Milan.

68 Anodised aluminium chair with rubber cushions as shock absorbers. Designed by Mario Cristiani, Luigi Fratino, architects, Milan.

69 Carved wood chair. Designed by Giorgio Wenter Marini, architect, Venice.

70 Mass produced bent plywood chair. Designed by Vittoriano Viganò, architect, Milan.

71 Walnut chair. Designed by Giuseppe Pizzigoni, architects, Bergamo.

72-73 « Knock-down » stamped iron plate chair, bent plywood seat and back. Designed by Carlo De Carli, architect, Milan.

74-75 Jointed chair with rustless steel frame, and painted wood surfaces. Designed by Paolo A. Chessa, architect, Milan.

76-77-78-79 « Knock-down » stamped iron plate chairs, bent plywood seat and back. Designed by Carlo De Carli, architect, Milan.

80 Ashwood chair; seat in intertwined hemp straps. Designed by Jens Risom architect for Knoll Associates, New York.

81 Walnut chair, seat and back covered with Fede Cheti's silk fabric, beige colour. Designed by Carlo De Carli, architect, Milan.

82 « Knock-down » folding chair in wax-polished. European oak and brass mounts. Upholstered in hand-woven cloth by Bella Hutter. Designed by Augusto Romano, architect, Turin.

83 Shellac polished maple chair, seat and back covered in green velvet. Designed by Augusto Romano, architect, Turin.

84 Bleached maple and cane chair. Designed by Guglielmo Ulrich, architect, Milan.

85 Rosewood chair covered with satin. Designed by Guglielmo Ulrich, architect, Milan.

86 White walnut chair, covered in wine-colour satin. Designed by Eugenia Alberti, Gian Luigi Reggio, architects, Milan.

87 Walnut chair, upholstered in green leather. Designed by Paolo Malchiodi, architect, Florence.

88-89 Walnut armchair. Designed by Werner West architect, Helsinki - Manufactured by O. Y. Stockmann, Helsinki.

90 Ash armchair. Designed by Christopher Nicholson, architect, London.

91 Oak wood armchair. Designed by Lucien Rollin, Paris.

92 Walnut armchair, seat covered in green, purple, yellow and blacks triped silk. Designed by Guglielmo Ulrich, architect, Milan.

93 Teak and ebony chair, cowhide cushion. Designed by Paolo Buffa, architect, Milan.

94-95 « Knock-down » walnut armchair. Designed by Carlo De Carli, architect, Milan.

96 Mahogany armchair covered with natural colour silk. Designed by Paolo Buffa, architect, Milan.

97 Mahogany armchair covered with silk. Designed by Paolo Buffa, architect, Milan.

98 Mahogany armchair covered with fabric. Designed by J. Dennis Lennon - Manufactured by Rayon Centre Design - The Council of Industrial Design, London.

99 Bent walnut armchair, leather covered seat and back. Designed by Axel Larsson, architect, Stockholm - Manufactured by Svenska Möbelfabrikerna, Bodafors.

100 Easy-chair: walnut frame, white cane back, red cushions fastened with leather straps. Designed by Franco Albini, architect, Milan.

101 Bent birch chair, seat and back covered with hand woven fabric. Designed by Axel Larsson, architect, Stockholm - Manufactured by Svenska Möbelfabrikerna, Bodafors.

102 Walnut armchair, seat, back and arms covered with fabric. Designed by Ignazio Gardella, architect, Milan.

103 Elm armchair, seat and back covered with fabric. Designed by Axel Larsson, architect, Stockholm - Manufactured by Svenska Möbelfabrikerna, Bodafors.

104 Bent wood armchair. Designed by Bruno Mathsson, Varnamo.

105 Elm armchair, seat and back covered with linen fabric; tartan pattern. Sofa covered with woollen fabric. Designed by Axel Larsson, architect, Stockholm - Manufactured by Svenska Möbelfabrikerna, Bodafors.

106 Bleached walnut armchair, rubber upholstery. Designed by William Armbruster, architect, New York for Edgewood Furniture Co., New York.

107 Chair of natural ash. Designed by Hans Bellmann, architect for Wohnbedarf S. A., Zurich.

108 Armchair of bent birch plywood, covered with ridged leather. Designed by Neil Morris, Glasgow.

109 Natural birch armchair, intertwining canvas strap seat and back. Designed by Eero Saarinen, architect, for Knoll Associates Inc., New York.

110-111-112-113 Birch bentwood chairs covered with fabric and leather. Functional Furniture Manufacturers, Long Island City.

114-115 Folding armchair; frame in beech plywood and elm; brass fittings. Designed by Franco Albini, architect, Milan.

116-117 Teak and red beech armchair. Designed by Axel Larsson, architect, Stockholm for Svenska Möbelfabrikerna, Bodafors.

118 Walnut armchair upholstered in brick colour cretonne with a white flowers pattern. Designed by Mario Gottardi, architect, Milan.

119 Walnut armchair upholstered in white and gold striped silk. Designed by Mario Gottardi, architect, Milan.

120 Shellac finished maple armchair, seat, back and arms covered with green velvet. Designed by Augusto Romano, architect, Turin.

121 Side chair and smoking stand. Designed by James F. Eppenstein, Raymond J. Schwab, architects, Chicago.

122 Upholstered chair. No-sag springs, wood arms and legs of bleached walnut. Chair covered in Architect's design fabric. Des. Arch. Lester C. Tichy, New York.

123 Armchair and chair in wax-polished European oak. Upholstered in rough texture cotton, white, green and light brown stripes; green edges. Designed by Ernesto E. Bianchi, Carlo Paccagnini, Ing., Milan.

124 Side chair, upholstered in wool fabric. Designed by James Eppenstein, Raymond J. Schwab, architects, Chicago.

125 Sectional upholstered unit. No-sag springs, bleached walnut legs. Designed by Lester C. Tichy, architect, New York.

126 Bleached walnut armchairs, seat and back upholstered in tobacco colour fabric. Designed by Eugenia Alberti and Gian Luigi Reggio, architects, Milan.

127 Teak armchair, green and black silk cushions. Designed by Paolo Buffa, architect, Milan.

128 Red palisander armchair with bright green silk cushion. Designed by Paolo Buffa, architect, Milan.

129 Chair in « paduca » wood and Manilla cord. Designed by Paolo Buffa, architect, Milan.

130 Maple chair, cane seat. Designed by Paolo Buffa, architect, Milan.

131-132 Wax polished walnut armchair. Designed by Mario Passanti, architect, Turin.

133 Oak armchair and chair with seat and back covered with hand printed linen fabric. Designed by Rena Rosenthal, New York.

134 Ashwood chairs, seat and back in intertwined fabric bands. Designed by Cramer, Jaray, Paillard, architects, Zurich - Manufactured by Wohnbedarf S. A., Zurich.

135 Chairs and table in mahogany. The leather work is a sheep-skin grain hide. Designed by R. D. Russel, R. Y. Gooden, architects - Manufactured by Gordon Russell Ltd., London.

136 Armchair of light pear-wood. Mantelpiece of quartzite and black Belgian marble. Des igned by Franco Buzzi, architect, Milan.

137 Easy-chair in walnut, cushions and back covered with fabric. Designed by T. H. Robsjohn - Gibbings for The Widdicomb Furniture Co., Grand Rapids.

138 Walnut armchairs and table. Designed by T. H. Robsjohn - Gibbings for The Widdicomb Furniture Co., Grand Rapids.

139 Bentwood birch settee, intertwining hemp strap back and seat. Model Functional Furniture Manufacturers, Long Island City.

140 Two unit couch adjustable slope. Model Wohnbedarf S. A., Zurich.

141 Bentwood armchair, seat and back of intertwined hemp bands. Model by Cooperative Wholesale, Society, London.

142 Metal chaise-longue, wood and intertwined hemp bands. Designed by Christopher Nicholson, London.

143-144 Chaise-longue with metal frame, adjustable slope. Designed by Otto Kolb, architect, Chicago.

145 Adjustable metal couch, mattress covered with light grey hemp fabric hand-woven by Anita Pittoni. Designed by Gian Luigi Banfi, Ludovico Belgioioso, Enrico Peressutti, architects, Milan.

146 Chaise-longue. Designed by Alfred Altherr, architect, Zurich.

147 Easy-chair in ash with movable cushions. Manufactured by Nordiska Kompaniet, Stockholm.

148 Chaise-longue covered with white bear fur. Designed by Jean Royère, Paris.

149 Bentwood rocking-chair covered with canvas, adjustable slope. Designed by Otto Kolb, architect, Chicago.

150-151 Hinged rosewood couch, brass fittings, fur cover. Designed by Gian Casè, architect, Milan.

152 Wood chaise-longue, adjustable slope. Designed by Jean Royère, Paris.

153 Cherrywood chaise-longue covered with « bandera » fabric. Designed by Guglielmo Ulrich, architect, Milan.

154 Upholstered armchair, front legs with casters. Handle at the back to facilitate movement. Designed by Ignazio Gardella, architect, Milan.

155 Wood and metal chaise-longue, adjustable slope. Designed by Ignazio Gardella, architect, Milan.

156 Wing chair in yellow silk. Designed by Pippo Pestalozza Ing., Milan.

157 Armchair covered in green fabric with leather fittings. Side door and ashtray inset in arm. Designed by Giulio Minoletti, architect, Milan.

158 Armchair covered with striped and emerald green fabrics. Designed by Luisa and Ico Parisi, architects, Como.

159 Armchair with adjustable back; dusty yellow upholstery. Designed by Carlo Mollino, architect, Turin.

160 Armchair covered with malachite green fabric. Designed by Carlo Mollino, architect, Turin.

161 Armchairs covered with yellow cadmium velvet. Designed by Carlo Mollino, architect, Turin.

162 Revolving armchair, brass and teak pedestal. Designed by Luigi Caccia Dominioni, architect, Milan.

163 Armchair covered with Fede Cheti's umber and yellow silk fabric. Brass bolts and legs. Designed by Carlo De Carli, architect, Milan.

164 Armchair upholstered in sponge rubber, cover of Fede Cheti's fabric. Designed by Marco Zanuso, architect, Milan.

165 Armchair upholstered in green fabric. Designed by Cesare Lacca, architect, Milan.

166 Natural ash rocking-chair, cushions covered with linen fabric, white and green stripes. Designed by Guglielmo Ulrich, architect, Milan.

167 Conversational sofa covered in striped satin. Designed by Luisa and Ico Parisi, architects, Como.

168 Easy-chair covered in embroidered red silk. Designed by Luisa and Ico Parisi, architects, Como.

169 Armchair covered with raspberry colour satin, ivory colour trimming. Designed by Paolo Buffa, architect, Milan.

170 Armchair upholstered in brocade on grey texture, fringed cotton finishing. Designed by Paolo Buffa, architect, Milan.

171 Walnut wing chair covered with printed linen. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

172 Armchair covered in green silk with squares in plain leather. Mahogany furniture. Table top of red marble. Designed by Guglielmo Ulrich, architect, Milan.

173 Easy-chair covered in red brick colour linen with white chrysanthemums. Designed by Guglielmo Ulrich, architect, Milan.

174 Armchair upholstered in striped hemp fabric. Designed by Franco Albini, architect, Milan.

175 Armchair upholstered in rust colour satin; maple feet. Designed by Giulio Minoletti, architect, Milan.

176 Cherrywood armchair: white lacquered iron fittings, seat, back and arms in chintz. Designed by Ignazio Gardella, architect, Milan.

177 Mahogany armchair. Designed by Paolo Buffa, architect, Milan.

178 Rosewood armchair covered with white and yellow fabric. Designed by Paolo Buffa, architect, Milan.

179 Easy-chair covered in white bear fur. Designed by Jean Royère, Paris.

180 Easy-chair. Designed by Guglielmo Ulrich, architect, Milano.

181 Bleached maple easy-chair, feather cushions covered with hand wowen fabric. Designed by Luigi Vietti, architect, Genoa.

182 Wing chair upholstered in cotton and silk striped fabric, ivory and emerald green colours. Magazine table made from enamel-coated iron rods and sheets, white, yellow and red colours. Designed by Ernesto E. Bianchi, Carlo Paccagnini Ing., Milan.

183 Tub chair. Steel frame with light alloy legs. Rubberised hair interior. Seat based on radial springing assembly. Designed by Ernest Race, architect, London.

184 Upholstered wing chair covered with striped silk. Designed by Renato G. Angeli, Luigi Claudio Olivieri, architects, Milan.

185 Rosewood armchair covered in printed linen cloth. Small table of palm wood and bevelled glass. Designed by Carlo Enrico Rava, architect, Milan.

186 Upholstered and quilted dressing room armchair. Mirror by Fabrizio Clerici, architect, Milan, Venetian glass lamp. manufactured by Seguso, Murano. Green wool carpet by Fede Cheti, Milan. Designed by Renzo Mongiardino, architect, Milan.

187 Armchair upholstered in Fede Cheti's slate-blue fabric. Folding lamp of brass, and white marble made by Arteluce. Designed by Franco Buzzi, architect, Milan.

188 Armchair upholstered in purple silk. Designed by Luisa and Ico Parisi, architects, Como.

189-190 Walnut armchair upholstered in blue silk. Designed by Mario Gottardi, architect, Milan.

191 Armchair upholstered in green silk. Designed by Mario Gottardi, architect, Milan.

192 Side chair, upholstered in genuine leather. Designed by James F. Eppenstein, Raymond J. Schwab, architects, Chicago.

193 Armchair covered with yellow, beige and olive striped fabric. Designed by Paolo Buffa, architect, Milan.

194 Armchair covered with printed hemp fabric. Designed by Fede Cheti, Milan.

195 Armchair covered with black satin. Designed by Alfred Soulek, Wien.

196 Armchair covered with yellow and green ribbed fabric. Designed by Paolo Buffa, architect, Milan.

197 Walnut armchair, seat and back covered in gold colour silk. Designed by Guglielmo Ulrich, architect, Milan.

198 Amaranth wood armchair, cushions in golden yellow satin. Designed by Paolo Buffa, architect, Milan.

199 Teak armchair, upholstered in silk fabric: green and yellow stripes. Designed by Paolo Buffa, architect, Milan.

200 Turned and lacquered wood chair. Designed by Renato G. Angeli, architect, Milan.

201 Armchair with turned and lacquered wood frame. Separate seat and back in one piece. Designed by Renato G. Angeli, Carlo De Carli and Luigi Claudio Olivieri, architects, Milan.

202-203 White maple armchair. Designed by Giordano Forti, architect, Milan.

204-205 Cherrywood armchair, cushions covered in dark red fabric with blue edges. Designed by Enrico Ciuti, Milan.

206-207 Walnut armchair upholstered and covered with striped silk. Designed by Mario Gottardi, architect, Milan.

208 Armchair of dark walnut with pointed brass feet, and covered of Fede Cheti's fabric. Designed by Franco Buzzi, architect, Milan.

209 Cherrywood armchair covered with striped silk. Designed by Luisa and Ico Parisi, Como.

210 Walnut armchair, covered in cretonne with a flowered pattern. Designed by Orlando Orlandi architect, Milan.

211 Armchair covered with striped silk. Designed by Cesare Lacca, architect, Milan. Armchair covered with green silk. Designed by Carlo Enrico Rava, architect, Milan. Fabrics and carpets by Fede Cheti, Milan.

212 Bentwood armchair. Designed by Alvar Aalto, Helsinki.

213 Bentwood easy-chair. Designed by Marcel Breuer, architect, New York.

214 Wooden easy-chair. Adjustable sloping back, movable cushions. Model by William Barrett Ltd., London.

215 English friar settee covered in striped fabric, ivory, brown and orange colour. Background of Cordova, black « terrazzo » floor. Designed by Samuel A. Marx, Noel L. Flint, Charles W. Schonne, architects, Chicago.

216 Rosewood settee upholstered in striped silk. Designed by Carlo Enrico Rava, architect, Milan.

217 Amaranth wood settee upholstered in gold colour satin. Designed by Paolo Buffa, architect, Milan.

218-219 Rosewood « unit » sofa, covered with white and pink Fede Cheti's chintz. Lamp with adjustable stand. Designed by Lodovico Belgioioso, Enrico Peressutti, Ernesto Rogers, architects, Milan.

220 Evaporated beech settee covered with hemp fabric. Designed by Gian Casè, architect, Milan.

221 White painted metal tube sofa; covered in green and yellow tartan. Top of magazine table in gray cellulose spraying. Designed by Paolo A. Chessa, architect, Milan.

222 Reversible love-seat, covered with Fede Cheti's hand woven fabric, white and blue stripes. Designed by Lodovico Belgioioso, Enrico Peressutti, Ernesto Rogers, architects, Milan.

223-224 Adjustable couch frame in walnut and black painted metal tube, sponge rubber cushions covered with Fede Cheti's beige and light green silk. Designed by Belgioioso, Peressutti, Rogers, architects, Milan.

225 Sofa-bed. Designed by Hans Bellmann architect for Wohnbedarf S. A., Zurich.

226 Semicircular sofa covered with fabric. Designed by Hans Bellmann, architect, for Wohnbedarf S. A., Zurich.

227 Sofa upholstered in hand-woven fabric. Designed by Paul Laszlo, Beverly Hills.

228 Sofa upholstered in hand-woven fabric. Designed by Axel Larsson, architect, Stockholm for Hantverket, Stockholm.

229 Two « unit » sofa by Morgan Furniture Co.

230 Triple settee upholstered in striped fabric. Morgan Furniture Co.

231-232 Mahogany love-seat, seat and back covered with chintz. Designed by Luisa and Ico Parisi, architects, Como.

233 Settee covered with fur and striped silk. Designed by Mario Gottardi, architect, Milan - Manufactured by Serafino Arrighi, Cantù.

234 Sofa upholstered in dark blue silk by Fede Cheti, Milan.

235 Sofa and lounge chair covered in ruby colour velvet. Designed by Piero Faini, Milan.

236 Sofa in purple chintz, pink and pale blue design. Designed by Jean Royère, Paris.

237 Maple and pear wood sofa and armchair; seat and back covered with green-striped hemp fabric. Designed by Eugenia Alberti, Gian Luigi Reggio, architects, Milan.

238 Pear-wood sofa and armchairs upholstered in pastel blue fabric. Designed by Eugenia Alberti, Gian Luigi Reggio, architects, Milan.

239-240-241 « Unit » sofa upholstered in striped silk. Designed by Luisa and Ico Parisi, architects, Como.

242 Love-seat covered in quilted fabric. Designed by James F. Eppenstein, Raymond J. Schwab, architects, Chicago.

243 Acacia wood sofa-bed, gold coloured satin cushions. Designed by Paolo Buffa, architect, Milan.

244 Triple sofa covered in glossy and matt brown silk. Mahogany feet. Designed by Guglielmo Ulrich, architect, Milan.

245 Quilted sofa covered with Fede Cheti's silk fabric Designed by Luigi Vietti, architect, Novara.

246 Quilted sofa. Designed by Paolo A. Chessa, architect, Milan.

247 Chintz covered settee. Designed by Jean Royère, Paris.

248 Settee covered with hand woven fabric. Dunbar Furniture Manufacturing Co., Berne, U.S.A.

249 Sofa and easy-chair upholstered in yellow cadmium velvet. Tempered glass topped table. An enlarged wood engraving, glass covered constitutes the background. Designed by Carlo Mollino, architect, Turin.

250 Sofa upholstered in green velvet. Designed by Carlo Mollino, architect, Turin.

251 Love-seat covered with satin. Designed by Guglielmo Ulrich, architect, Milan.

252 Love-sofa upholstered in white and green striped fabric. Designed by Guglielmo Ulrich, architect, Milan.

253 Sofa: frame of natural birch, horse hair upholstery, covered with cotton fabric. Designed by Knoll Planning Unit. Tea table with maple wood top, sides and legs of walnut. Designed by George Nakashima for Knoll Associates Inc., New York.

254 Walnut and leather sofa. Designed by M. Blech, A. Bertrand, architects, Paris.

255 Settee covered with blue silk. Designed by Fede Cheti, Milan.

256 Settee covered with amaranth colour silk. Designed by Fede Cheti, Milan.

257-258 Wooden folding garden seat with hemp bands; folding cushions. Designed by Augusto Romano, architect, Turin.

259-260 Bentwood rocking-chairs with leather bands. Designed by Otto Kolb, architect, Chicago.

261-262 « Knock-down » folding chair. Designed by Augusto Romano, architect, Turin.

263 European oak chair, straw seat. Designed by Giuseppe Pizzigoni, architect, Bergamo.

264 Wood garden chair designed by Christopher Nicholson, London - Manufactured by Heal and Sons Ltd., London.

265-266 Bent plywood chair. Designed by Richard Filipowski, Chicago.

267 Rustic European oak armchair, seat of natural raffia, coloured back. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

268 European oak armchair, straw seat and back. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

269 European oak chair and armchair; red and green straw seat. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

270-271 Wicker garden furniture. Designed by Lio Carminati, Milan.

272 Bamboo terrace armchair; wooden frame. Designed by Jacques Dumond, Paris.

273 White cane conversational armchair, brown and red striped cushions. Green and light blue hemp awning. Designed by Paolo Malchiodi, architect, Florence.

274 Cane easy-chair, lambskin seat and back. Designed by Paolo Malchiodi, architect, Florence.

275 Garden set: cane settee with printed linen awning. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milano.

276 Rocking sofa and chaise-longue built up from white lacquered wrought iron rods. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

277-278 Chaises-longues: painted metal frame; covered with cord. Designed by Van Keppel-Green, Beverly Hills.

279 Armchair: metal frame; fabric cover. Designed by Christopher Heal London - Heal Sons Ltd., Editors, London.

280 Armchair: metal and wood frame. Designed by Van Keppel - Green, Beverly Hills.

281-282 Chair and armchair with light alloy frame, seat and back in plywood. Designed by J. W. Leonard, London.

283 Terrace armchair: painted iron frame; sponge-rubber cushions. Designed by Paolo A. Chessa, architect, Milan.

284 Steel rocking-chair painted in amaranth colour, green leather seat with back support of spring bands. Designed by Mario Righini, architect, Milan.

285 Chair in painted iron and leather. Designed by M. Blech, A. Bertrand, architects, Paris.

286 Enamel-coated steel-tube chair and armchair, stretched strap back and seat in contrasting colours. Designed by Jean Royère, architect, Paris.

287 Lacquered iron chaise-longue: sliding trays with top in italian ceramic. Designed by John B. Salterini Co. Inc., New York.

288 Wrought iron garden sofa. Awning and cushions in chinz. John B. Salterini Co. Inc., New York.

289 Garden furniture in white lacquered wrought iron. Cushions in coloured canvas with white fringes. Designed by Lio Carminati, Milan - Casa e Giardino Edit., Milan.

290 Willow and wickers armchair and table. Designed by Lio Carminati, Milan - Casa e Giardino Edit., Milan.

291 Enamel-coated steel-rods garden chair, yellow hemp cushions - Casa e Giardino, Milan.

292 Enamel-coated steel-tube garden furniture. Designed by Carlo and Rino Tami, architects, Lugano.

293 Set of garden furniture in enamel finish iron rods. Designed by Lio Carminati, for Casa e Giardino, Milan.

294 Children's garden furniture in wrought iron rods lacquered in contrasting colours. Designed by Lio Carminati, Milan - Casa e Giardino Edit., Milan.

295 Garden furniture in wrought iron rods lacquered in red colour. Awnings, mattress and cushions in brown canvas; white trimmings. Designed by Lio Carminati, Milan - Casa e Giardino Edit., Milan.

296 Chaise-longue in european oak. Cushions in green linen with black stripes. Designed by Lio Carminati, Milan - Casa e Giardino Edit., Milan.

297 Walnut chaise-longue, blue and orange colour hemp cushions. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

298 Chestnut chaise-longue, tartan pattern hemp cushions. Designed by Lio Carminati, Milan - Manufactured by Casa e Giardino, Milan.

INDICE DEGLI ARCHITETTI

AALTO ALVAR Arch., Helsinki, 212.
ALBERTI EUGENIA Arch., Milano, 13, 41, 86, 126, 237, 238.
ALBINI FRANCO Arch., Milano, 100, 114, 115, 174.
ALTHERR ALFRED Arch., Zurigo, 146.
ANGELI RENATO G. Arch., Milano, 184, 200, 201.
ARMBRUSTER WILLIAM Arch., New York, 106.

BANFI GIAN LUIGI Arch., 145.
BARRETT WILLIAM Ltd., Londra, 214.
BAS VAN PELT Arch., L'Aja, 30.
BEGA MELCHIORRE Arch., Milano, 40.
BELGIOIOSO LODOVICO Arch., Milano, 145, 218, 219, 222, 223, 224.
BELLMANN HANS Arch., New York, 107, 225, 226.
BERTRAND A. Arch., Parigi, 254, 285.
BIANCHI ERNESTO E., Ing., Milano, 123, 182.
BLECH M. Arch., Parigi, 254, 285.
BORSANI OSVALDO Arch., Milano, 15.
BREUER MARCEL Arch., New York, 213.
BUFFA PAOLO Arch., Milano, 1, 3, 10, 11, 17, 39, 42, 93, 96, 97, 127, 128, 129, 130, 169, 170, 177, 178, 193, 196, 198, 199, 217, 243.
BUZZI FRANCO Arch., Milano, 136, 187, 208.

CACCIA DOMINIONI LUIGI Arch., Milano, 162.
CARMINATI LIO, Milano, 171, 267, 268, 269, 270, 271, 275, 276, 289, 290, 293, 294, 295, 296, 297, 298.
CASA E GIARDINO, Milano, 171, 267, 268, 269, 270, 271, 275, 276, 289, 290, 291, 293, 294, 295, 296, 297, 298.
CASÈ GIAN Arch., Milano, 150, 151, 220.
CHESSA PAOLO A. Arch., Milano, 67, 74, 75, 221, 246, 283.
CHETI FEDE, Milano, 194, 211, 234, 255, 256.
CIUTI ENRICO, Milano, 43, 46, 204, 205.
CO-OPERATIVE WHOLESALE Soc., Londra, 141.
CRAMER Arch., Zurigo, 134.
CRISTIANI MARIO, Milano, 65, 66, 68.

DE CARLI CARLO Arch., Milano, 14, 72, 73, 76, 77, 78, 79, 81, 94, 95, 163, 201.
DUMOND JACQUES, Parigi, 272.
DUNBAR FURNITURE MANUFACTURING Co., Berne, U.S.A., 248.

EAMES CHARLES, Venice, 52, 53, 54.
EDGEWOOD FURNITURE Co., New York, 106.
EPPENSTEIN JAMES F. Arch., Chicago, 121, 124, 192, 242.

FAINI PIERO, Milano, 235.
FILIPOWSKI RICHARD, Chicago, 55, 56, 265, 266.
FLINT NOEL L. Arch., Chicago, 215.
FORTI GIORDANO Arch., Milano, 202, 203.
FRANK JOSEF, Arch., Stoccolma, 18, 19, 21.
FRATINO LUIGI Arch., Milano, 68.
FUNCTIONAL FURNITURE MANUFACTURERS, Long Island City, 110, 111, 112, 113, 139.

GARDELLA IGNAZIO Arch., Milano, 102, 154, 155, 176.
GERLI EUGENIO Arch., Milano, 65, 66.
GOTTARDI MARIO Arch., Milano, 40, 44, 118, 119, 189, 190, 191, 206, 207, 233.

HANTVERKET, Stoccolma, 228.
HEAL CHRISTOPHER, Londra, 279.

KNOLL ASSOCIATES, New York, 47, 80, 108, 253.
KNOLL FLORENCE, New York, 47.
KOLB OTTO Arch., Chicago, 143, 144, 149, 259, 260.

INSTITUTE OF DESIGN, Chicago, 50, 51.

JANNACE SAVERIO, Milano, 25, 45.
JANNACE E KOVACS, Milano, 25, 45.
JARAY Arch., Zurigo, 134.

LACCA CESARE Arch., Milano, 165, 211.
LARSSON AXEL Arch., Stoccolma, 99, 101, 103, 105, 116, 117, 228.
LASZLO PAUL, Beverly Hills, 227.
LATIS VITO Arch., Milano, 37.
LENNON DENNIS J. Arch., Londra, 98.
LEONARD J. W., Londra, 281, 282.

MALCHIODI PAOLO Arch., Firenze, 87, 273, 274.
MARTINÉ MAURICE, Corona del Mar, 48.
MARX SAMUEL A. Arch., Chicago, 215.
MATHSSON BRUNO, Varnamo, 104.
MAZZANTI GIUSEPPE Arch., Bologna, 12, 23, 24.

MILLER HERMAN, Zeeland, 53, 54.
MINOLETTI GIULIO Arch., Milano, 157, 175.
MOLLINO CARLO Arch., Torino, 35, 36, 57, 58, 59, 50, 62, 64, 159, 160, 161, 249, 250.
MONGIARDINO RENZO Arch., Milano, 186.
MORGAN FURNITURE Co., 229, 230.
MORRIS NEIL, Glasgow, 108.

NAKASHIMA GEORGE, New Hope, 253.
NICHOLSON CHRISTOPHER Arch., Londra, 49, 90, 142, 264.
NORDISKA KOMPANIET, Stoccolma, 147.

OLIVIERI LUIGI CLAUDIO Arch., Milano, 184, 201.
OREGLIA MARIO Arch., Torino, 26.
ORLANDI ORLANDO Arch., Milano, 210.

PACCAGNINI CARLO Ing., Milano, 123, 182.
PAILLARD Arch., Zurigo, 134.
PARISI ICO Arch., Como, 158, 167, 168, 188, 209, 231, 232, 239, 240, 241.
PARISI LUISA Arch., Como, 158, 167, 188, 209, 231, 232, 239, 240, 241.
PASSANTI MARIO Arch., Torino, 131, 132.
PERESSUTTI ENRICO Arch., Milano, 145, 218, 219, 222, 223, 224.
PESTALOZZA PIPPO Ing., Milano, 156.
PIZZIGONI GIUSEPPE Arch., Bergamo, 71, 263.
PONTI GIO Arch., Milano, 32.

RACE ERNEST Arch., Londra, 183.
RAMPONI GIORGIO Arch., Bologna, 16, 63.
RAVA CARLO ENRICO Arch., Milano, 6, 7, 22, 29, 38, 185, 211, 216.
RAYON DESIGN CENTRE, Londra, 98.
REGGIO GIAN LUIGI Arch., Milano, 13, 41, 86, 126, 237, 238.
RIGHINI MARIO Arch., Milano, 284.
RISOM JENS Arch., New York, 80.
ROBSJOHN-GIBBINGS T. H., New York, 137, 138.
ROGERS ERNESTO Arch., Milano, 218, 219, 222, 223, 224.
ROLLIN LUCIEN, Parigi, 91.
ROMANO AUGUSTO Arch., Torino, 82, 83, 120, 257, 258, 261, 262.
ROSENTHAL RENA, New York, 133.
ROYÈRE JEAN, Parigi, 148, 152, 179, 236, 247, 286.
RUSSEL GORDON Ltd., Londra, 135.
RUSSELL R. D. Arch., Londra, 135.

SAARINEN EERO Arch., Bloomfield Hills, 47, 109.
SALTERINI JOHN B. Inc., New York, 287, 288.
SCHONNE CHARLES W. Arch., Chicago, 215.
SCHWAB RAYMOND J. Arch., Chicago, 121, 124, 192, 242.
SOULEK ALFRED Arch., Vienna, 195.
STOCKMANN O. Y., Helsinki, 88, 89.
SVENSKA MOBELFABRIKERNA A. B., Bodafors, 99, 101, 103, 105, 116, 117.
SVENSKT TENN, Stoccolma, 18, 19, 21.

TAMI CARLO Arch., Lugano, 292.
TAMI RINO Arch., Lugano, 292.
THE WIDDICOMB FURNITURE Co., Grand Rapids, 137, 138.
TICHY LESTER C., Arch., New York, 122, 125.

ULRICH GUGLIELMO Arch., Milano, 2, 4, 5, 8, 9, 27, 28, 31, 33, 34, 84, 85, 92, 153, 166, 172, 173, 180, 197, 244, 251, 252.

VAN KEPPEL-GREEN, Beverly Hills, 277, 278, 280.
VIETTI LUIGI Arch., Genova, 181.
VIETTI LUIGI Arch., Novara, 245.
VIGANÒ VITTORIANO Arch., Milano, 67, 70.
VIGORELLI GIANNI Ing., Milano, 61.

WENTER MARINI GIORGIO Arch., Venezia, 69.
WEST WERNER Arch., Helsinki, 20, 88, 89.
WOHNBEDARF S. A., Zurigo, 107, 134, 140, 225, 226.

ZANUSO MARCO Arch., Milano, 164.

INDICE DEI FOTOGRAFI

ANCILLOTTI, Milano, 155, 176.
ARAGOZZINI, Milano, 175, 210.

BACHMANN, Zurigo, 134.
BARSOTTI, Firenze, 87, 273, 274.
BOMBELLI, Milano, 43.

COLLAS, Parigi, 254, 285.
CRIMELLA, Milano, 31, 153, 251, 252.

ELMER L. ASTLEFORD, Detroit, 52.
EMMER, Milano, 5.

FAHS PHIL, 277, 278, 280.
FINSLER HANS, Zurigo, 80, 146.
FORTUNATI, Milano, 6, 7, 29, 37, 65, 70, 72, 73, 74, 75, 76, 77, 78, 79, 81, 123, 156, 162, 163, 164, 165, 182, 185, 186, 218, 219, 221, 222, 223, 224, 234, 245, 246, 255, 256, 283, 284.

HEDRICH-BLESSING Studio, Chicago, 121, 124, 192, 215, 242.
HOLMEN E., Stoccolma, 147.

LE STUDIO, Milano, 14, 94, 95.

MADENSKI, Vienna, 195.
MATTER, Vogue Studios, New York, 109.
MAYNARD L. PARKER, Los Angeles, 137, 138.

NOVELLI, Milano, 206, 207.

PARMITER GEORGE, Londra, 98.
PIETINEN, Helsinki, 88, 89.
PORTA, Milano, 2, 3, 8, 9, 22, 32, 46, 100, 128, 136, 187, 193, 197, 201, 204, 205, 208, 235, 267, 268, 269, 270, 271, 275, 276, 289, 291, 293, 294, 295, 296, 297, 298.

RACROUL, Gentilly, 272.
ROYTER DAVID, New York, 106.

SECCO D'ARAGONA, Milano, 33, 84, 166, 173, 180.
SCHIFF, New York, 133.
SCOTTISH STUDIO, Glasgow, 108.
SHULMAN JULIUS, Los Angeles, 227.

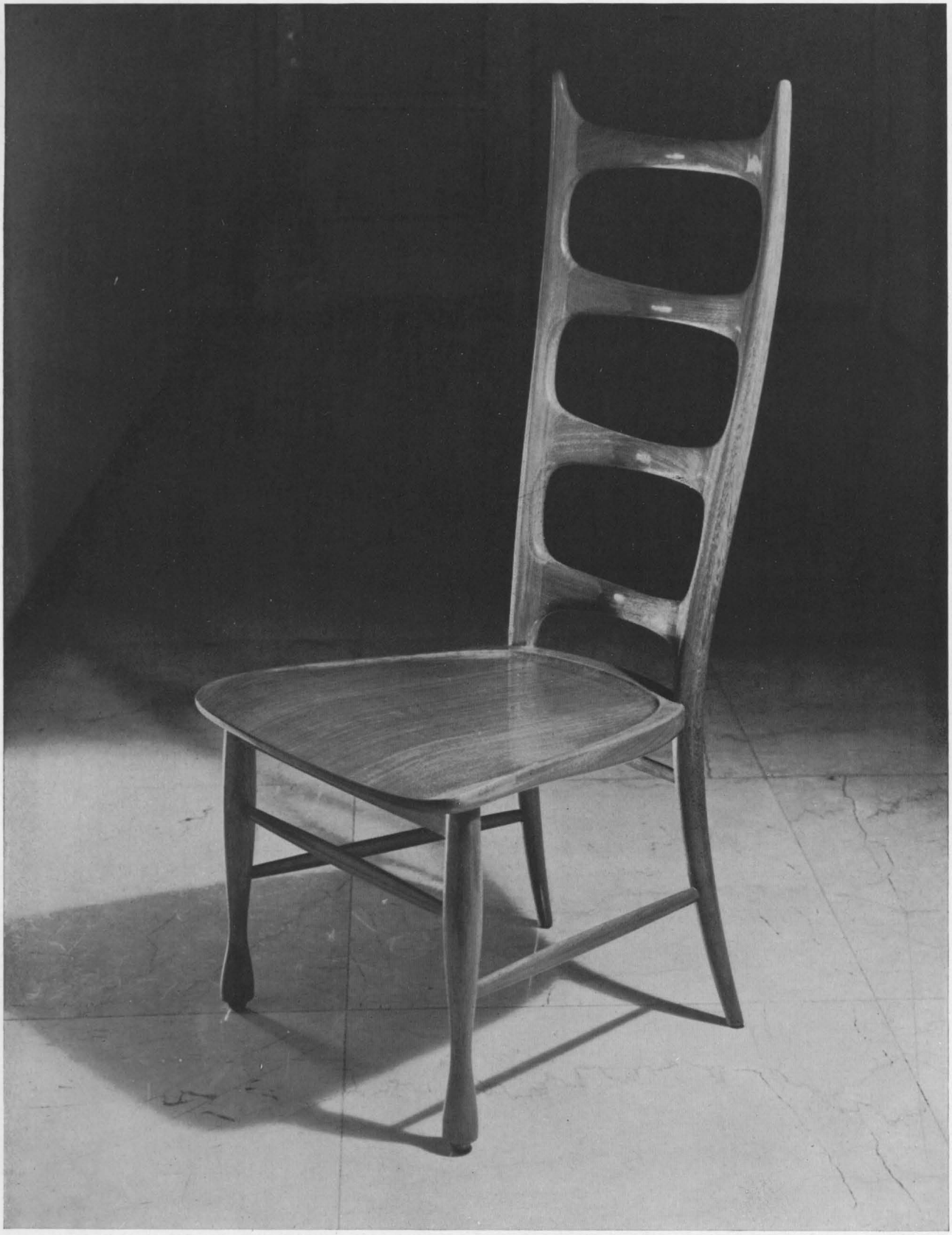
THE COUNCIL OF INDUSTRIAL DESIGN, Londra, 98, 135, 141, 183, 214, 279.

UGGLA, Stoccolma, 105.

VAN NES HANS, New York, 287, 288.
VASARI, Roma, 17, 39, 42, 130, 177, 199, 217, 243,
VILLANI, Bologna, 12, 24.

WAHLBERG, Stoccolma, 99, 101, 103, 116, 117, 228.
WILLMING, Chicago, 248.
WOLGESINGER M., Zurigo, 307, 225, 226.

TAVOLE



1

1 Sedia in teak. Dis. Arch. Paolo Buffa, Milano.

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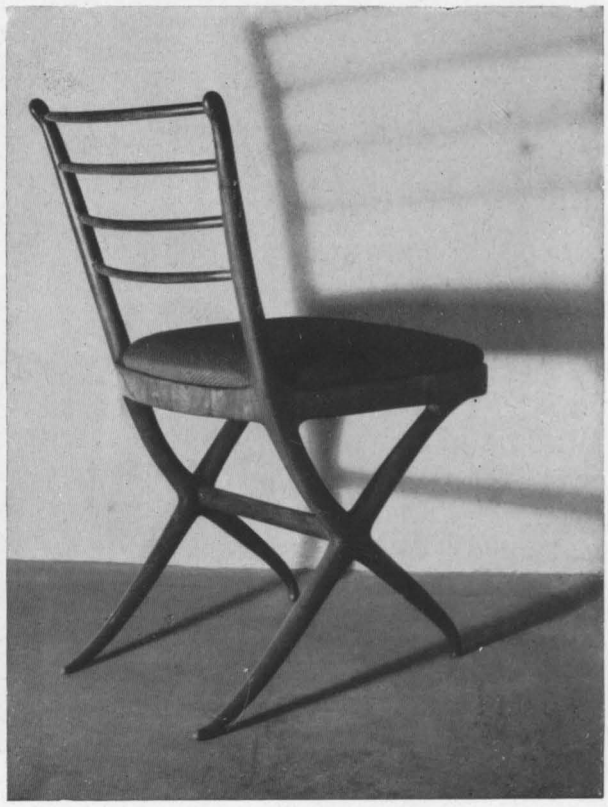
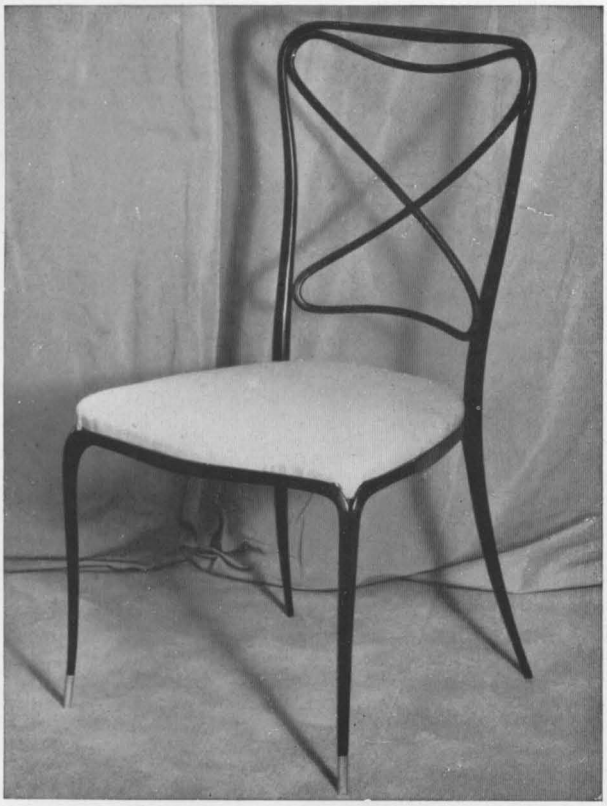


5

2 Sedia in legno laccato in rosso, sedile ricoperto in seta verde. Dis. Arch. Guglielmo Ulrich, Milano. — **3** Sedia in palissandro nero, sedile ricoperto in stoffa spolinata, fondo bianco e fiore verde. Dis. Arch. Paolo Buffa, Milano. — **4** Sedia in mogano scuro. — **5** Sedia in ciliegio. Dis. Arch. Guglielmo Ulrich, Milano.



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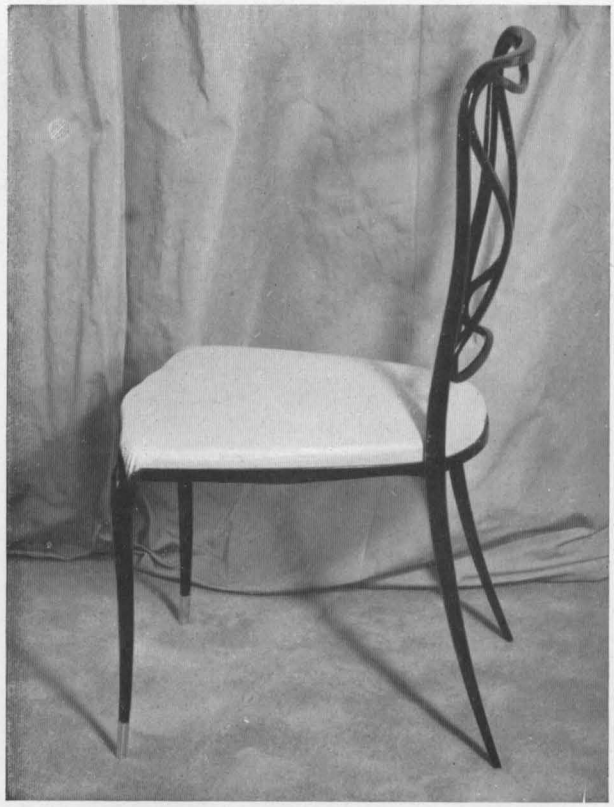

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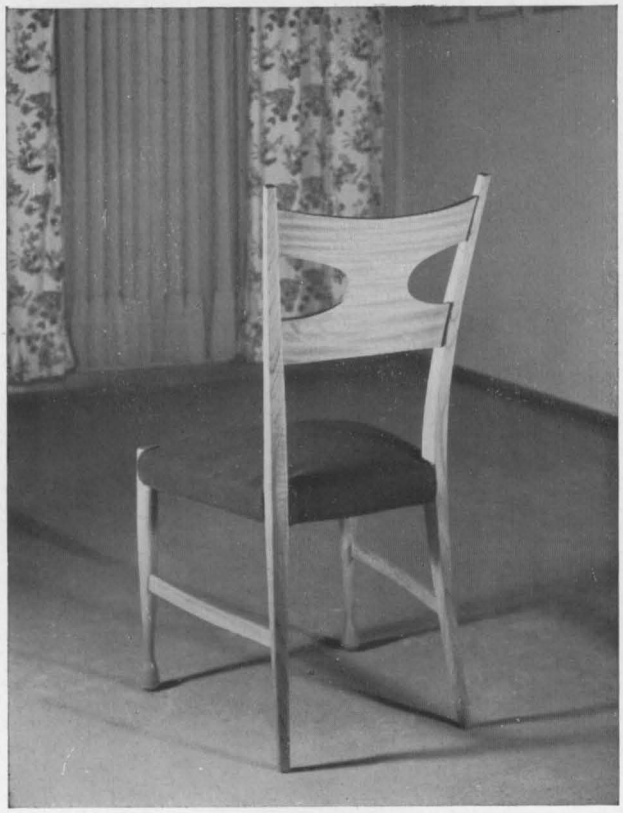
6-7 Sedia in palissandro. Dis. Arch. Carlo Enrico Rava, Milano. — **8-9** Sedia in mogano lucido, sedile ricoperto in seta verde scuro. Dis. Arch. Guglielmo Ulrich, Milano.



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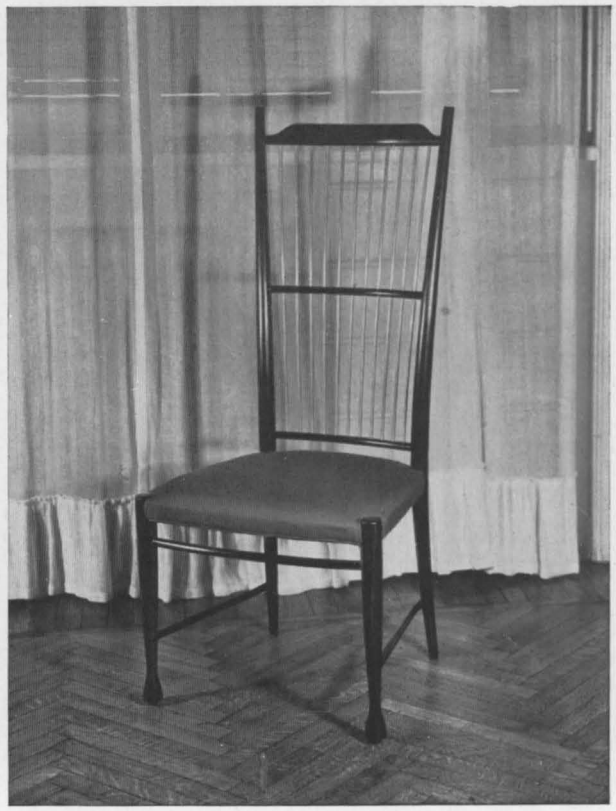

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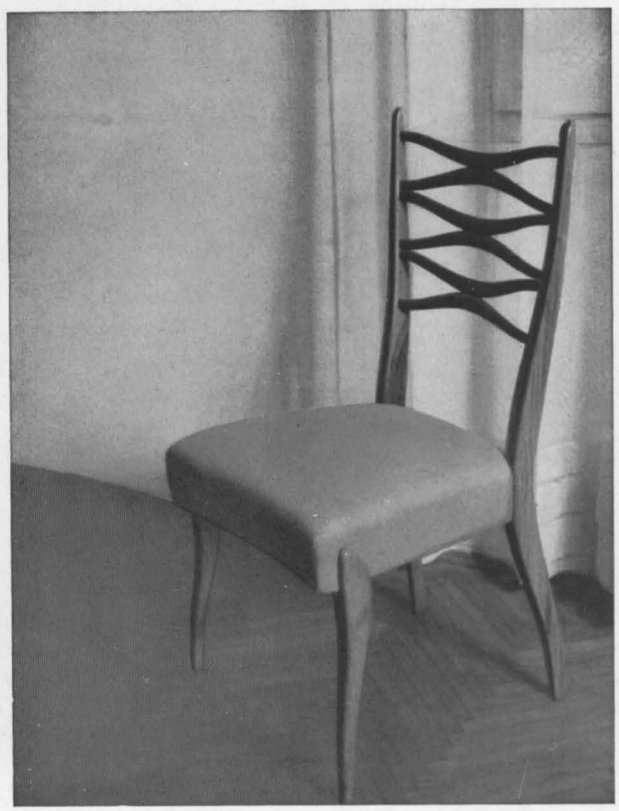

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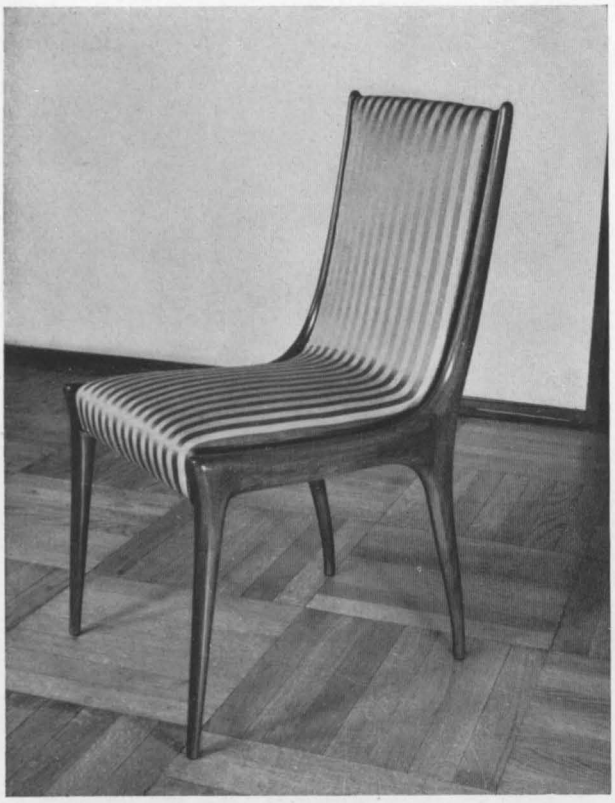
10 Sedia in teak, sedile ricoperto in fustagno colore verde cupo. — **11** Sedia in palissandro nero opaco; barrette in ottone, sedile ricoperto in seta verde. Dis. Arch. Paolo Buffa, Milano. — **12** Sedia in frassino, sedile ricoperto in raso colore champagne. Dis. Arch. Giuseppe Mazzanti, Bologna. — **13** Sedia in mogano, sedile ricoperto in armure colore oro. Dis. Arch. Eugenia Alberti, Gian Luigi Reggio, Milano.



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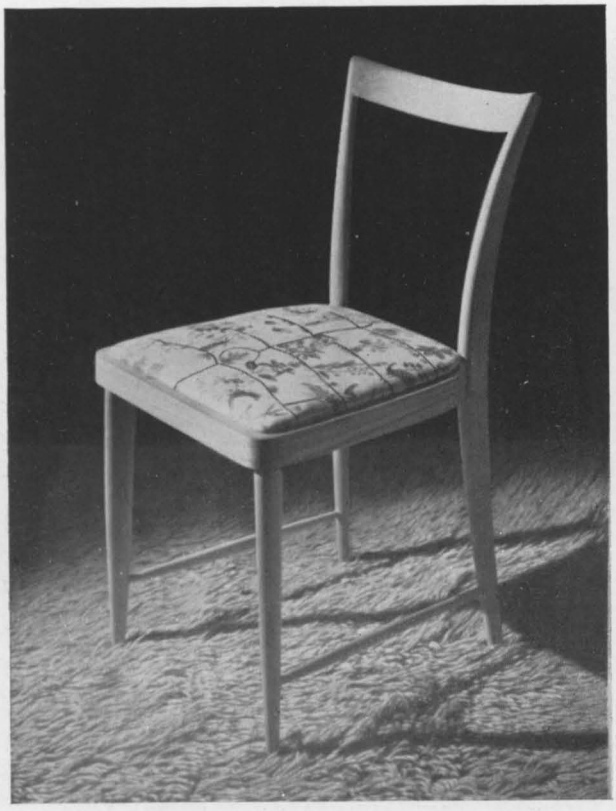

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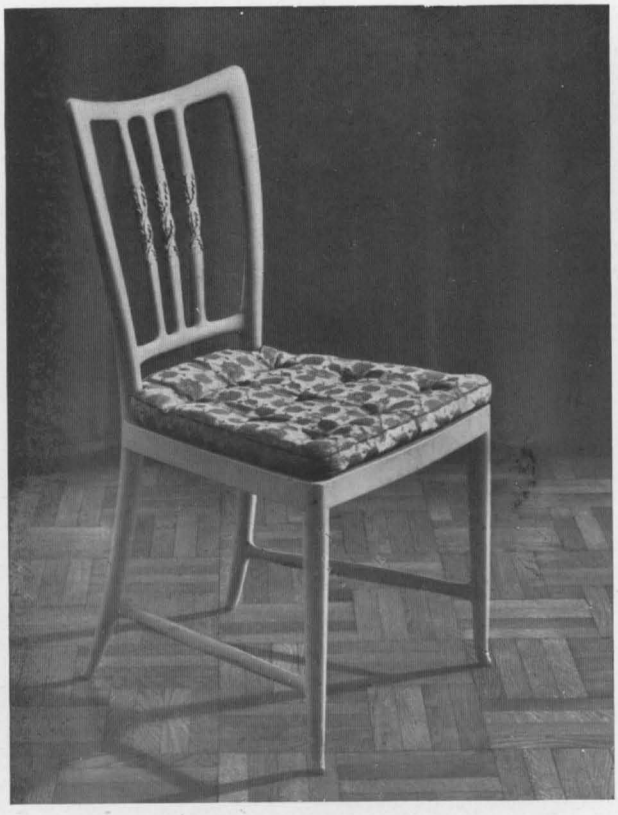

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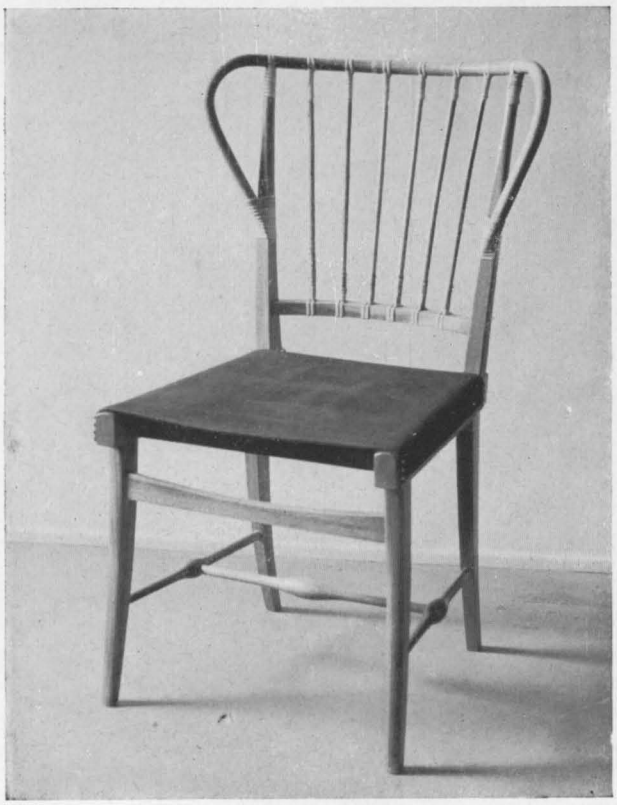
14 Sedia in noce ricoperta in seta. Dis. Arch. Carlo De Carli, Milano. — **15** Sedia in mogano, sedile ricoperto in seta a righe rosse e grigie. Dis. Arch. Osvaldo Borsani, Milano. — **16** Sedia in castagno, sedile ricoperto in chintz. Dis. Arch. Giorgio Ramponi, Bologna. — **17** Sedia in legno laccato, cuscino in lamé. Dis. Arch. Paolo Buffa, Milano.



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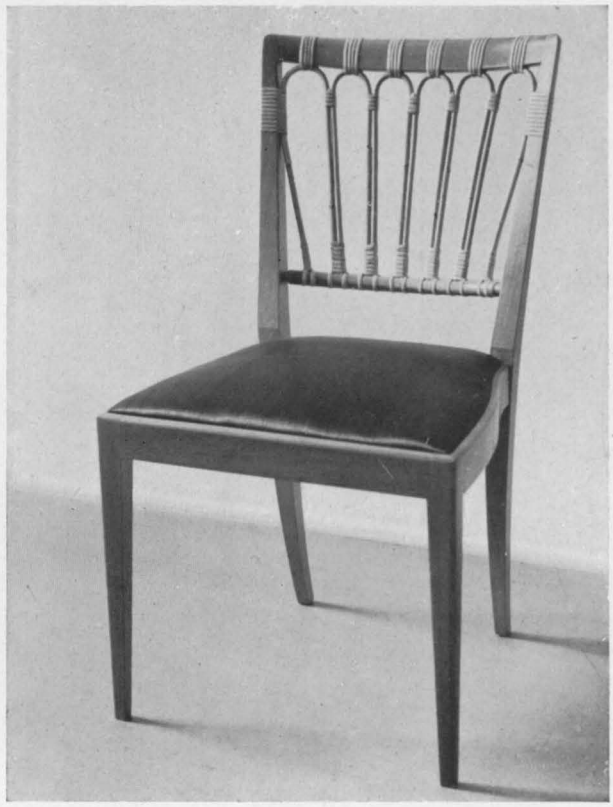

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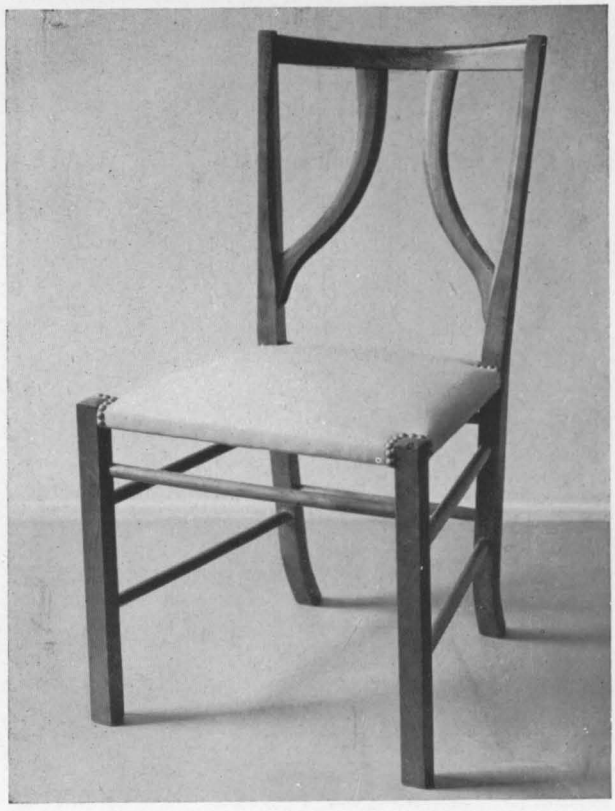

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18 Sedia in mogano e canna d'India. — **19** Sedia in mogano e canna d'India, sedile ricoperto in raso. Dis. Arch. Josef Frank, Stoccolma - Edit. Svenskt Tenn, Stoccolma. — **20** Sedia in mogano. Dis. Arch. Werner West, Helsinki - Edit. The Kervo Cabinet Works. — **21** Sedia in noce, sedile ricoperto in pelle naturale. Dis. Arch. Josef Frank, Stoccolma - Edit. Svenskt Tenn, Stoccolma.

22 Stipo in palissandro, interno in marocchino verde, guarnizioni in ottone. Sedia in palissandro con sedile ricoperto in stoffa di Fede Cheti. Dis. Arch. Carlo Enrico Rava, Milano.

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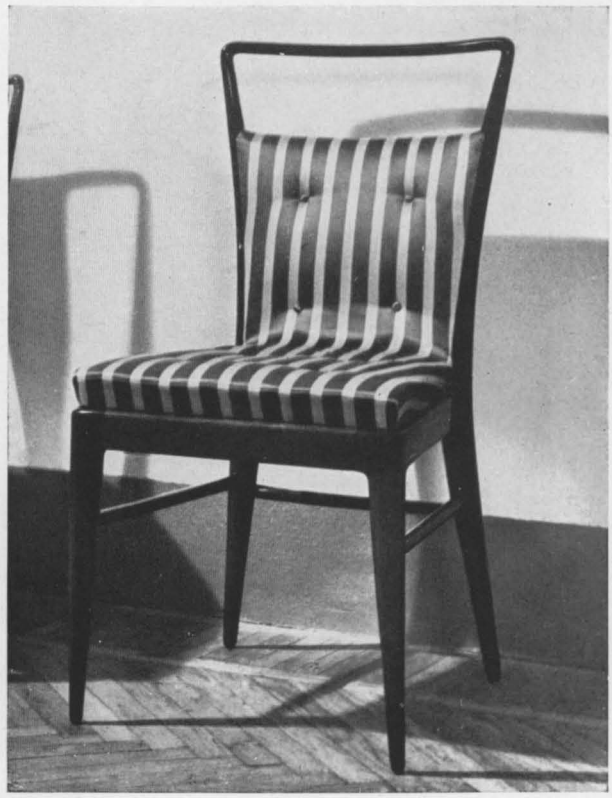

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23 Sedia in ciliegio, sedile ricoperto in seta verde a righe. — **24** Sedia in noce, sedile e schienale imbottiti e ricoperti in seta spigata a righe. Dis. Arch. Giuseppe Mazzanti, Bologna. — **25** Sedia in mogano. Dis. Saverio Jannace, Milano - Esec. Jannace e Kovacs, Milano. — **26** Sedia in ciliegio. Dis. Arch. Mario Oreglia, Torino.

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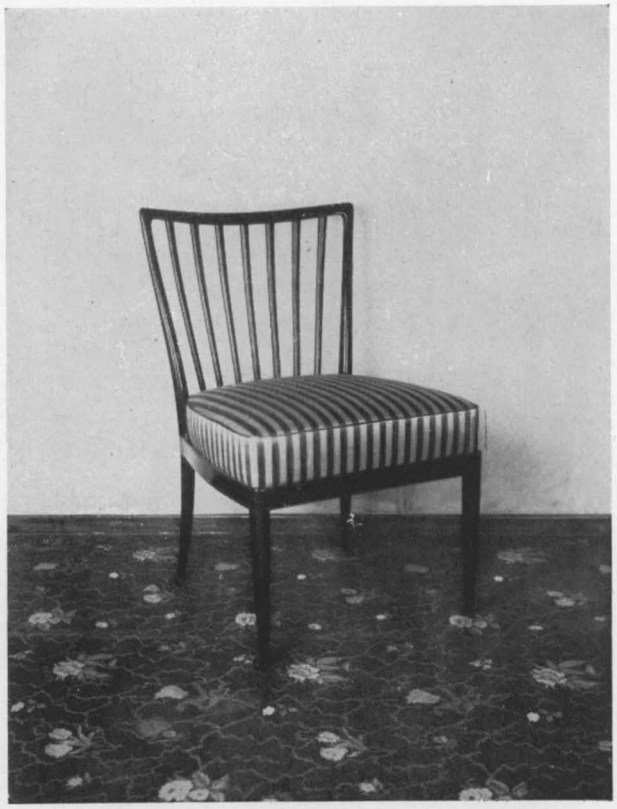

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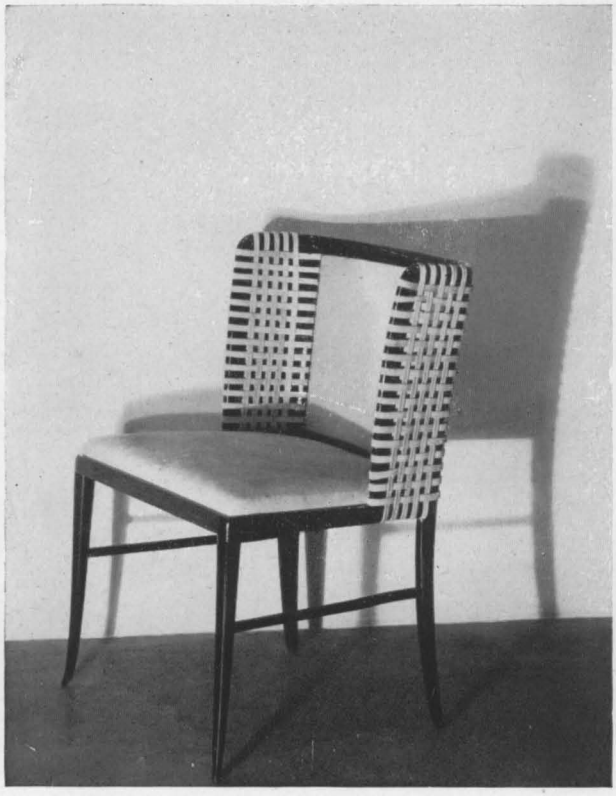
27 Sedia in mogano lucido, sedile ricoperto in seta colore avana. — **28** Sedia in mogano, sedile ricoperto in seta a righe verdi e giallo oro. Dis. Arch. Guglielmo Ulrich, Milano. — **29** Sedia a braccioli ricoperta in marocchino rosso. Dis. Arch. Carlo Enrico Rava, Milano. — **30** Sedia a braccioli in quercia, ricoperta in cinghiale. Dis. Arch. Bas Van Pelt, L'Aja.



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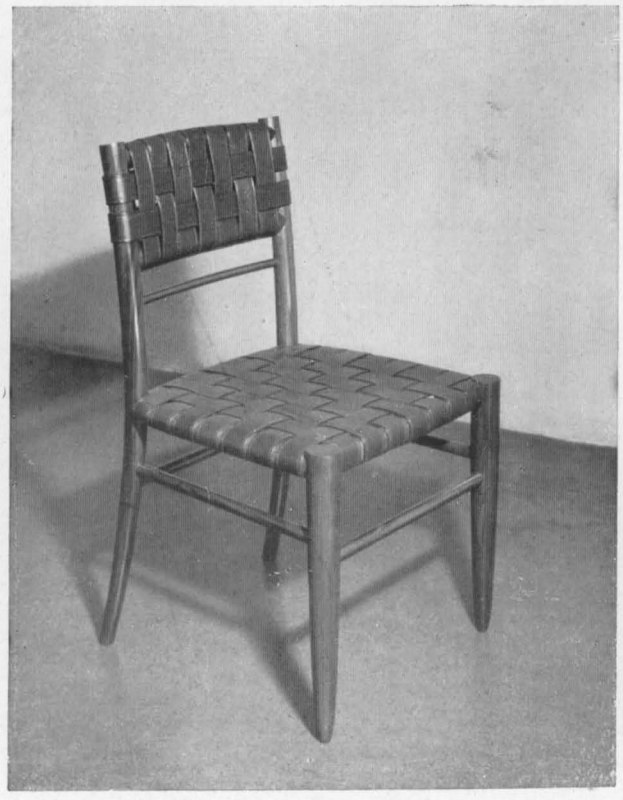

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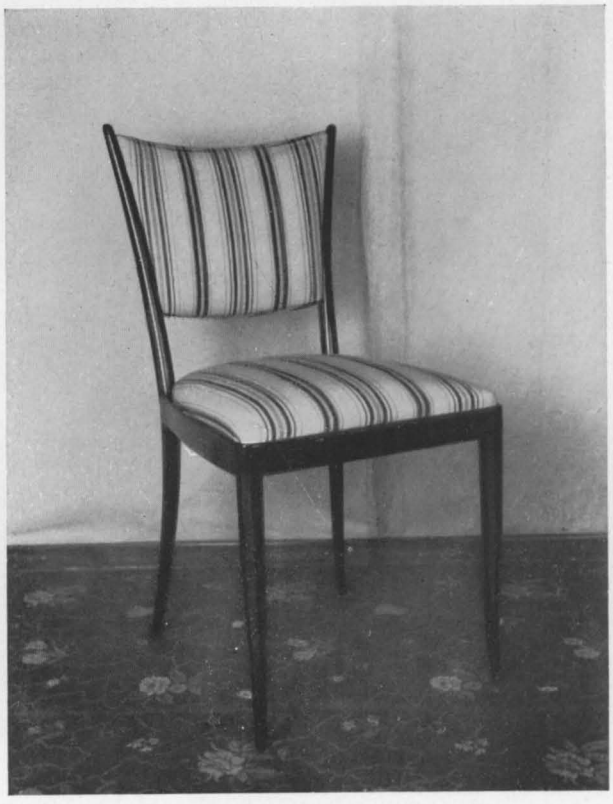

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31 Sedia in mogano e pelle naturale. Dis. Arch. Guglielmo Ulrich, Milano. — **32** Sedia in ciliegio. Dis. Arch. Gio Ponti, Milano. — **33** Sedia in teak, schienale e sedile a liste di pelle intrecciate. — **34** Sedia in mogano, ricoperta in seta a righe. Dis. Arch. Guglielmo Ulrich, Milano.

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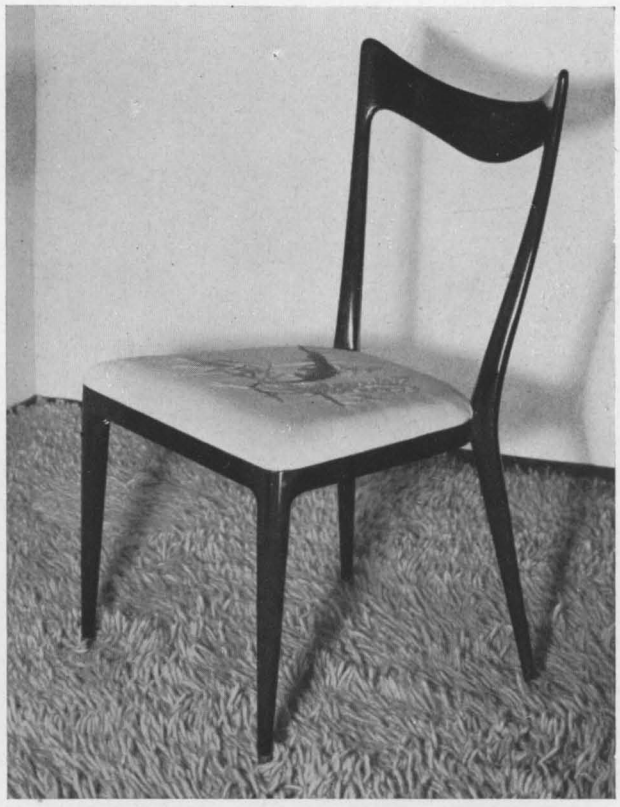

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35 Sedia in legno sagomato colore giallo oro, imbottitura in velluto colore azzurro cupo. — **36** Sedia: piedi nero stoppino, schienale e sedile ricoperti in panama color senape. Dis. Arch. Carlo Mollino, Torino. — **37** Sedia in faggio laccato, sedile e schienale ricoperti in stoffa rosa di Fede Cheti. Dis. Arch. Vito Latis, Milano. — **38** Sedia in mogano. Dis. Arch. Carlo Enrico Rava, Milano.

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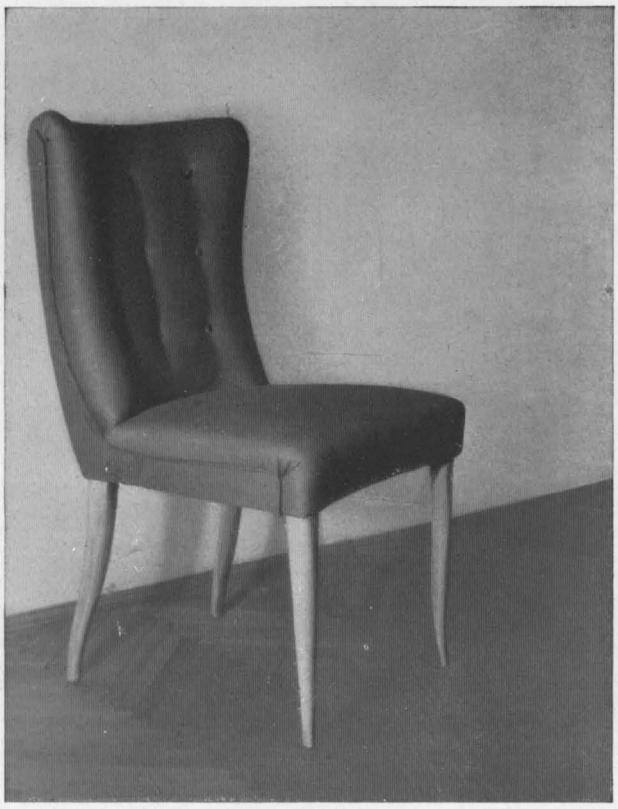

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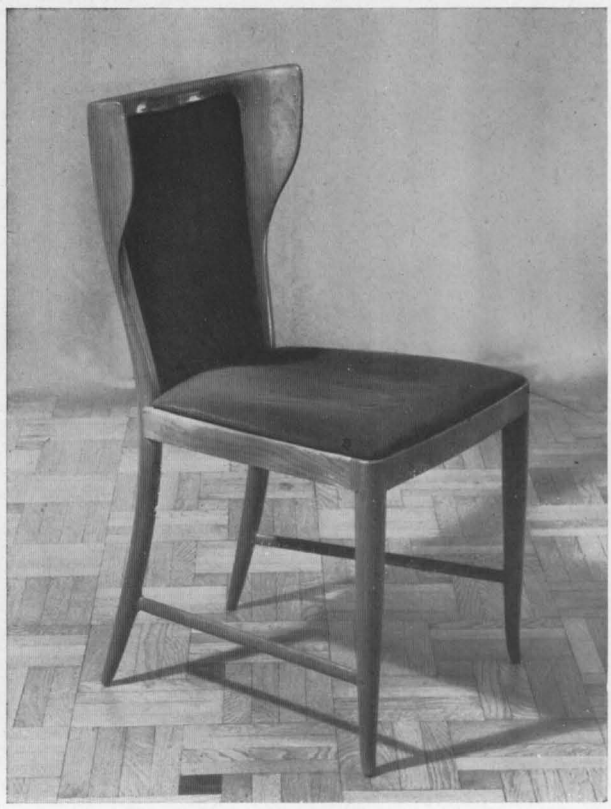

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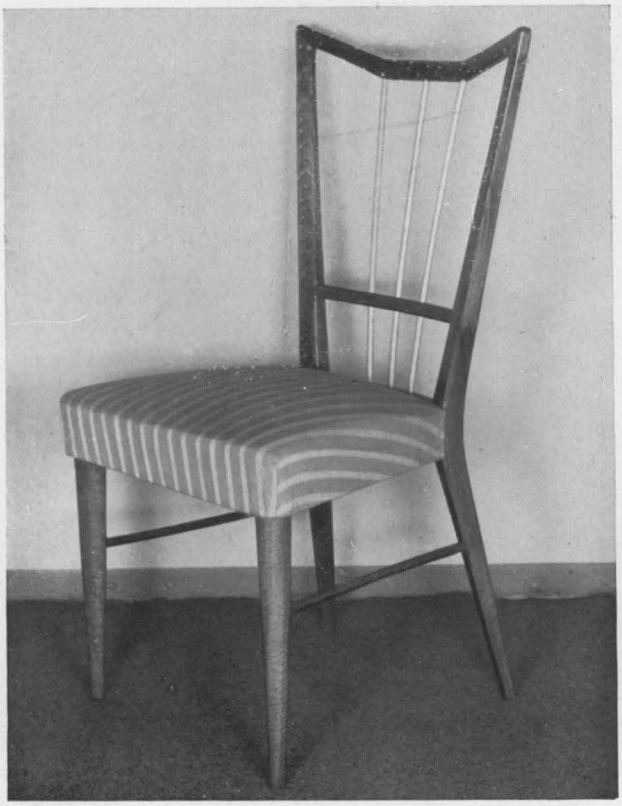
39 Sedia in mogano ricoperta in velluto di seta colore verde cupo. Dis Arch. Paolo Buffa, Milano. — **40** Sedia in acero, ricoperta in seta colore amaranto. Dis. Arch. Melchiorre Bega, Mario Gottardi, Milano. — **41** Sedia in pero ricoperta in armure colore azzurro. Dis. Arch. Eugenia Alberti, Gian Luigi Reggio, Milano. — **42** Sedia in mogano di Cuba, ricoperta in stoffa di seta verde. Dis. Arch. Paolo Buffa, Milano.

43 Sedia in mogano, sedile ricoperto in seta verde. Dis. Enrico Ciuti, Milano.



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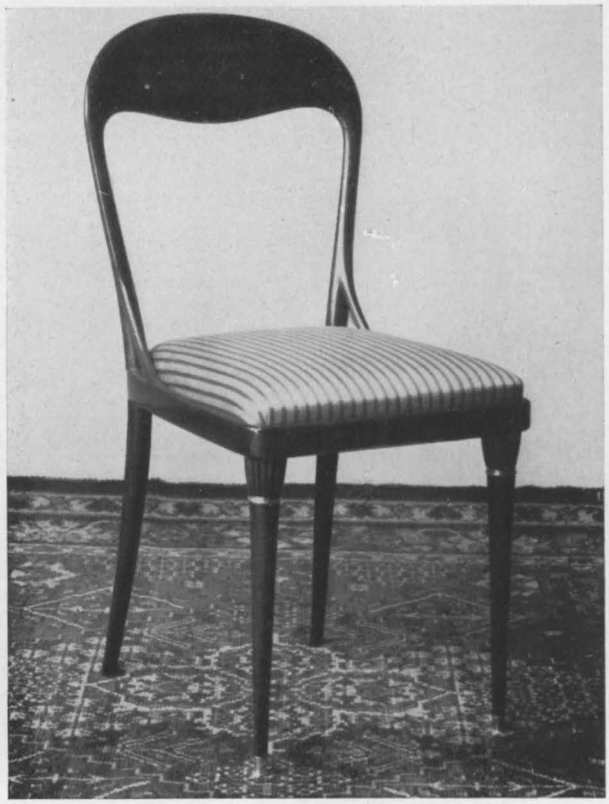

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44 Sedia in noce, sedile ricoperto in seta a righe. Dis. Arch. Mario Gottardi, Milano. — **45** Sedia in frassino, sedile ricoperto in stoffa di cotone a nido d'ape. Dis. Saverio Jannace, Milano - Esec. Jannace e Kovacs, Milano. — **46** Sedia in ciliegio. Dis. Enrico Ciuti, Milano.

47 Poltrona ad ossatura metallica con imbottitura in gomma. Cuscini mobili nel sedile e nello schienale. Copertura in stoffa. Dis. Arch. Eero Saarinen - Edit. Knoll Associates, New York. Tavolino in acciaio laccato in bianco, piano in ciliegio naturale. Dis. Florence Knoll - Edit. Knoll Associates, New York.

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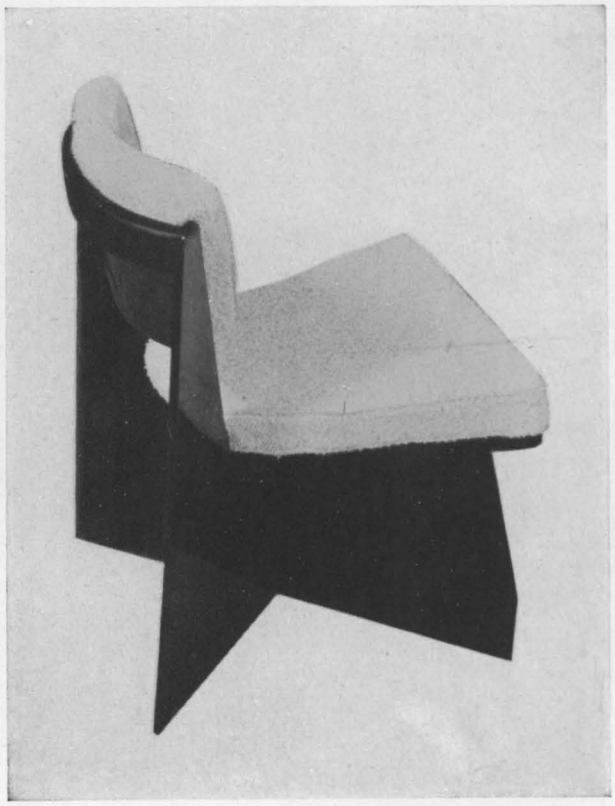

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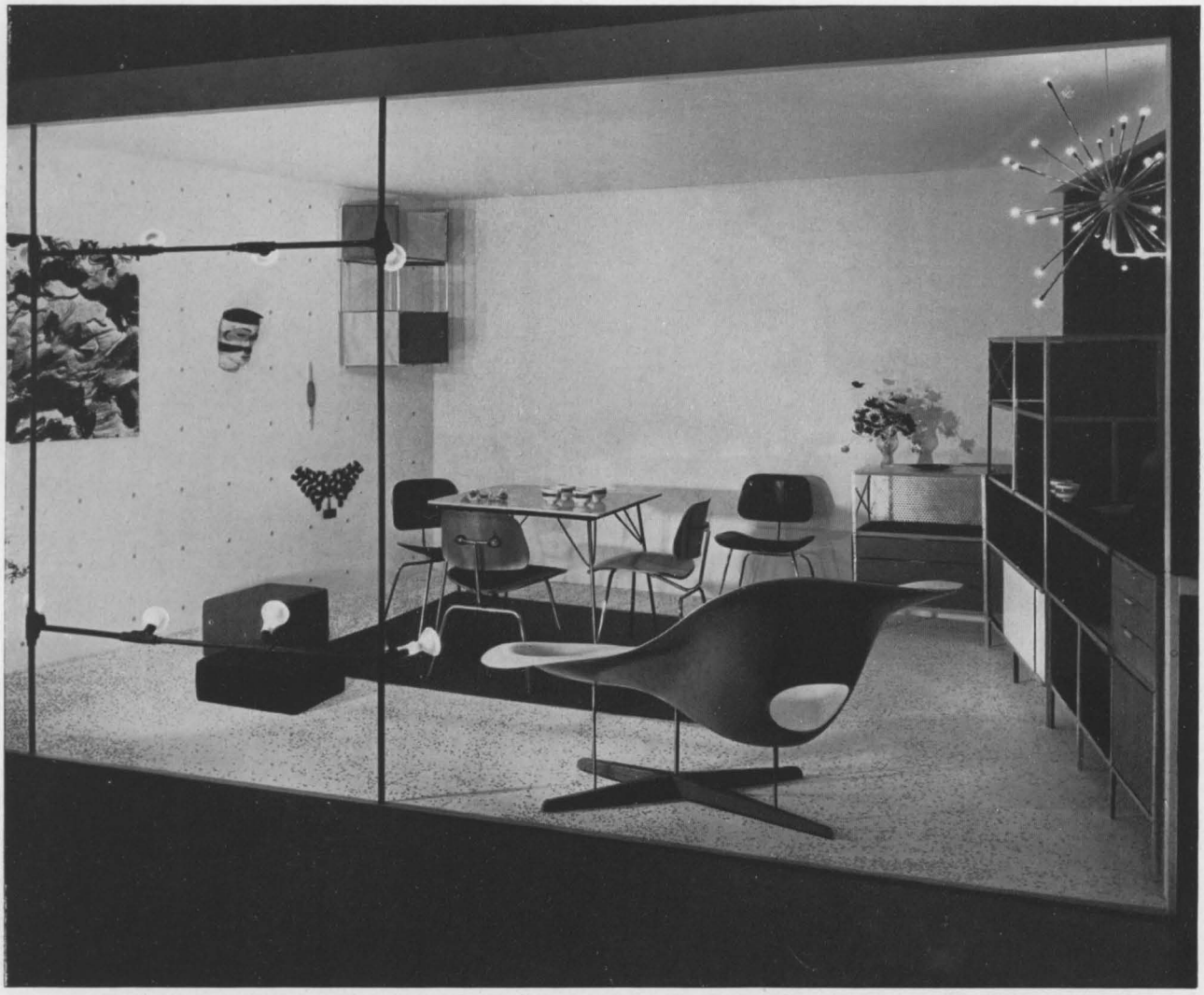
48 Sedia in metallo e legno. Dis. Maurice Martiné, Corona del Mar. — **49** Sedia. Dis. Arch. Christopher Nicholson, Londra. — **50-51** Sedie in metallo e legno curvato. Institute of Design, Chicago.



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52 Insieme realizzato da Charles Eames per l'esposizione « For Modern Living Exhibition » a « The Detroit Institute of Arts », Detroit.

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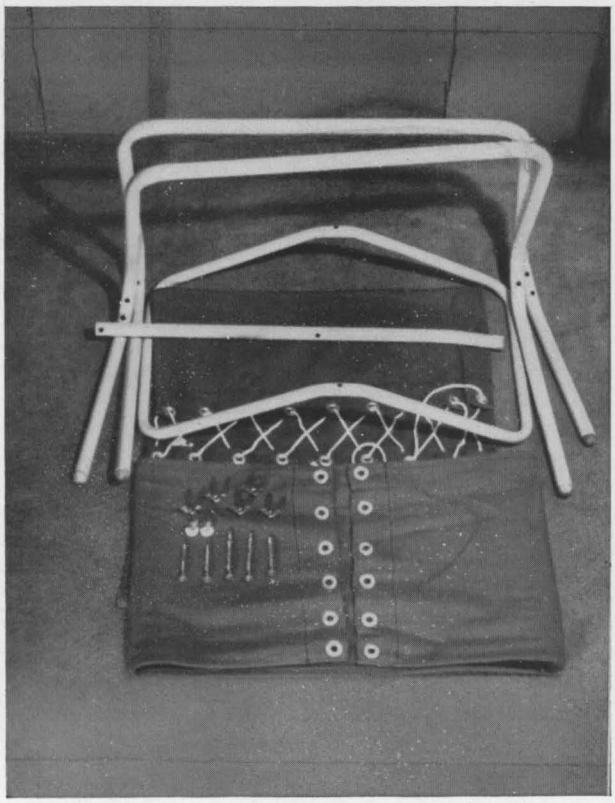

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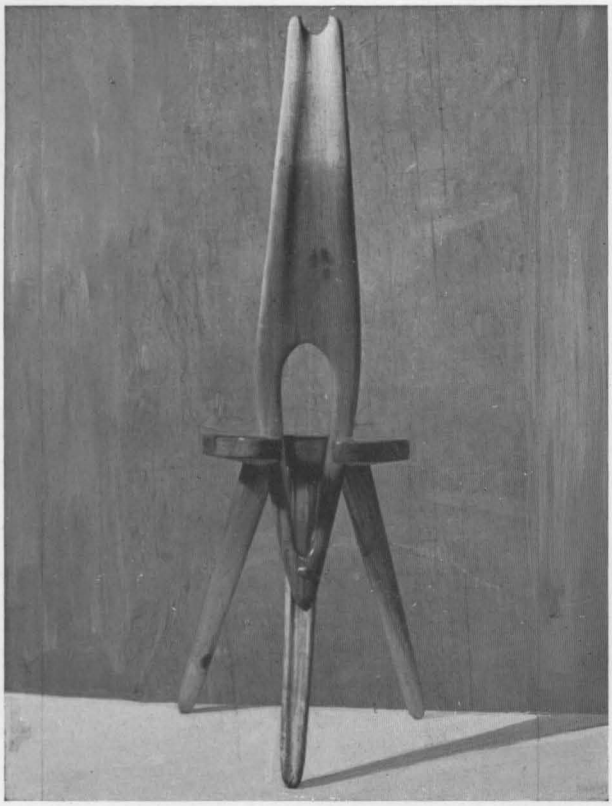
53 Sedia in legno compensato e curvato. — **54** Sedia a struttura metallica, sedile e schienale in legno compensato e curvato. Dis. Charles Eames, Venice - Edit. Herman Miller, Zeeland. — **55-56** Sedia smontabile in metallo e stoffa. Dis. Richard Filipowski, Chicago.



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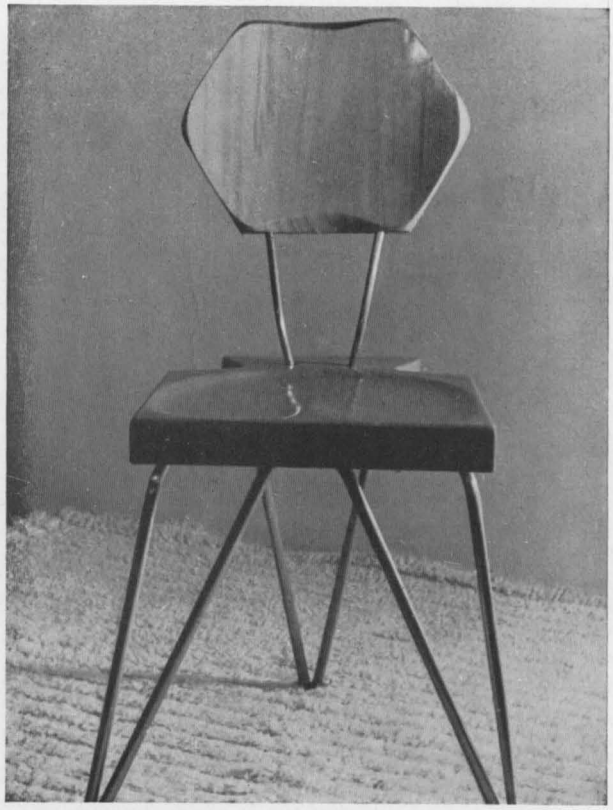

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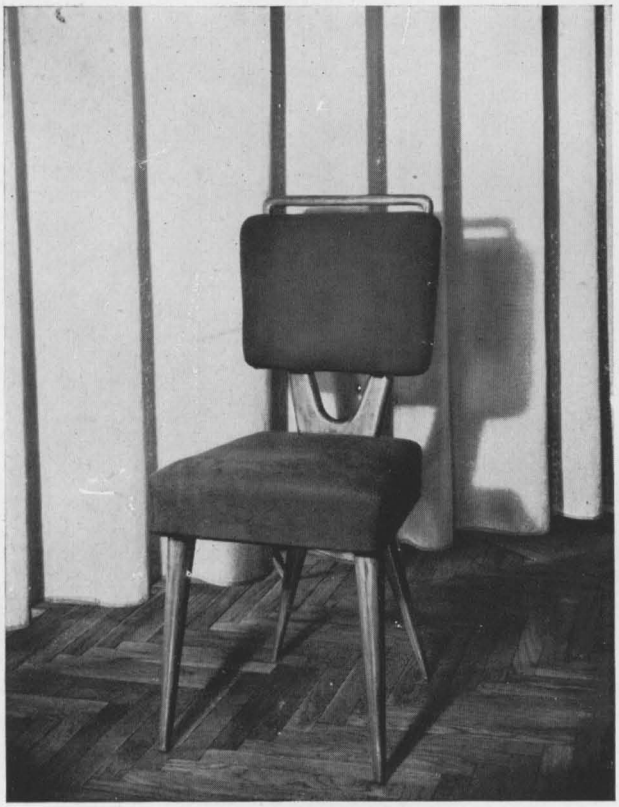
57 Sedia in faggio naturale. — **58** Sedia in faggio nero. — **59-60** Sedia in acero massiccio, elastica, supporti in ottone spazzolato su cuscinetti di gomma sovrapposti, non visibili. Dis. Arch. Carlo Mollino, Torino.



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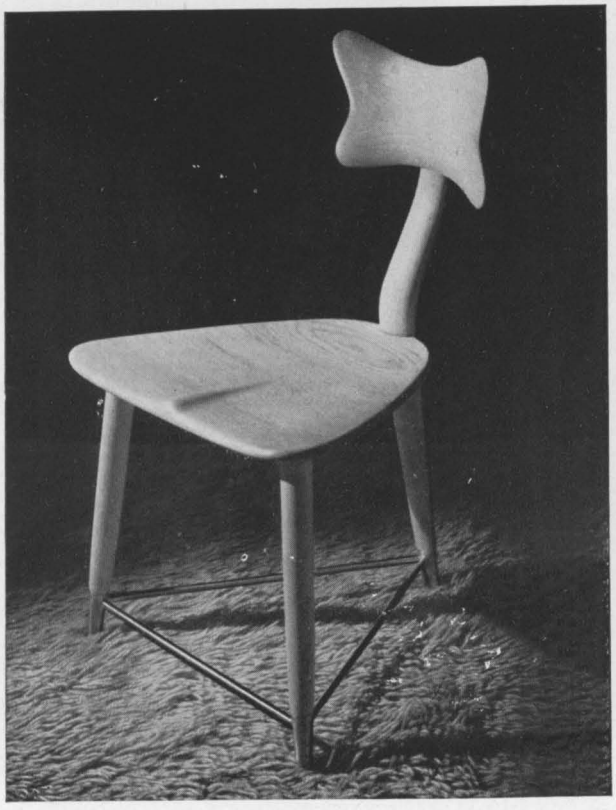

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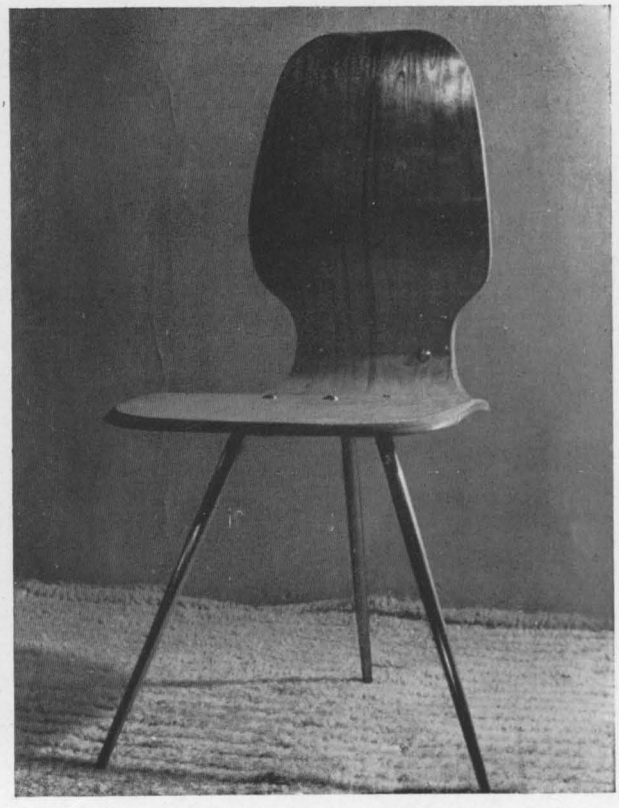

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61 Sedia in pero, sedile e schienale ricoperti in fustagno verde. Dis. Ing. Gianni Vigorelli, Milano. — **62** Seggiole a quattro elementi in legno compensato di rovere e acero. Dis. Arch. Carlo Mollino, Torino. — **63** Seggiola a tre gambe in acero e castagno, legatura dei piedi in ottone spazzolato. Dis. Arch. Giorgio Ramponi, Bologna. — **64** Sedia in compensato curvato, piedi in tubo tronco conico di acciaio ossalizzato. Dis. Arch. Carlo Mollino, Torino.

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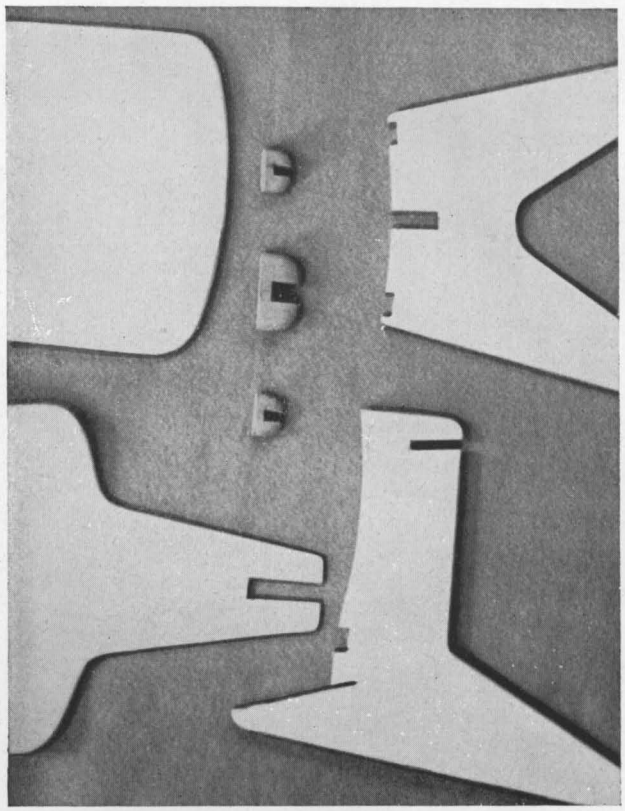

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65-66 Sedia in legno compensato ricavata da elementi di serie. Dis. Mario Cristiani, Eugenio Gerli, Milano. — **67** Sedia in ciliegio tornito, sedile e schienale in lega leggera ossidata a vari colori. Dis. Arch. Paolo A. Chessa, V. Viganò, Milano. — **68** Sedia in alluminio anodizzato con supporti elastici in gomma-metallo. Dis. Arch. Mario Cristiani, Luigi Fratino, Milano.

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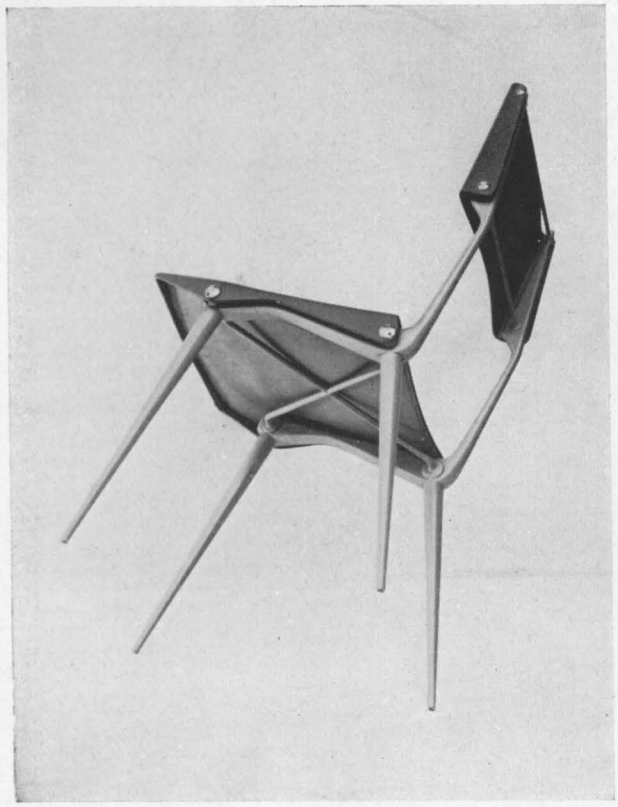
69 Sedie in legno intagliato. Dis. Arch. Giorgio Wenter Marini, Venezia. — **70** Sedia in compensato curvato per produzione in serie. Dis. Arch. Vittoriano Viganò, Milano. — **71** Sedia in massello di noce. Dis. Arch. Giuseppe Pizzigoni, Bergamo.



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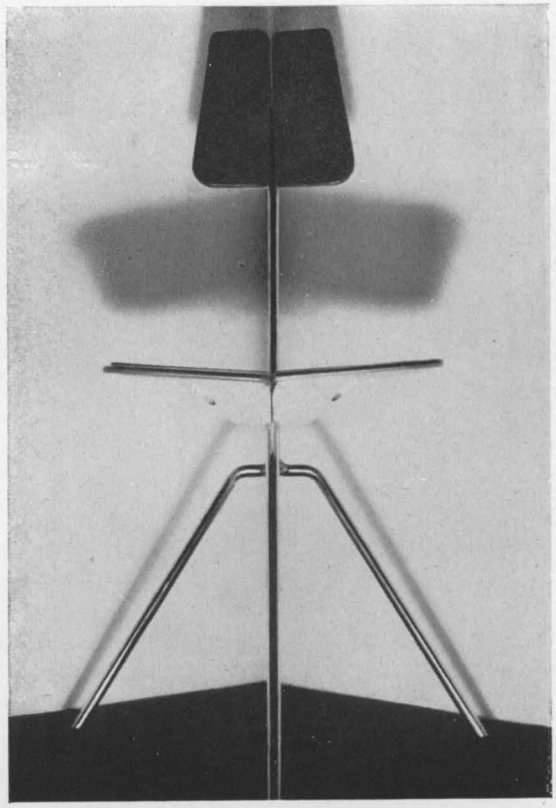

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72-73 Seggiola smontabile in lamiera stampata, sedile e spalliera in legno compensato. Dis. Arch. Carlo De Carli, Milano. — **74-75** Sedia articolata, struttura in acciaio inossidabile, piani in legno dipinto. Dis. Arch. Paolo A. Chessa, Milano.

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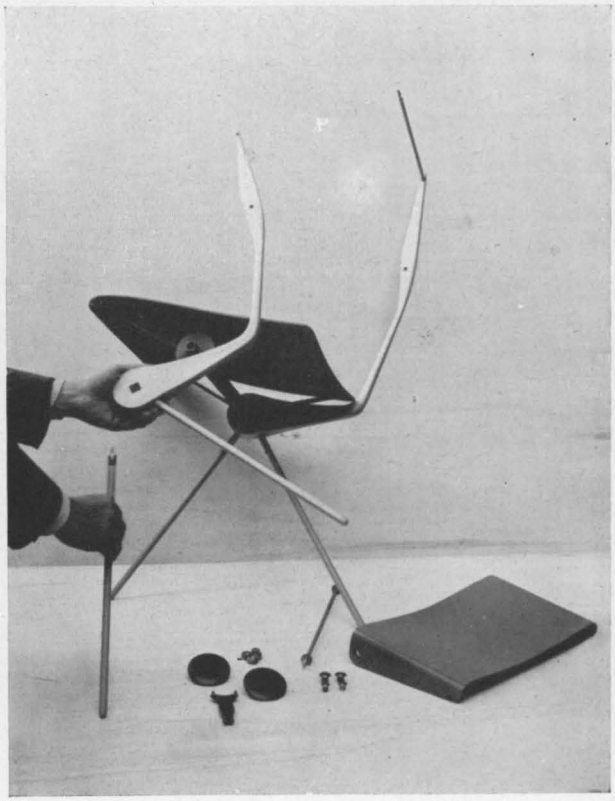

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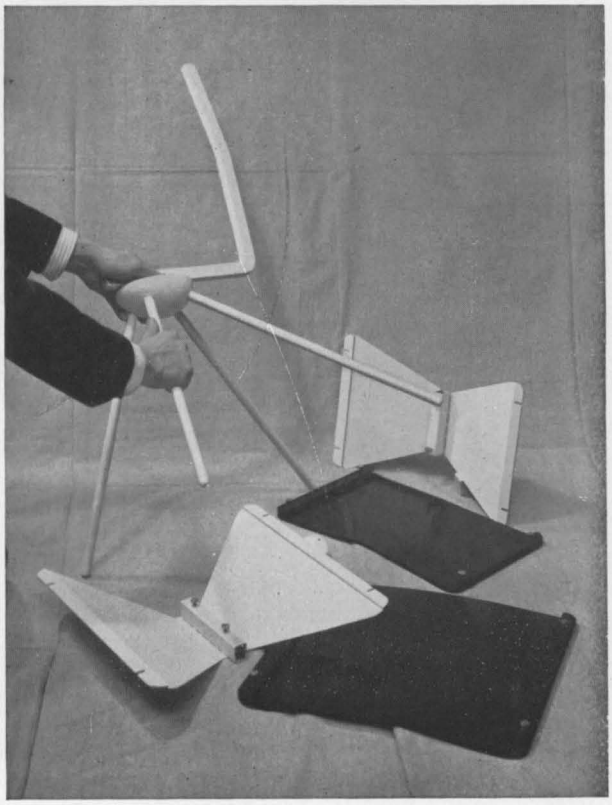

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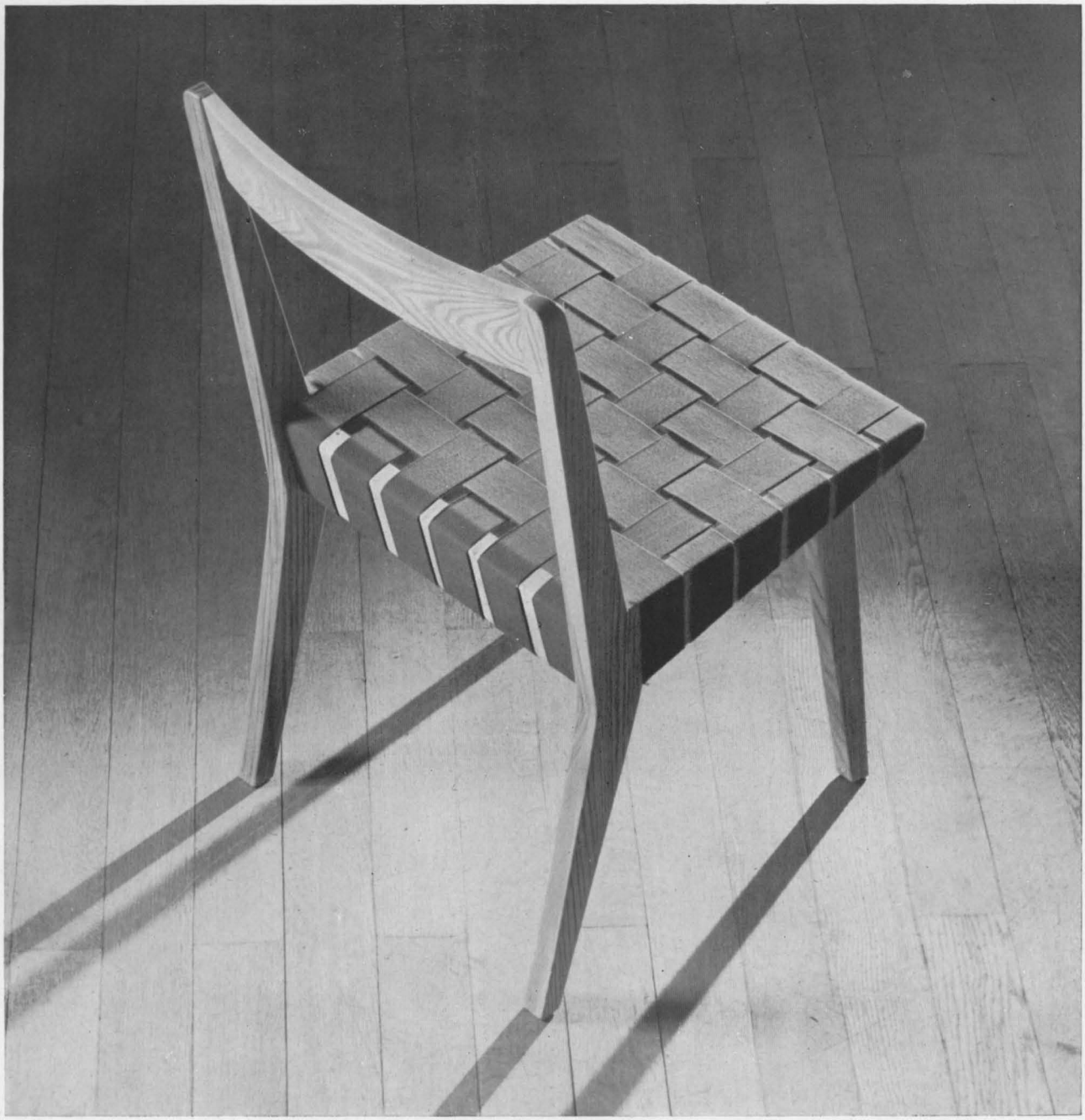
76-77-78-79 Seggiole smontabili in lamiera stampata, sedile e spalliera in legno compensato. Dis. Arch. Carlo De Carli, Milano.



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80 Sedia in frassino, sedile in striscie di canapa intrecciata. Dis. Arch. Jens Risom, New York - Edit. Knoll Associates, New York.

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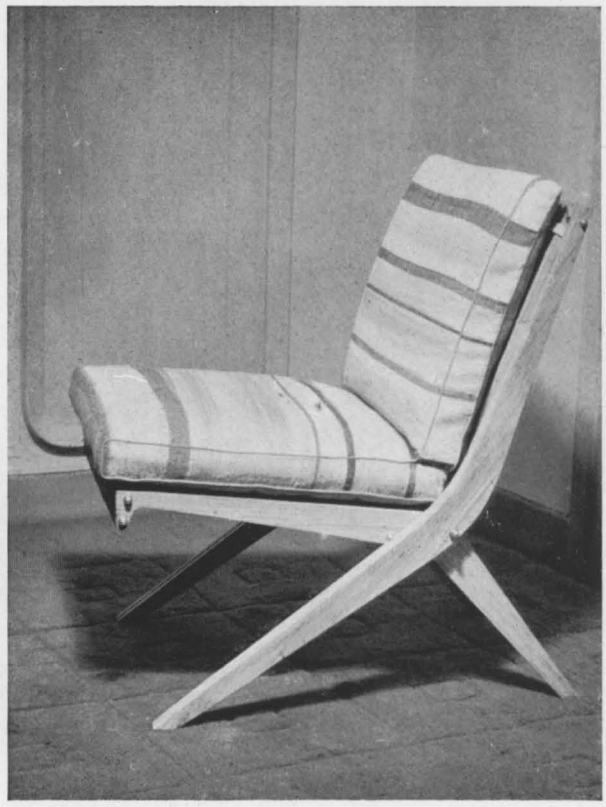

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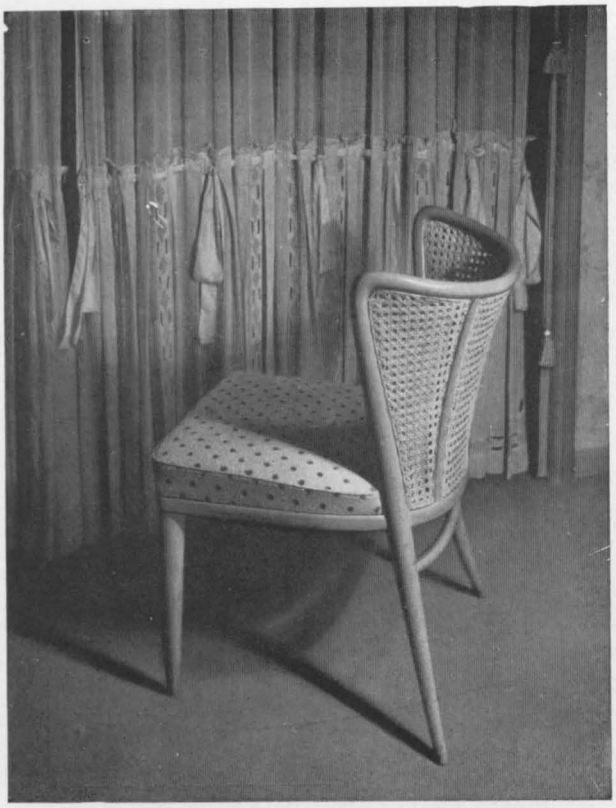
81 Sedia in noce, sedile e schienale ricoperti in seta colore nocciola di Fede Cheti. Dis. Arch. Carlo De Carli, Milano. **82** Sedia pieghevole e scomponibile in rovere lucidato a cera; parti metalliche in ottone. Cuscini ricoperti in tela tessuta a mano da Bella Hutter. — **83** Sedia in acero lucidato a spirito, sedile e schienale ricoperti in velluto verde. Dis. Arch. Augusto Romano, Torino.



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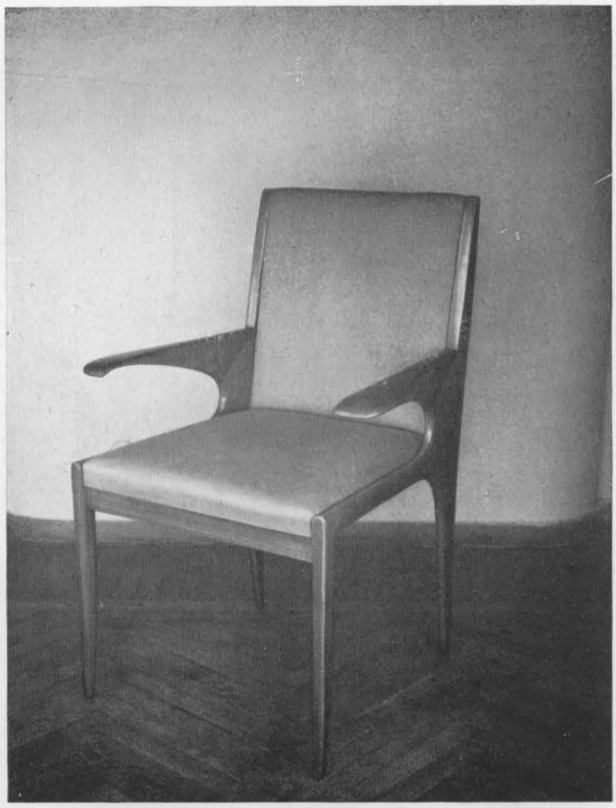

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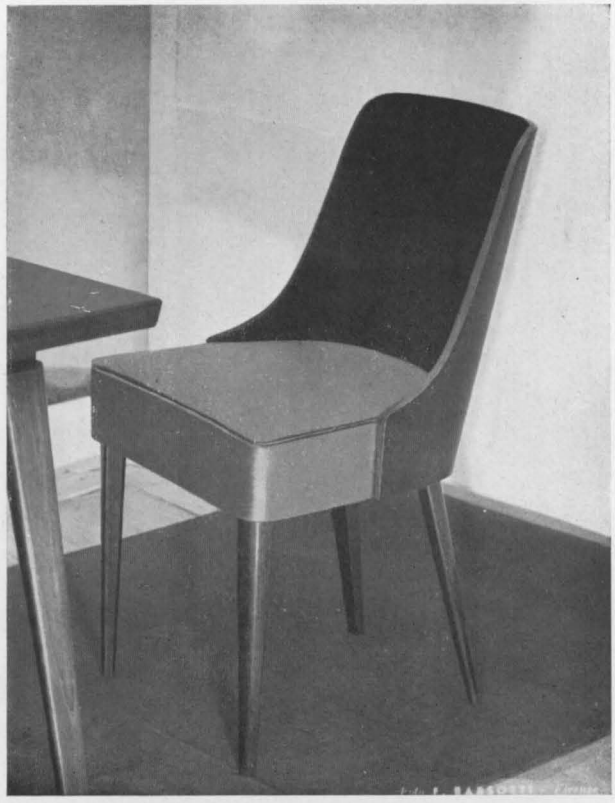

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84 Sedia in acero bianco e canna d'India. — **85** Sedia in palissandro ricoperta in raso. Dis. Arch. Guglielmo Ulrich, Milano. — **86** Sedia in noce bianco ricoperta in raso colore freisa. Dis. Arch. Eugenia Alberti, Gian Luigi Reggio, Milano. — **87** Sedia in noce scuro ricoperta in pelle verde. Dis. Arch. Paolo Malchiodi, Firenze.

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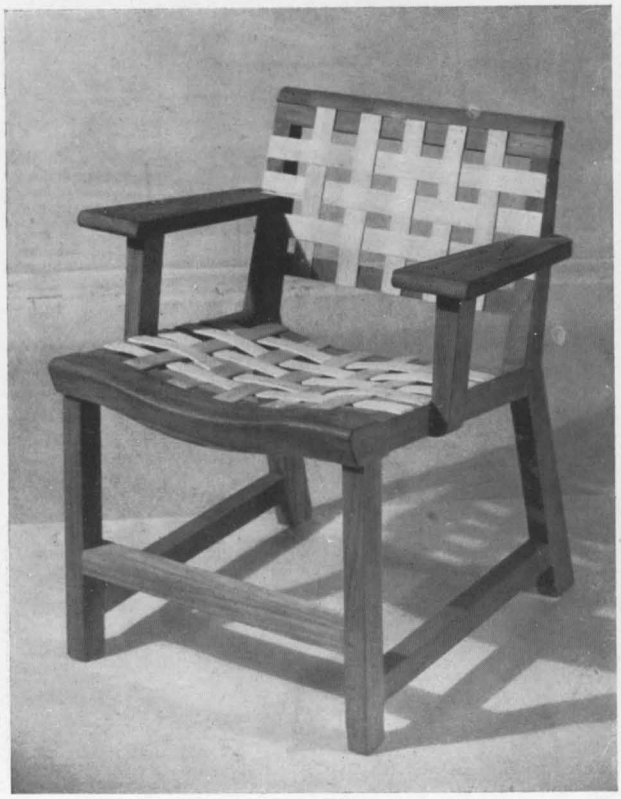

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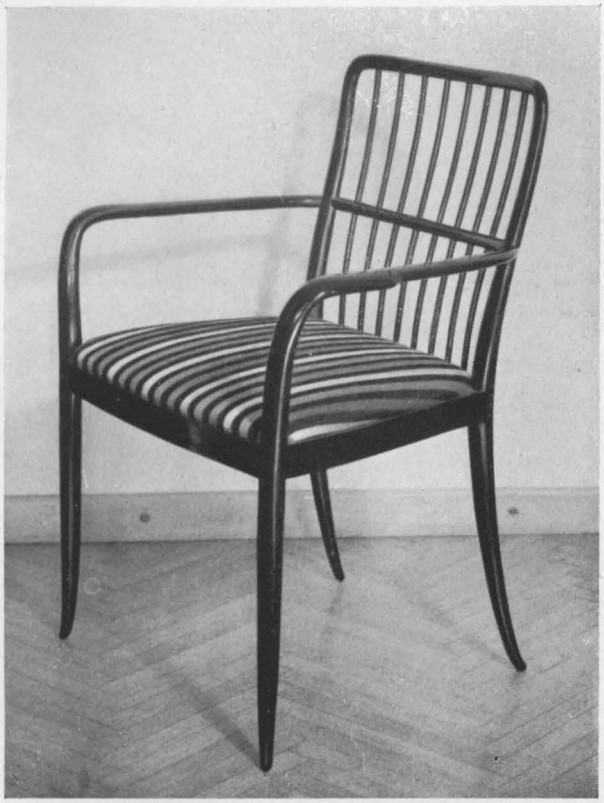
88-89 Sedia a braccioli in noce e canna d'India. Dis. Arch. Werner West, Helsinki - Edit. O. Y. Stockmann, Helsinki. **90** Sedia in frassino. Dis. Arch. Christopher Nicholson, Londra. — **91** Poltroncina in quercia. Dis. Lucien Rollin, Parigi.



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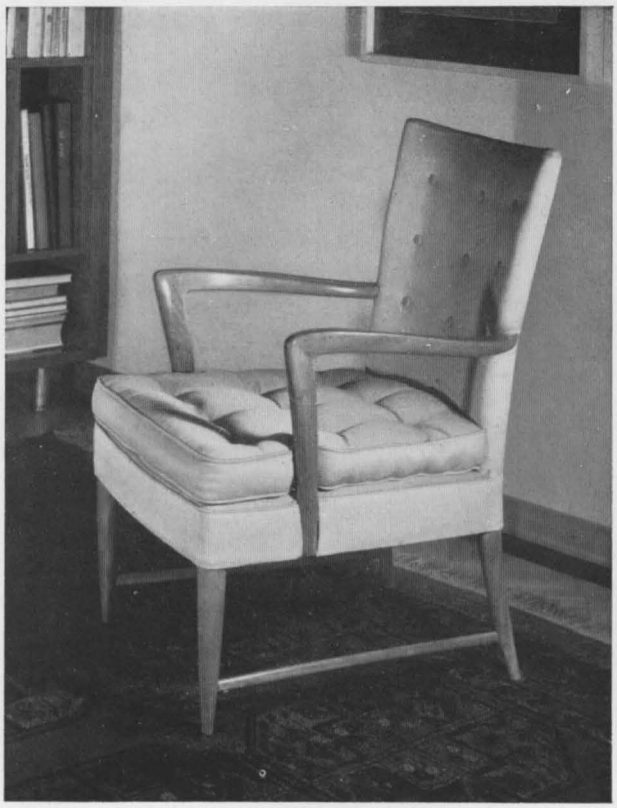
92 Sedia a braccioli in noce, sedile ricoperto in seta a righe colore verde, viola, giallo e nero. Dis. Arch. Guglielmo Ulrich, Milano. — **93** Sedia in teak e ebano, cuscino in vacchetta naturale. Dis. Arch. Paolo Buffa, Milano. — **94-95** Poltroncina in noce a elementi. Dis. Arch. Carlo De Carli, Milano.



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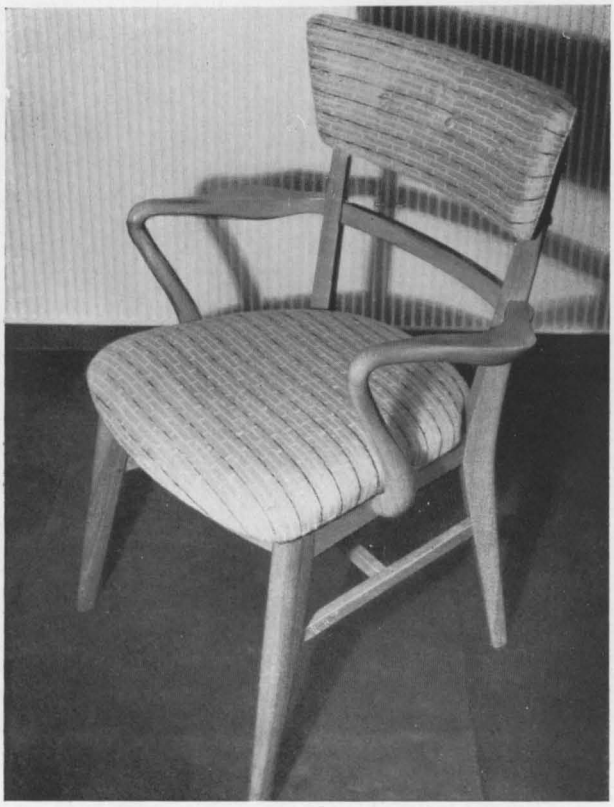

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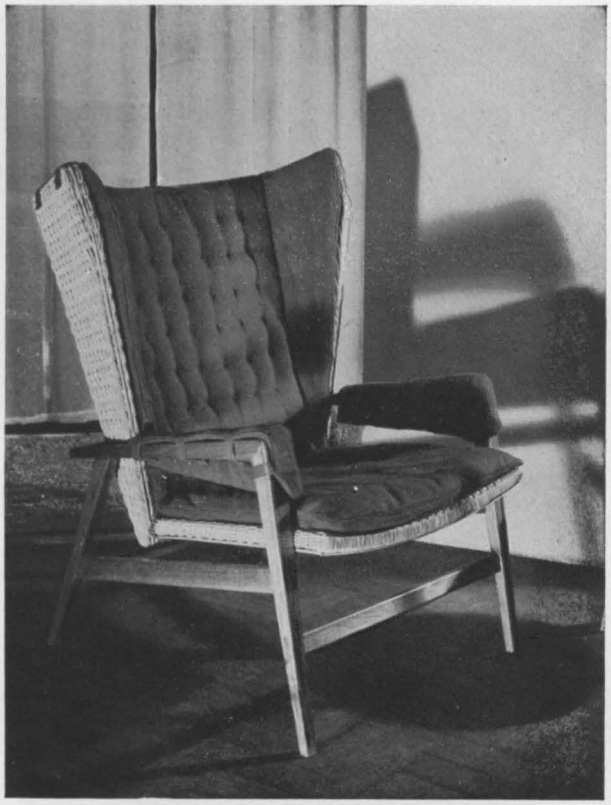
96 Poltroncina in mogano, ricoperta in armure di seta colore greggio. — **97** Poltroncina in mogano, ricoperta in seta. Dis. Arch. Paolo Buffa, Milano. — **98** Poltroncina in mogano ricoperta in stoffa. Dis. Arch. J. Dennis Lennon - Edit. Rayon Design Centre, Londra - The Council of Industrial Design, Londra. — **99** Poltroncina in noce curvato ricoperta in pelle. Dis. Arch. Axel Larsson, Stoccolma.



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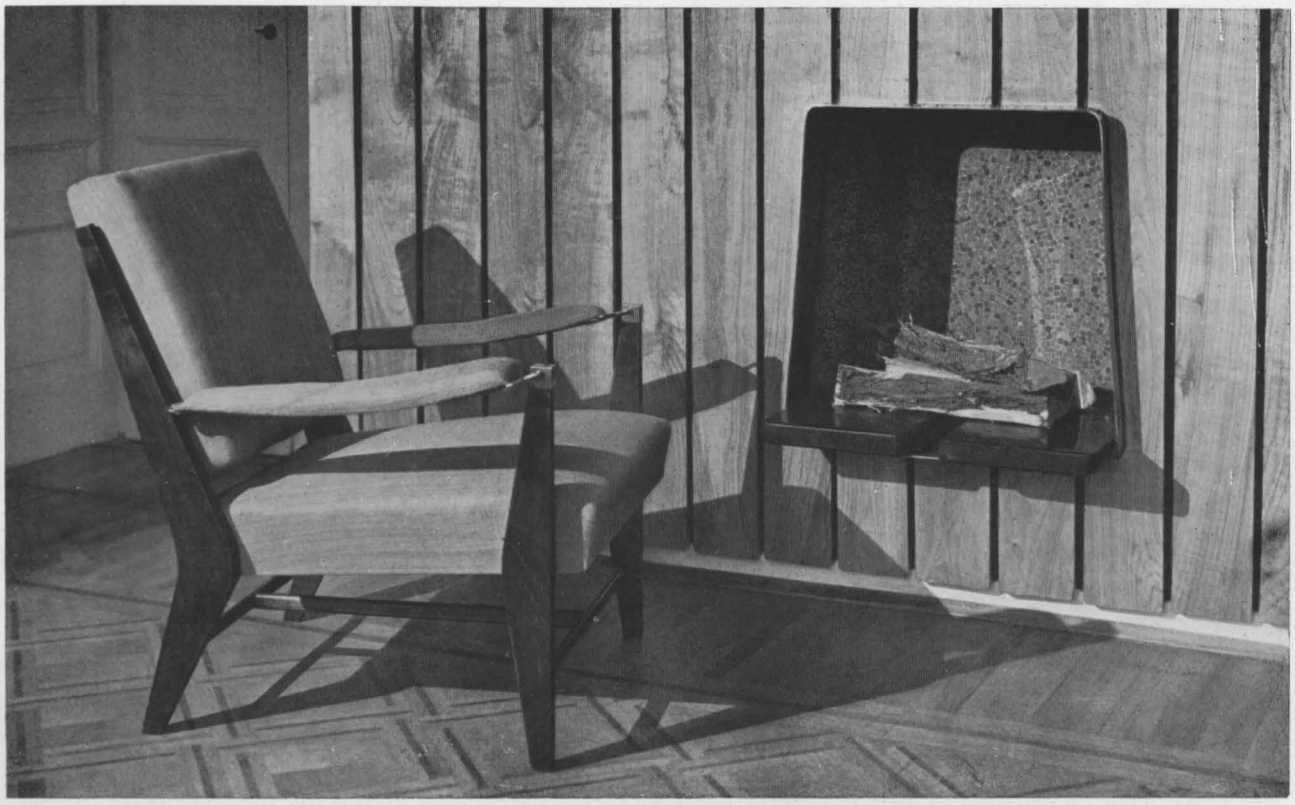

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100 Poltrona: struttura portante in legno di noce, schienale in midollino bianco, cuscini in stoffa rossa allacciati con cinghiette di cuoio naturale. Dis. Arch. Franco Albini, Milano. — **101** Poltrona in betulla curvata, schienale e sedile ricoperti in stoffa tessuta a mano. Dis. Arch. Axel Larsson, Stoccolma - Edit. A. B. Svenska Möbelfabrikerna, Bodafors.
102 Poltrona in noce, con schienale, sedile e braccioli ricoperti in stoffa. Dis. Arch. Ignazio Gardella, Milano.

103

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103 Poltroncina in olmo, sedile e schienale ricoperti in stoffa. Dis. Arch. Axel Larsson, Stoccolma - Edit. A. B. Svenska Möbelfabrikerna, Bodafors. — **104** Poltroncina in legno curvato. Dis. Bruno Mathsson, Varnamo. — **105** Poltrona in olmo, schienale e sedile ricoperti in stoffa di lino scozzese. Divano ricoperto in stoffa di lana operata. Dis. Arch. Axel Larsson, Stoccolma - Edit. A. B. Svenska Möbelfabrikerna, Bodafors.

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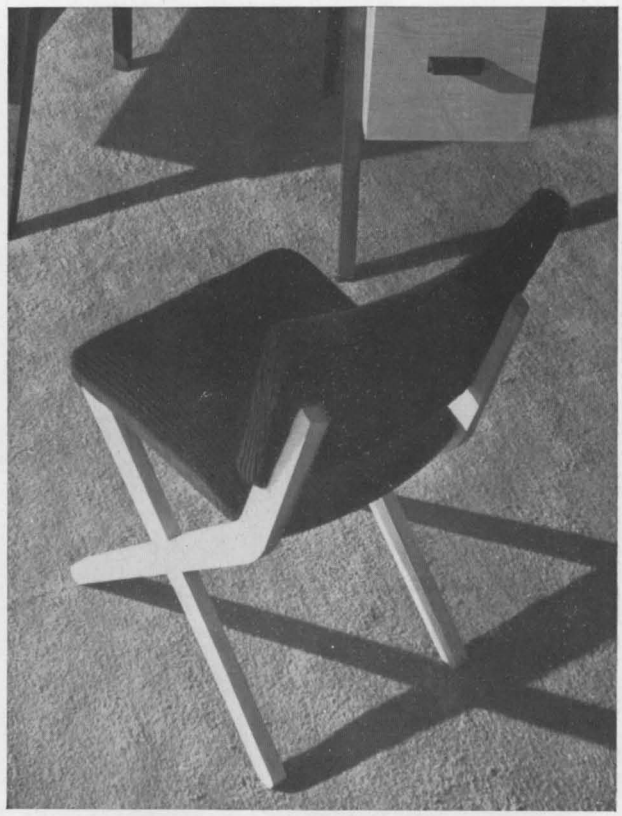

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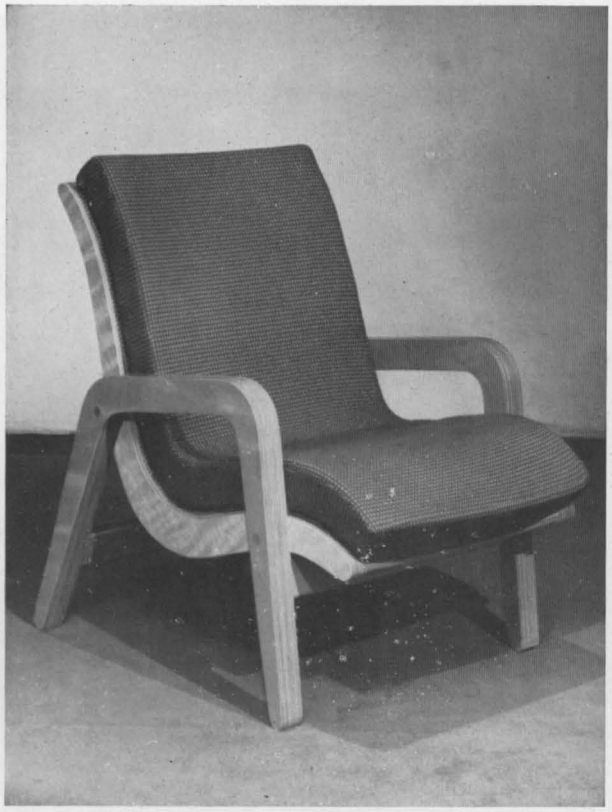

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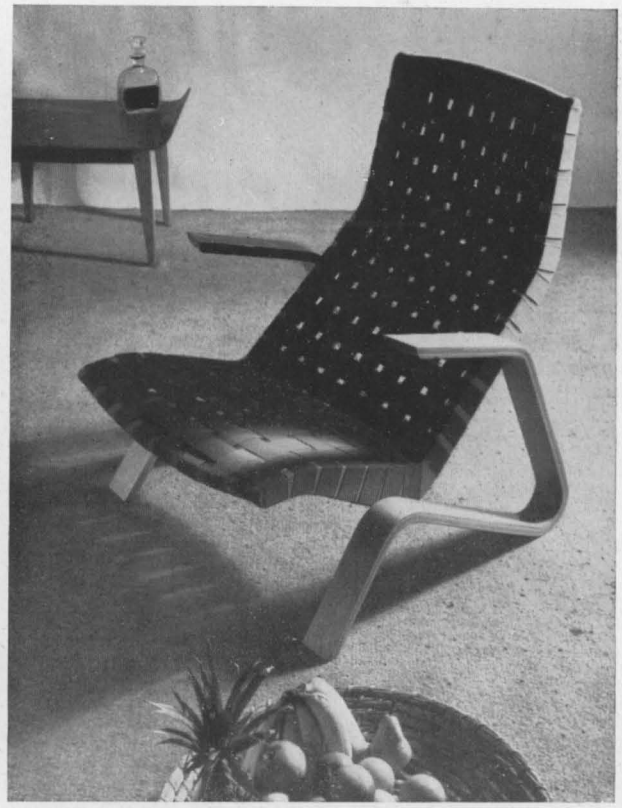

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106 Poltroncina in quercia bianca evaporata, imbottitura in gomma. Dis. Arch. William Armbruster, New York - Edit. Edgewood Furniture Co., New York. — **107** Sedia in frassino naturale. Dis. Arch. Hans. Bellmann - Wohnbedarf S. A., Zurigo. — **108** Poltrona in legno compensato e curvato di betulla ricoperta in pelle pieghettata. Dis. Neil Morris, Glasgow. — **109** Poltrona in betulla naturale, schienale e sedile in striscie di cotone intrecciate. Dis. Arch. Eero Saarinen - Edit. Knoll Associates Inc., New York.

118

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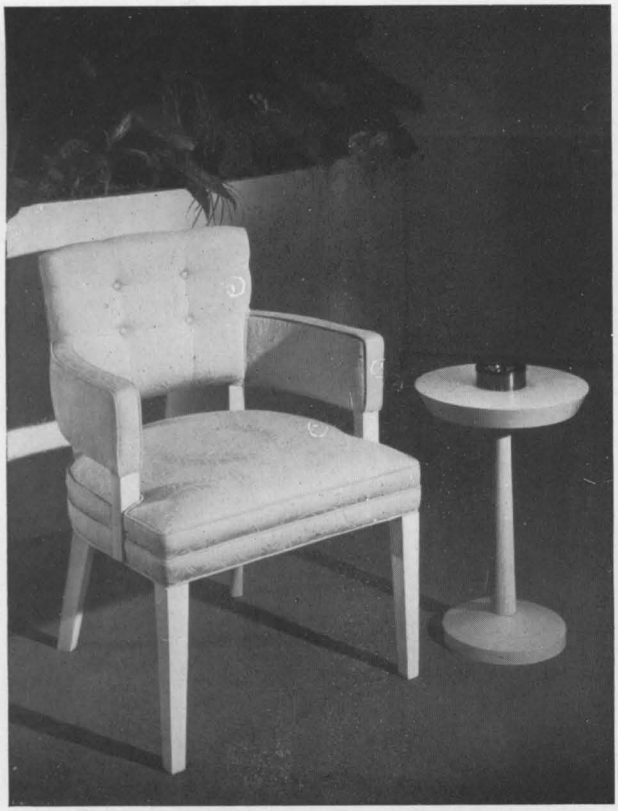
118 Poltroncina in noce, ricoperta in cretonne colore mattone e fiori bianchi. — **119** Poltroncina in noce, ricoperta in seta a righe bianche e oro. Dis. Arch. Mario Gottardi, Milano. — **120** Poltroncina in acero, sedile, schienale e braccioli ricoperti in velluto verde. Dis. Arch. Augusto Romano, Torino.



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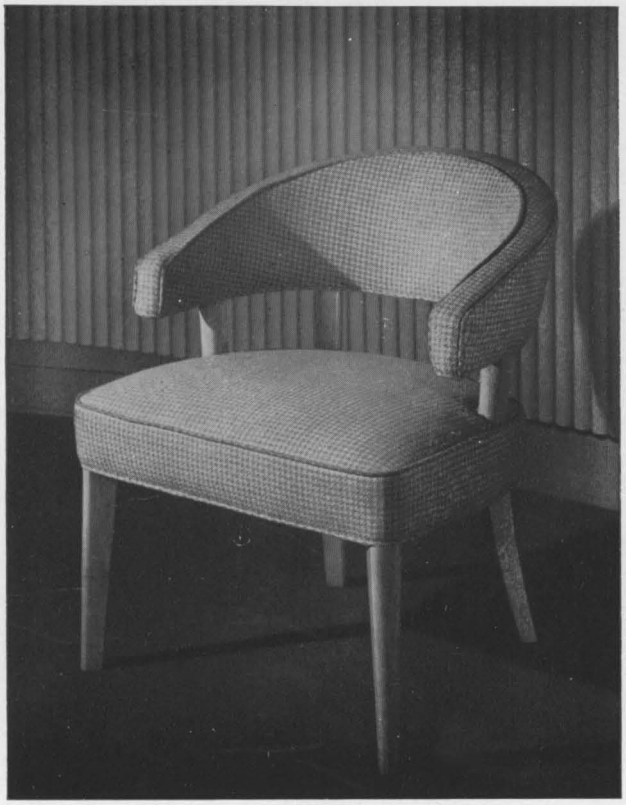
121 Poltroncina ricoperta in stoffa di seta. Dis. Arch. James F. Eppenstein, Raymond J. Schwab, Chicago. — **122** Poltroncina in noce ricoperta in stoffa. Dis. Arch. Lester C. Tichy, New York. — **123** Poltroncina e sedia in rovere, copertura in stoffa di cotone, a righe bianche, verdi e nocciola, profili verdi. Dis. Ing. Carlo Paccagnini, Ernesto E. Bianchi, Milano.



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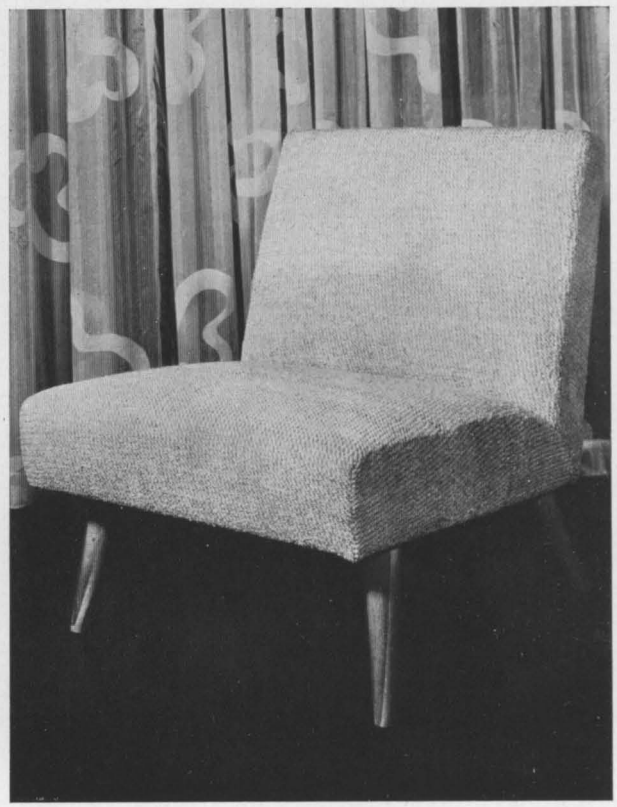

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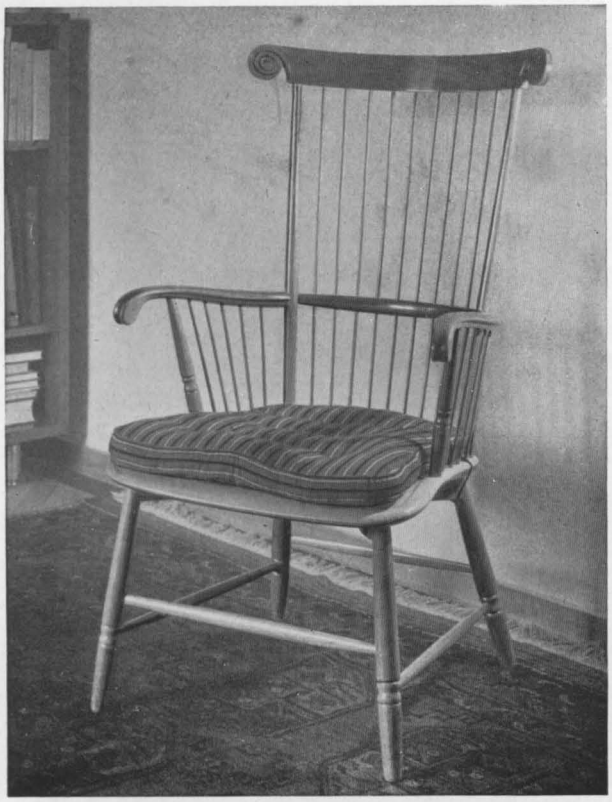
124 Poltroncina ricoperta in stoffa di lana. Dis. Arch. James F. Eppenstein, Raymond J. Schwab, Chicago. — **125** Poltroncina in noce sbiancata ricoperta in stoffa. Dis. Arch. Lester C. Tichy, New York. — **126** Poltroncine in noce bianco, sedili e schienali imbottiti e ricoperti con stoffa colore tabacco. Dis. Arch. Eugenia Alberti, Gian Luigi Reggio, Milano.



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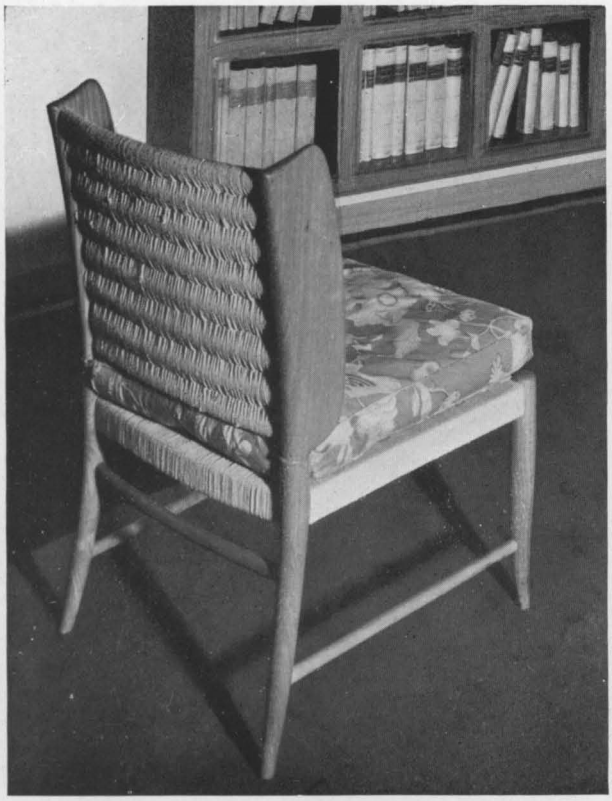

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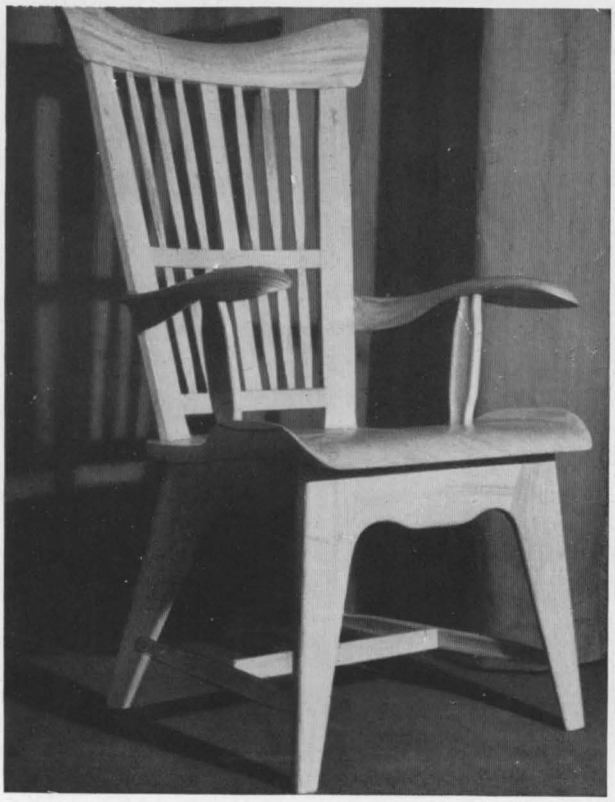
127 Poltroncina in teak, cuscino in seta a righe verdi e nere. — **128** Poltroncina in palissandro rosso, cuscino in seta. **129** Sedia in paduca e corda di Manilla. — **130** Poltroncina in acero, sedile in midollino. Dis. Arch. Paolo Buffa, Milano.



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131-132 Poltrona in noce lucidato a cera. Dis. Arch. Mario Passanti, Torino. — **133** Poltroncina e seggiola in quercia, sedile e schienale ricoperti in stoffa di lino stampata a mano. Dis. Rena Rosenthal, New York.

134

134 Sedie in frassino, sedile e schienale in cinghie di stoffa intrecciate. Dis. Arch. Cramer, Jaray, Paillard, Zurigo - Edit. Wohnbedarf S. A., Zurigo.

135

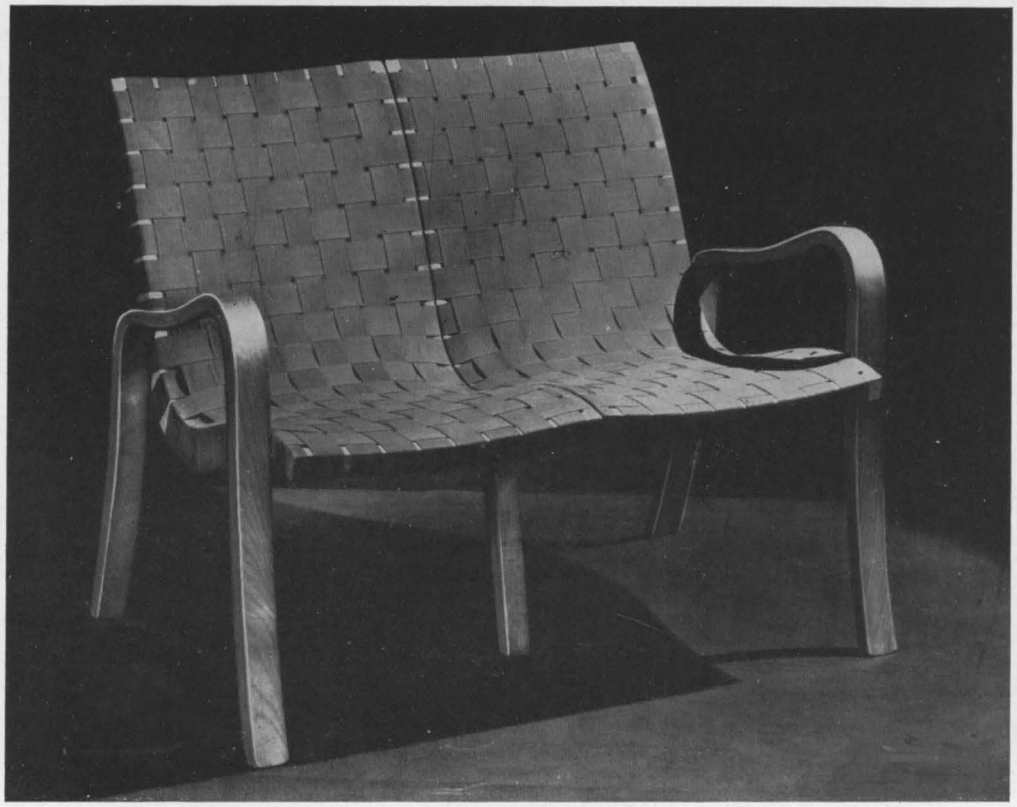
136

135 Sedie a braccioli e tavolino in mogano; sedile e schienale ricoperti in pelle. Dis. Arch. R. D. Russell, Londra - Gordon Russell, Ltd., Londra - The Council of Industrial Design, Londra. — **136** Poltrona in pero chiaro. Camino in quarzite e marmo nero del Belgio. Dis. Arch. Franco Buzzi, Milano.

137

138

137 Poltrona da riposo in noce, cuscini e schienale ricoperti in stoffa. — **138** Poltrone e tavolo in noce. Dis. T. H. Robsjohn - Gibbings - Edit. The Widdicomb Furniture Co., Grand Rapids.



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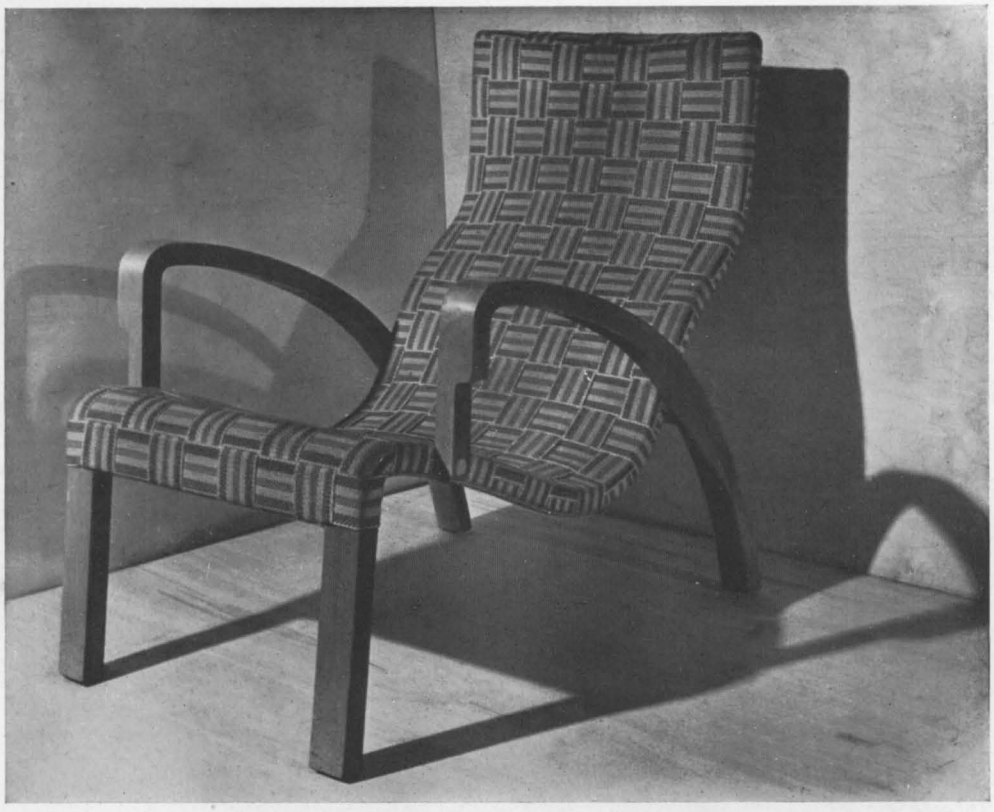
139 Divanetto in betulla curvata, sedile e schienale a striscie di canapa intrecciate. Modello Functional Furniture Manufactures, Long Island City. — **140** Sedia a sdraio a due elementi, inclinazione regolabile. Dis. Wohnbedarf S. A., Zurigo.



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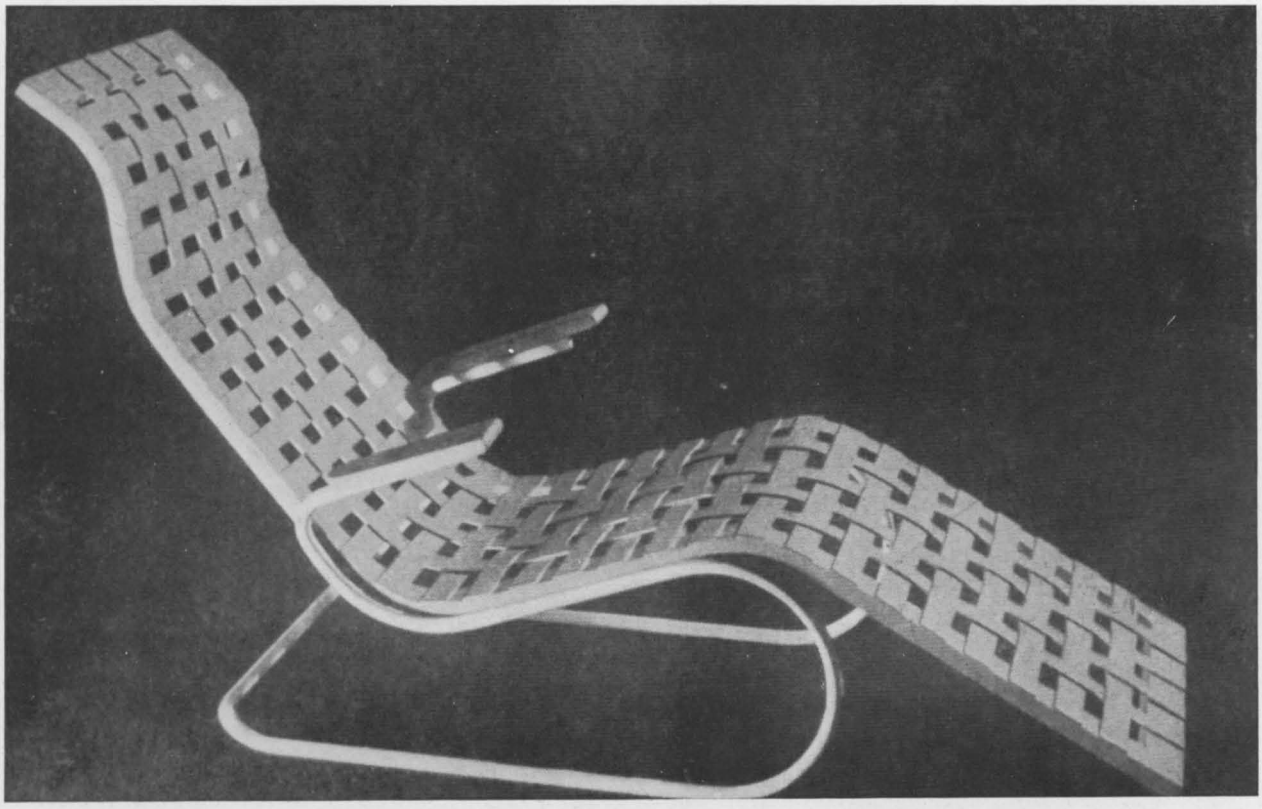

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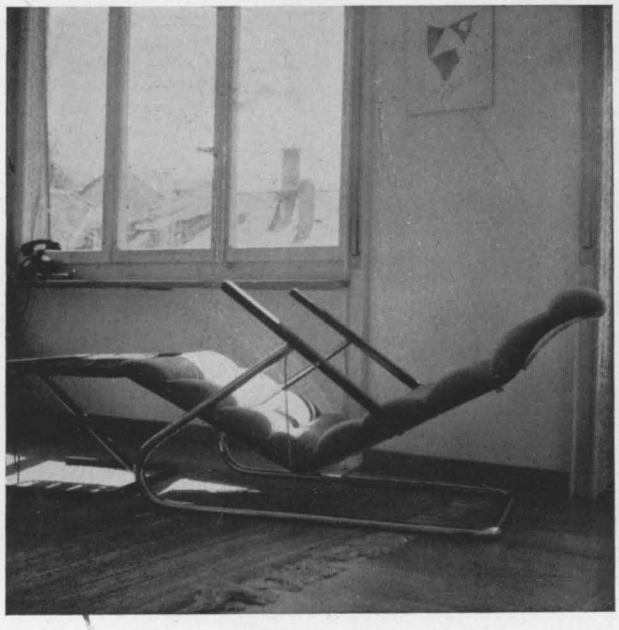
141 Sedia a sdraio in legno curvato; sedile e schienale a striscie di canapa intrecciate. Modello Co-operative Wholesale Soc., Londra - The Council of Industrial Design, Londra. — **142** Sedia a sdraio in metallo, legno e striscie di canapa intrecciate. Dis. Arch. Christopher Nicholson, Londra.



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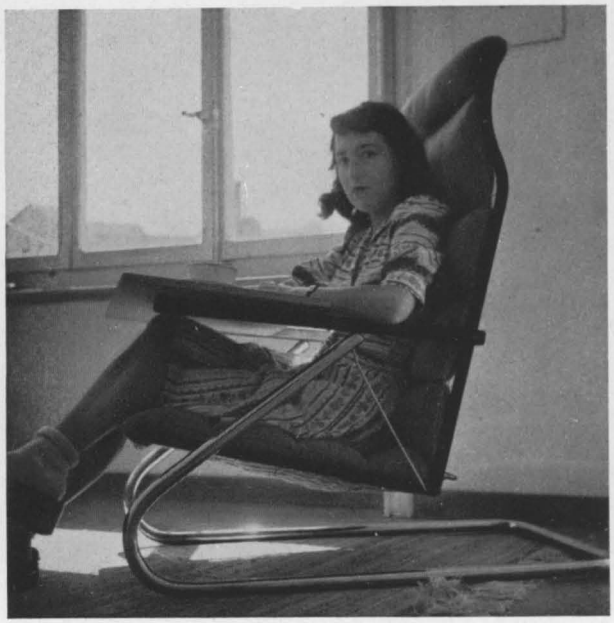

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143-144 Poltrona a sdraio ad ossatura metallica, inclinazione regolabile. Dis. Arch. Otto Kolb, Chicago. — **145** Divano articolato in metallo, materasso ricoperto in canapa tessuta a mano da Anita Pittoni. Dis. Arch. Gian Luigi Banfi, Lodovico Belgioioso, Enrico Peressutti, Milano. — **146** Poltrona a sdraio. Dis. Arch. Alfred Altherr, Zurigo.

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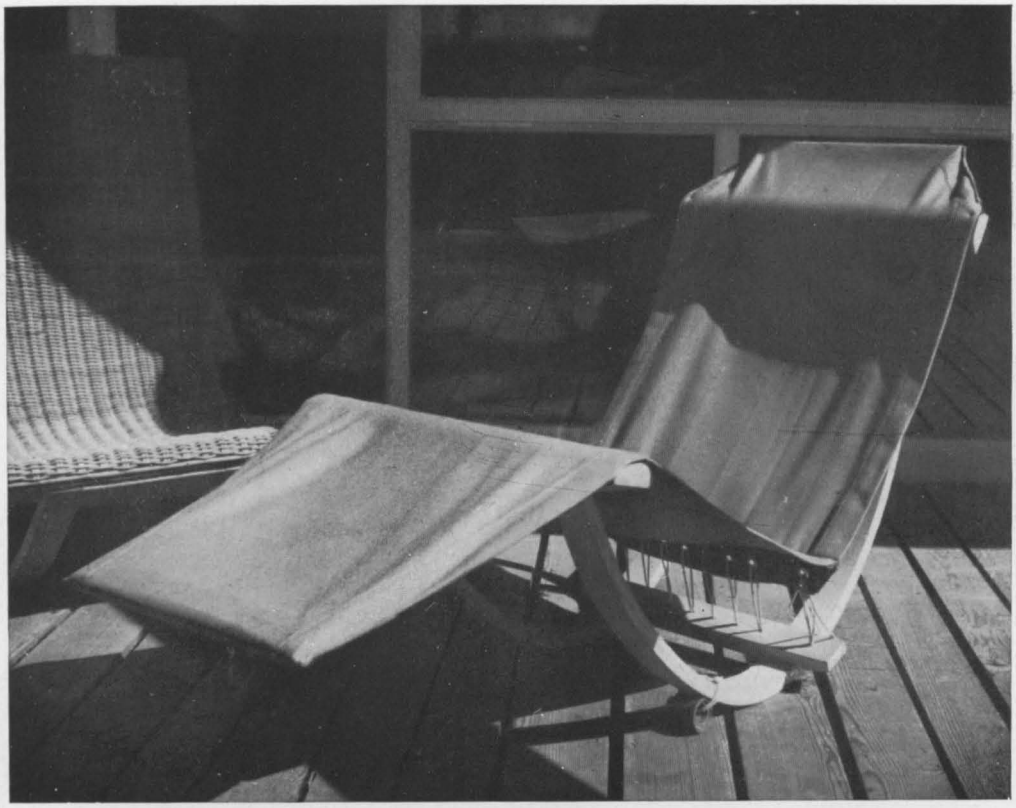

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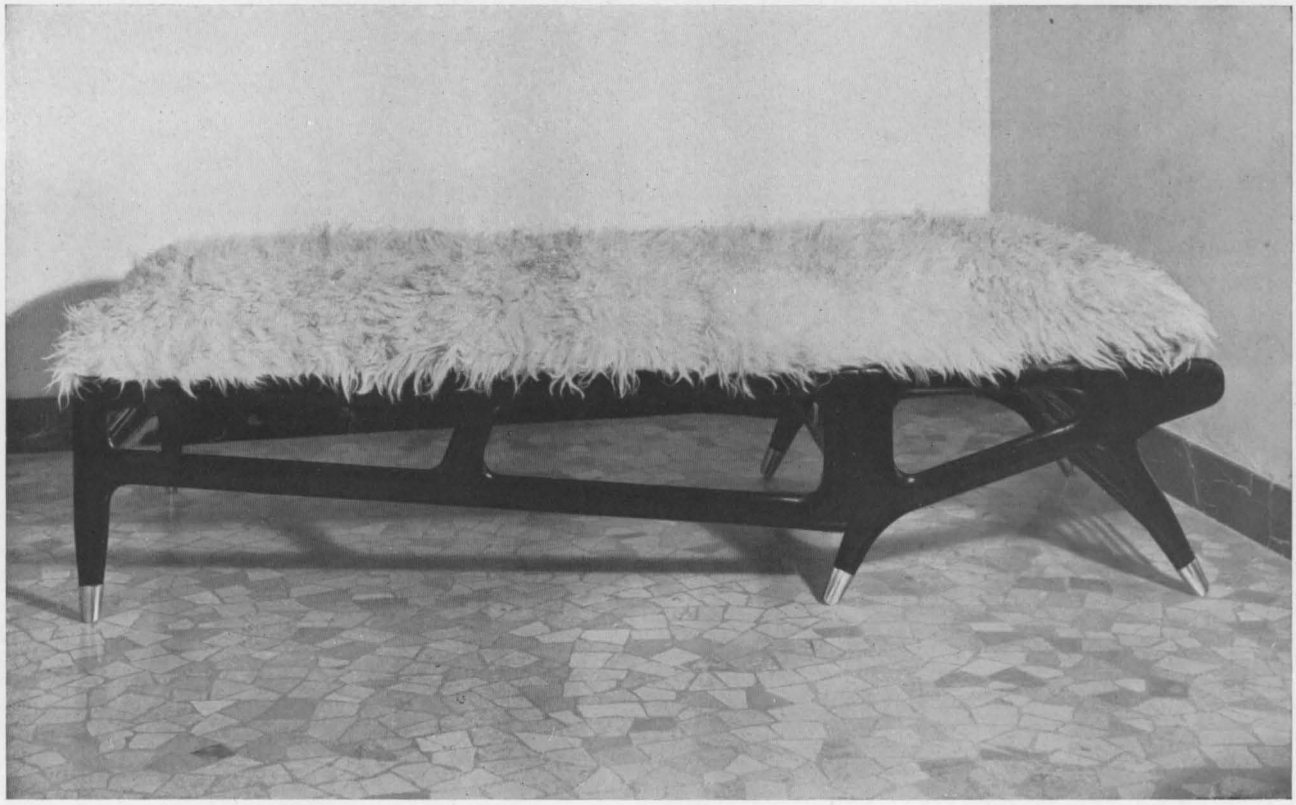
147 Poltrona da riposo in frassino, cuscini mobili. Edit. Nordiska Kompaniet, Stoccolma. — **148** Sedia a sdraio ricoperta di pelliccia d'orso bianca. Dis. Jean Royère, Parigi. — **149** Poltrona a dondolo in legno curvato, ricoperta in tela greggia, inclinazione regolabile. Dis. Arch. Otto Kolb, Chicago.



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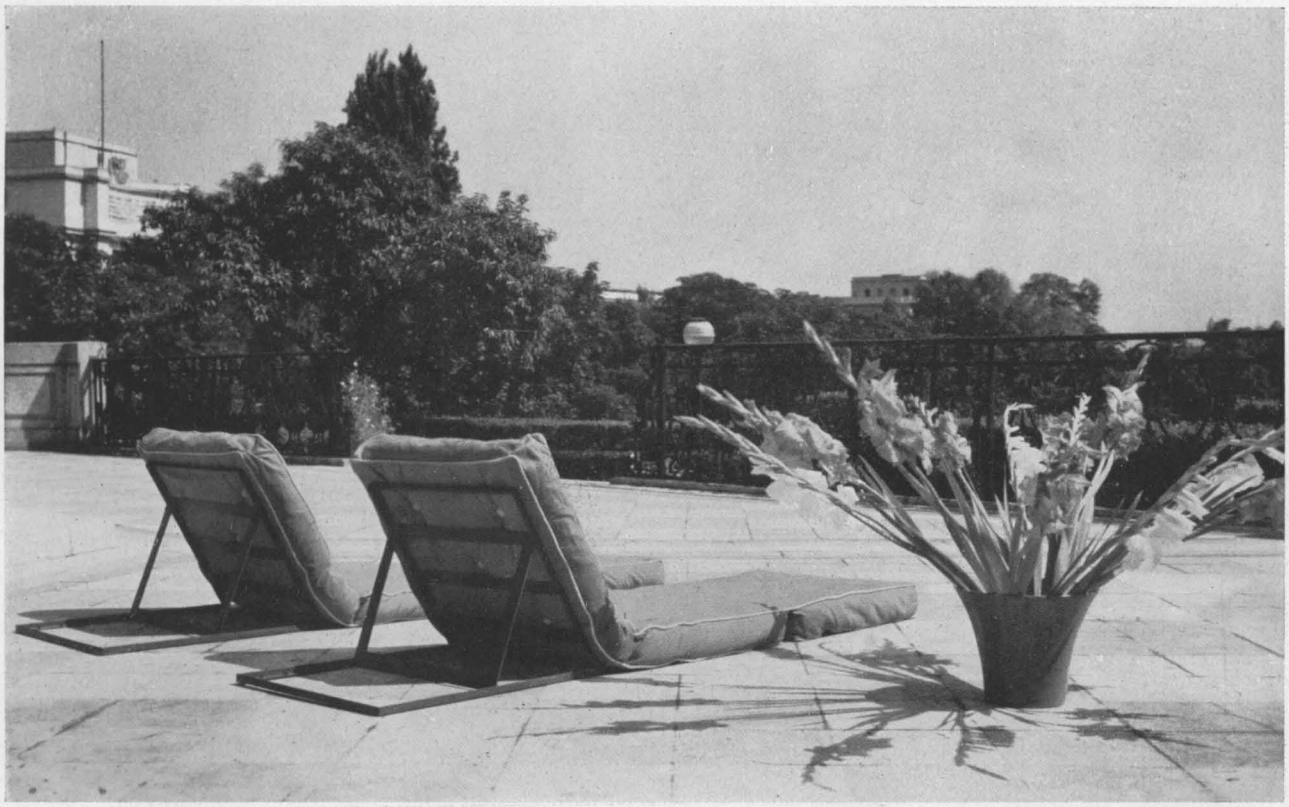
150-151 Divano articolato in palissandro, parti metalliche in ottone; coperta di pelliccia. Dis. Arch. Gian Casè, Milano.



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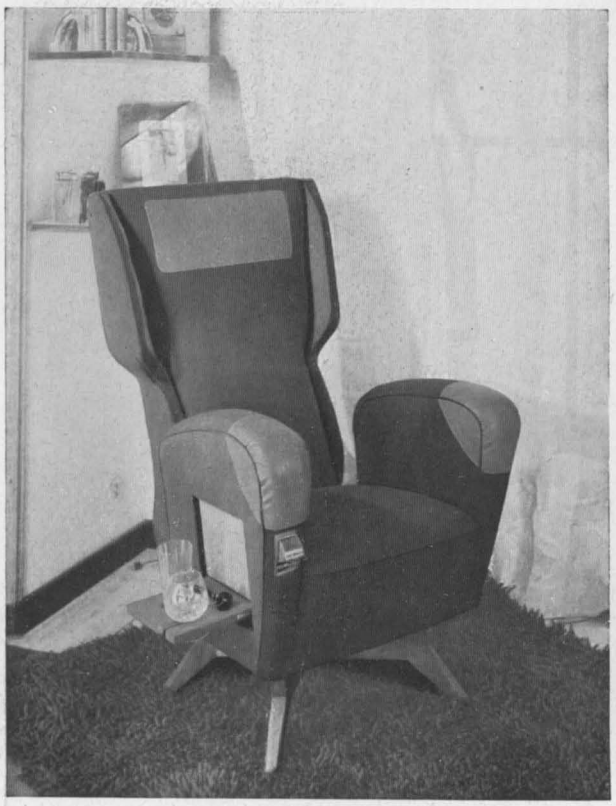
152 Sedie a sdraio in metallo, inclinazione regolabile. Dis. Jean Royère, Parigi. — **153** Sedia a sdraio in ciliegio ricoperta in stoffa bandera. Dis. Arch. Guglielmo Ulrich, Milano.

154

155

154 Poltrone imbottite, con rotelline sulle gambe anteriori e maniglia posteriore per poterle facilmente spostare. — **155** Sedie a sdraio in legno e metallo, a inclinazione regolabile. Dis. Arch. Ignazio Gardella, Milano.

156 Poltrona ricoperta in seta gialla. Dis. Ing. Pippo Pestalozza, Milano.



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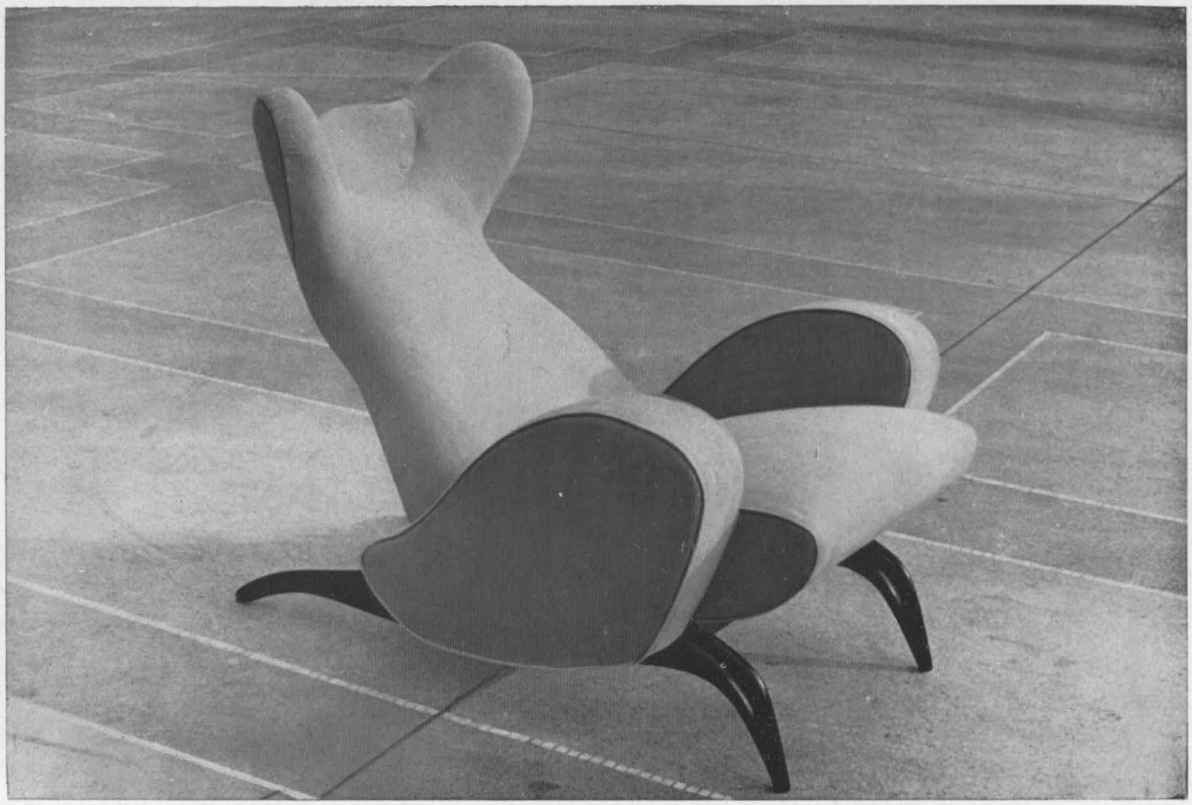

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157 Poltrona ricoperta in stoffa verde e applicazioni di cuoio. Portacenere inserito nel bracciolo, sportello ribaltabile nel fianco. Dis. Arch. G. Minoletti, Milano. — **158** Poltrona ricoperta in stoffa a righe e a tinta unita verde smeraldo. Dis. Arch. L. e I. Parisi, Como. — **159** Poltrona a schienale ribaltabile, copertura in panama color senape. Dis. Arch. C. Mollino, Torino.

160

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160 Poltrona ricoperta in raso colore verde malachite. — **161** Poltrone ricoperte in velluto colore giallo cadmio. Dis. Arch. Carlo Mollino, Torino.

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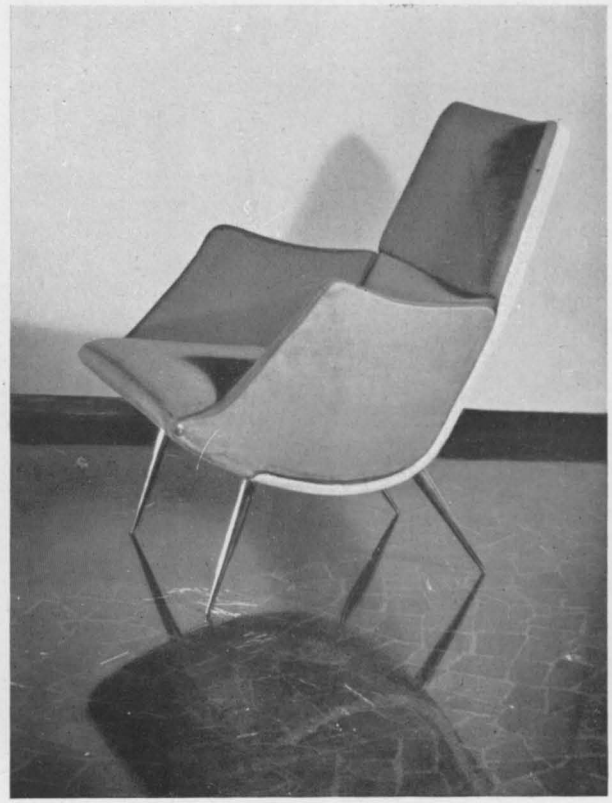

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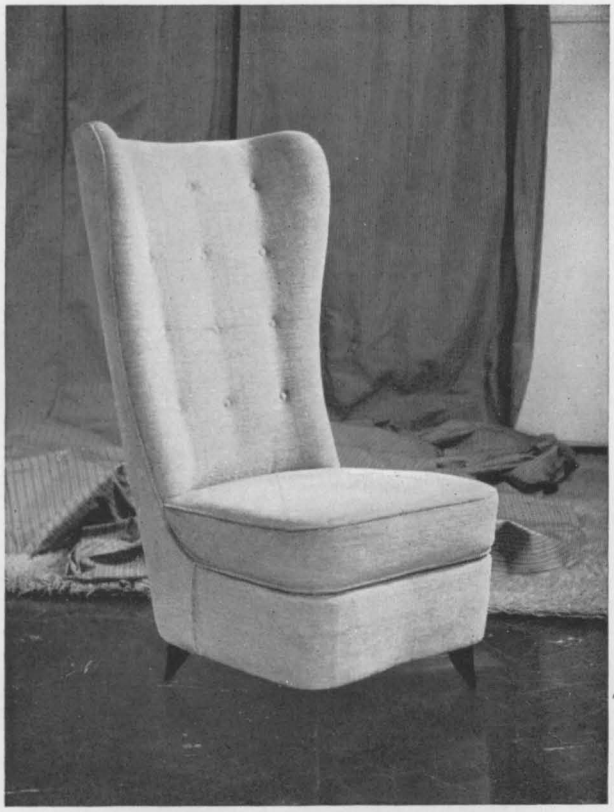
162 Poltrona girevole su appoggio in ottone e legno di teak. Dis. Arch. Luigi Caccia Dominioni, Milano. — **163** Poltrona ricoperta in seta nocciola e gialla di Fede Cheti. Bulloni e gambe in ottone. Dis. Arch. Carlo De Carli, Milano. — **164** Poltrona imbottita in gommapiuma, copertura in stoffa di Fede Cheti. Dis. Arch. Marco Zanuso, Milano.



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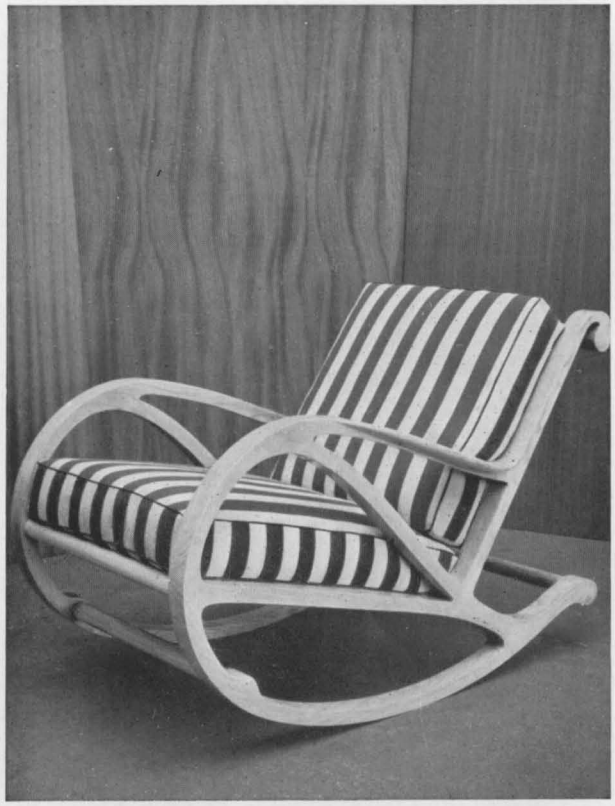

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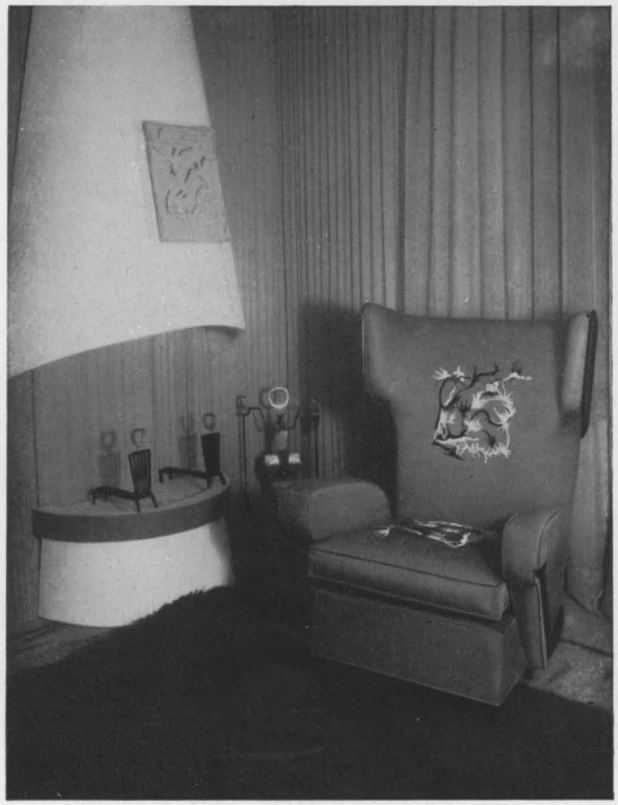
165 Poltrona ricoperta in stoffa colore verde giada. Dis. Arch. Cesare Lacca, Milano. — **166** Poltrona a dondolo in frassino naturale, cuscini ricoperti in stoffa di lino a righe bianche e verdi. Dis. Arch. Guglielmo Ulrich, Milano. — **167** Divanetto conversazione ricoperto in raso rigato. Dis. Arch. Luisa e Ico Parisi, Como.



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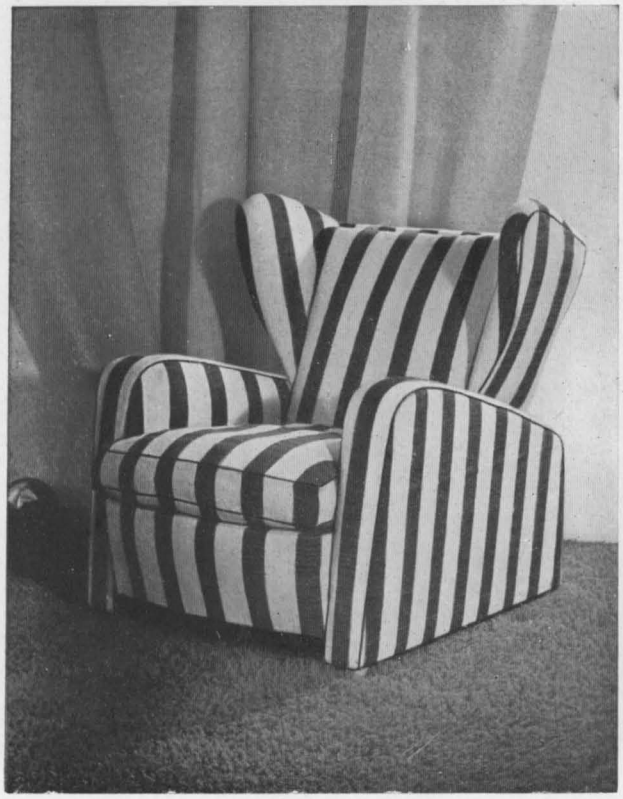
168 Poltrona ricoperta in seta rossa ricamata a mano. Dis. Arch. Luisa e Ico Parisi, Como. — **169** Poltrona ricoperta in raso granata, guarnizioni in colore avorio. — **170** Poltrona ricoperta in broccato con fondo greggio, finiture e frangia in cotone. Dis. Arch. Paolo Buffa, Milano. — **171** Poltrona in noce ricoperta in stoffa di lino stampata. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

172

172 Poltrona ricoperta in seta verde con riquadri in cuoio naturale. Mobili in mogano, piano del tavolino in marmo rosso di Francia.
Dis. Arch. Guglielmo Ulrich, Milano.

173



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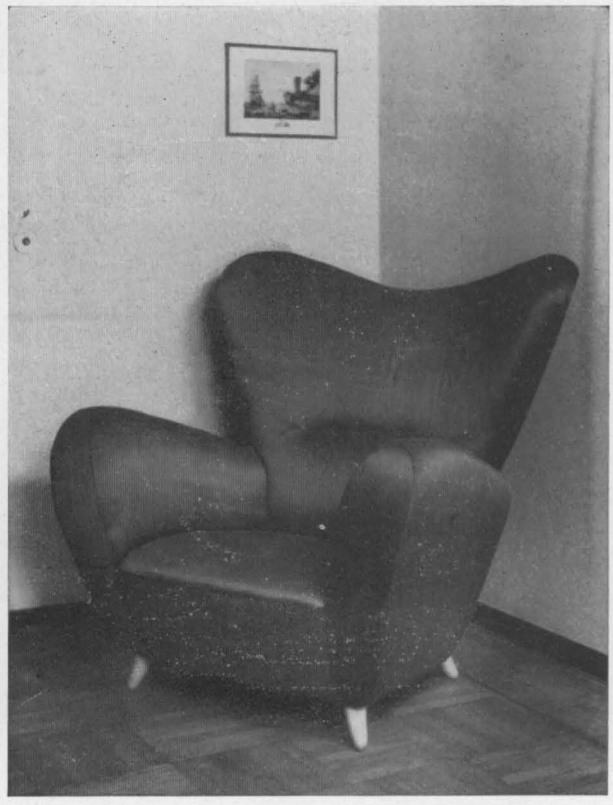
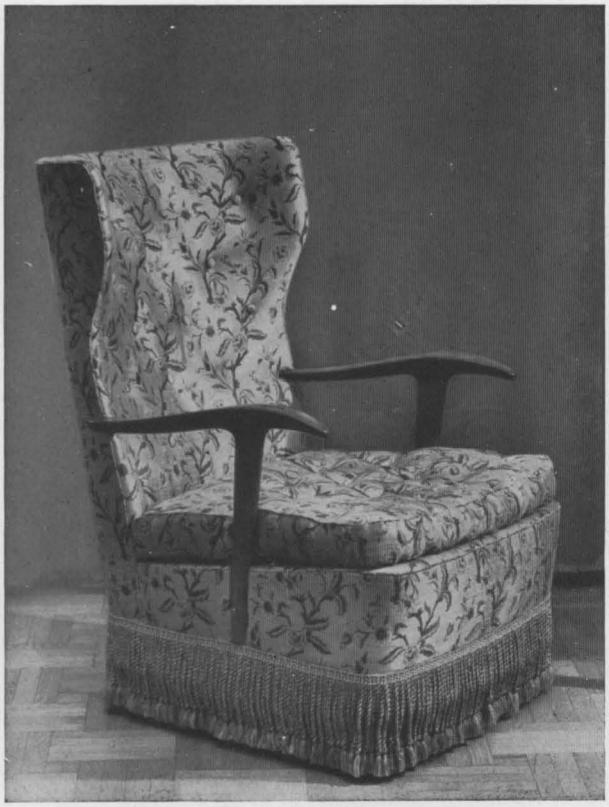


175

173 Poltrona coperta in stoffa di lino rosso mattone con crisantemi bianchi spolinati. Dis. Arch. Guglielmo Ulrich, Milano. — **174** Poltrona ricoperta in stoffa di canapa a righe. Dis. Arch. Franco Albini, Milano. — **175** Poltrona imbottita rivestita in raso color ruggine; piedini in acero. Dis. Arch. Giulio Minoletti, Milano.

176



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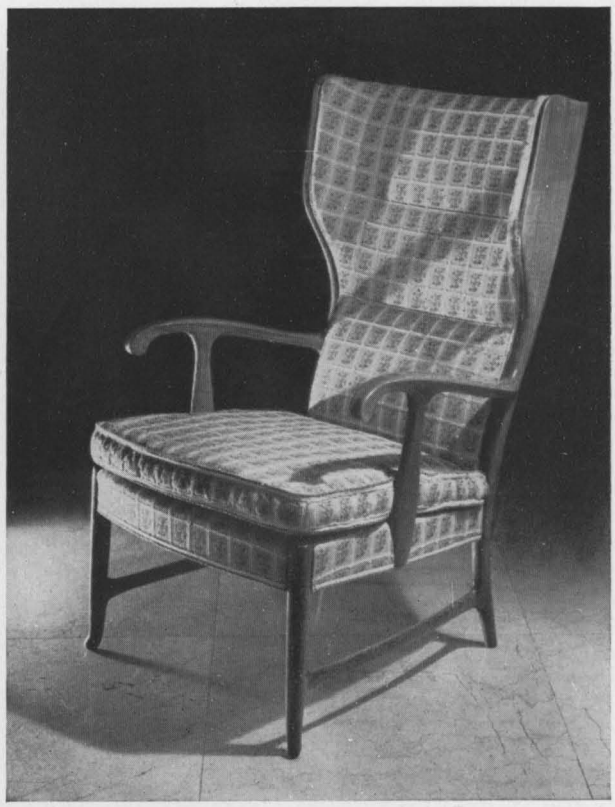

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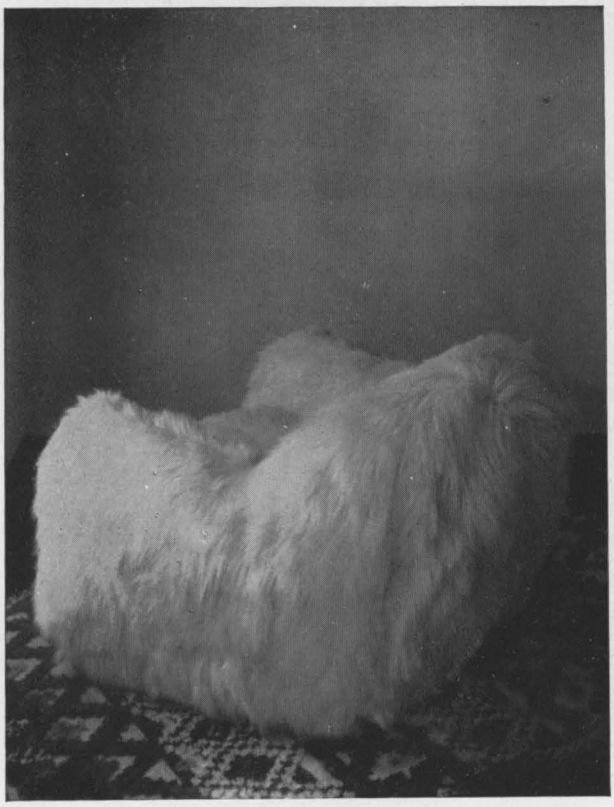
176 Poltrona in ciliegio, parti in ferro laccato in bianco, schienale, sedile e braccioli in chintz. Dis. Arch. Ignazio Gardella, Milano. — **177** Poltrona in mogano di Cuba, ricoperta in lampasso a fondo oro. — **178** Poltroncina in palissandro, ricoperta in stoffa bianca e gialla. Dis. Arch. Paolo Buffa, Milano.



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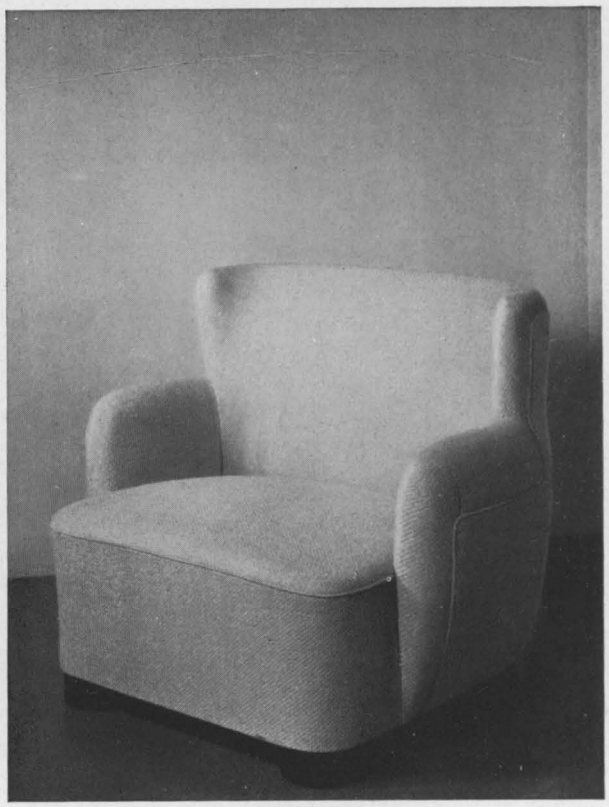

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179 Poltrona ricoperta in pelliccia di orso bianco. Dis. Jean Royère, Parigi. — **180** Poltrona. Dis. Arch. Guglielmo Ulrich, Milano. — **181** Grandi poltrone in acero bianco, cuscini in piuma ricoperti in stoffa tessuta a mano. Dis. Arch. Luigi Vietti, Genova.

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182 Poltrona ricoperta in stoffa di seta e cotone a righe avorio e verde smeraldo. Portariviste in tondino di ferro e lamierino laccato color bianco latte, giallo crema e rosso. Dis. Ing. Ernesto E. Bianchi, Carlo Paccagnini, Milano - Esec. Carones, Cusano. — **183** Poltrona ad ossatura metallica, imbottitura di crine gommato. Dis. Arch. Ernest Race, Londra. **184** Poltrona imbottita ricoperta in seta a righe. Dis. Arch. Renato G. Angeli, Luigi Claudio Olivieri, Milano.

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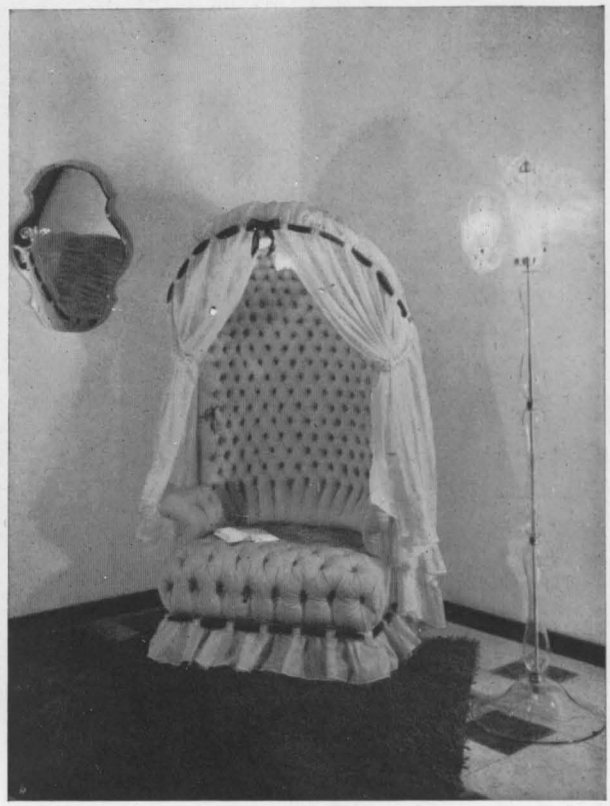

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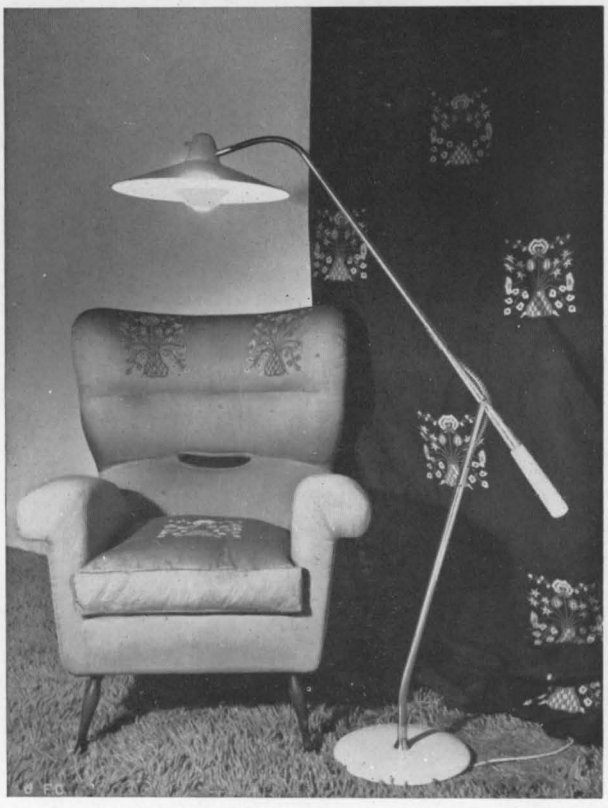

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188

185 Poltrona in palissandro ricoperta in tela di lino stampata. Dis. Arch. Carlo Enrico Rava, Milano. — **186** Poltrona imbottita e trapuntata per spogliatoio. Dis. Arch. Renzo Mongiardino, Milano. — **187** Poltrona ricoperta in seta colore azzurro ardesia di Fede Cheti. Lampada pieghevole. Dis. Arch. Franco Buzzi, Milano. — **188** Poltrona ricoperta in seta viola scuro spolinata in bianco. Dis. Arch. Luisa e Ico Parisi, Como.

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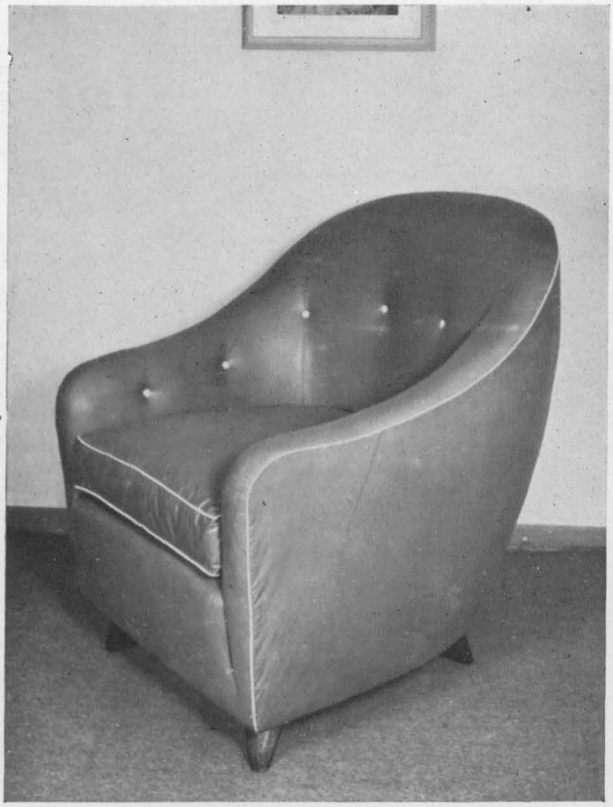

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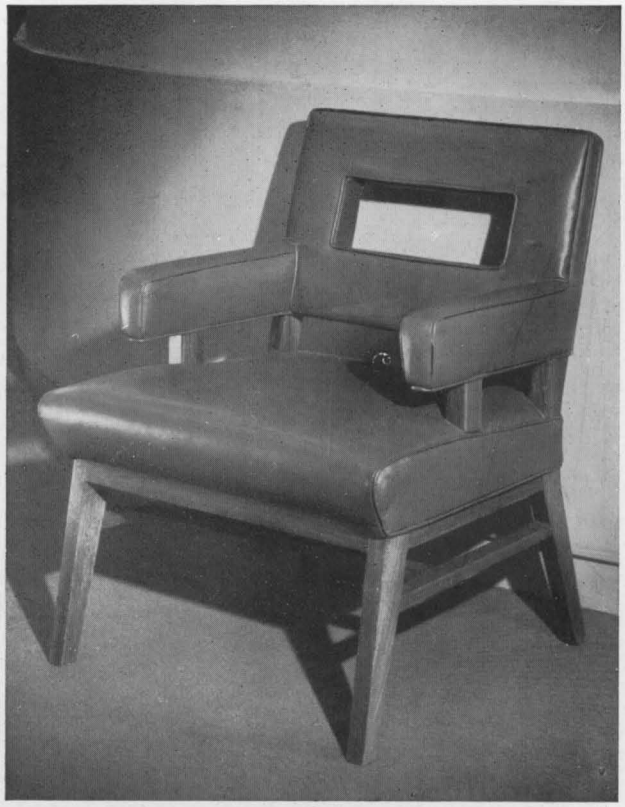

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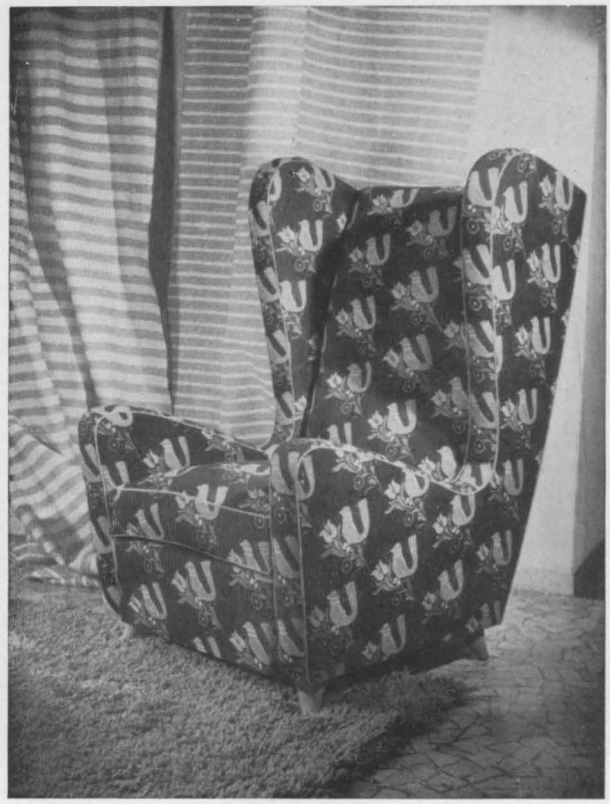
189-190 Poltrona in noce naturale, ricoperta in seta azzurra. — **191** Poltroncina ricoperta in seta verde. Dis. Arch. Mario Gottardi, Milano. — **192** Poltrona ricoperta in pelle naturale. Dis. Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

193



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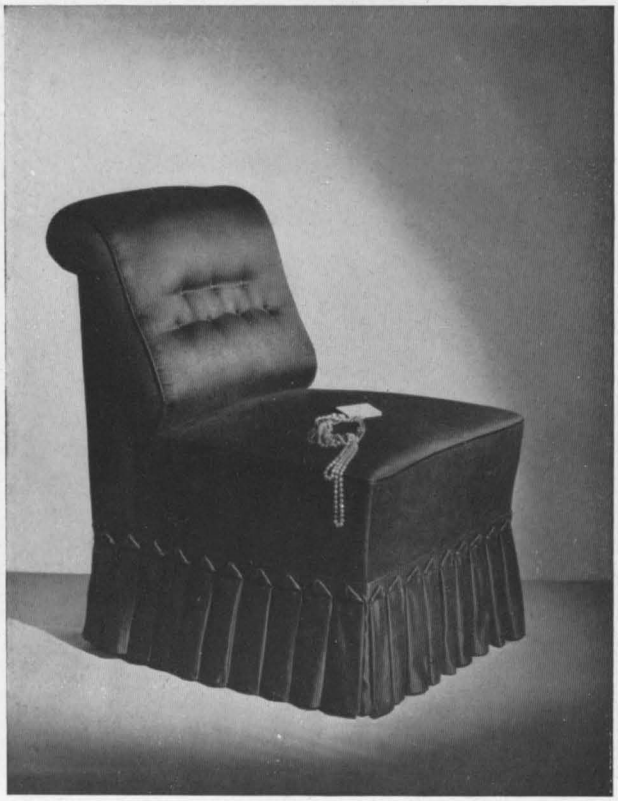

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193 Poltrona ricoperta in rigato di seta colore giallo, beige e oliva. Dis. Arch. Paolo Buffa, Milano. — **194** Poltrona ricoperta in tessuto di canapa stampata. Dis. Fede Cheti, Milano. — **195** Poltroncina ricoperta in raso nero. Dis. Arch. Alfred Soulek, Vienna. — **196** Poltrona ricoperta in stoffa caneté colore giallo e verde. Dis. Arch. Paolo Buffa. Milano.

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199

197 Poltrona in noce satinato, schienale e sedile ricoperti in seta colore giallo oro. Dis. Arch. Guglielmo Ulrich, Milano.
198 Poltrona in legno di amaranto, cuscini in raso di seta colore giallo oro. — **199** Poltrona in teak, copertura in seta a righe verdi e gialle. Dis. Arch. Paolo Buffa, Milano.

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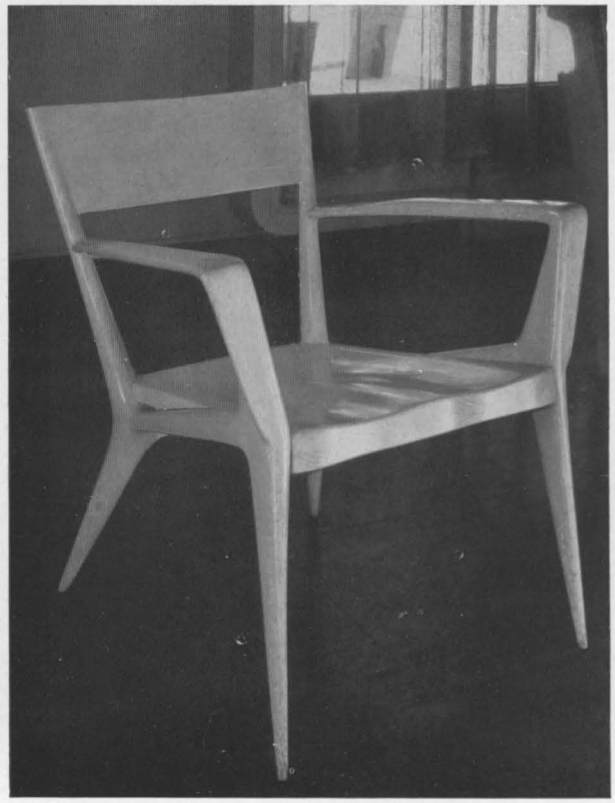

203

200 Poltroncina in legno tornito e laccato. Dis. Arch. Renato G. Angeli, Milano. — **201** Poltrona con ossatura di legno tornito e laccato. Sedile e schienale indipendenti in un blocco unico. Dis. Arch. Renato G. Angeli, Carlo De Carli, Luigi Claudio Olivieri, Milano. — **202-203** Sedia a braccioli in acero bianco. Dis. Arch. Giordano Forti, Milano.

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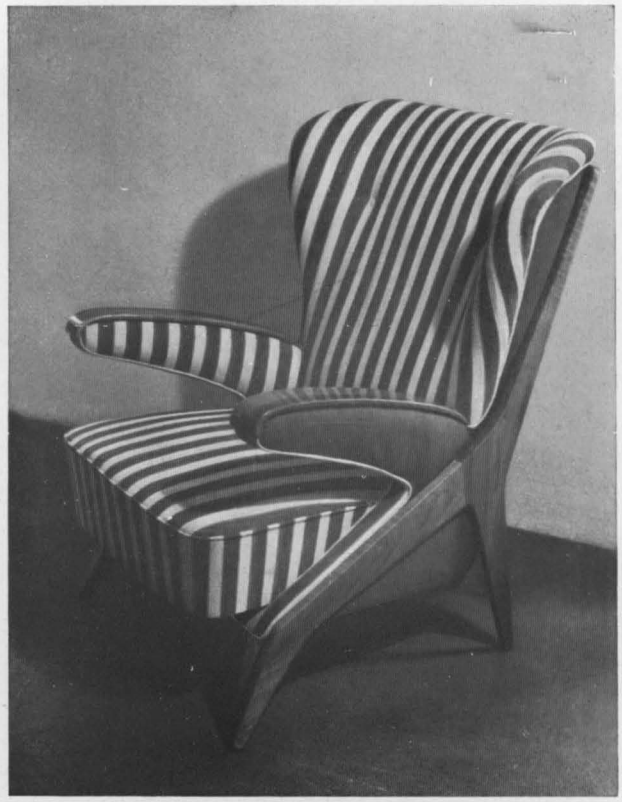

207

204-205 Poltrona in ciliegio, cuscini ricoperti in stoffa color sangue di bue con profili azzurri. Dis. Enrico Ciuti, Milano.
206-207 Poltrona in noce, imbottita e ricoperta in seta a righe. Dis. Arch. Mario Gottardi, Milano.

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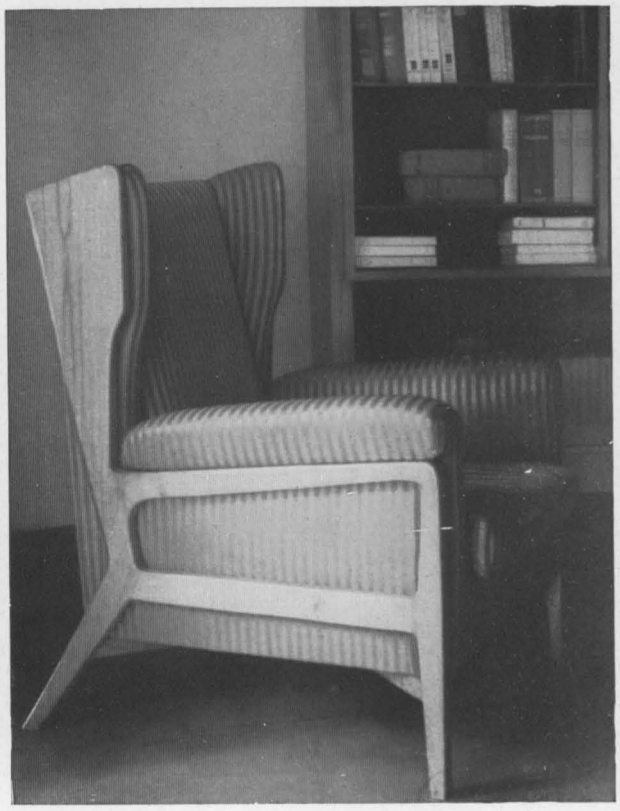

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210

208 Poltrona in noce scuro con puntali in ottone. Copertura in stoffa rustica di Fede Cheti. Dis. Arch. Franco Buzzi, Milano. — **209** Poltrona in ciliegio, copertura in seta a righe. Dis. Arch. Luisa e Ico Parisi, Como. — **210** Poltrona in noce ricoperta di stoffa cretonne a fiori. Dis. Arch. Orlando Orlandi, Milano.

211

211 Poltroncina ricoperta in seta a righe. Dis. Arch. Cesare Lacca, Milano. Poltroncina ricoperta in seta verde. Dis. Arch. Carlo Enrico Rava, Milano. Stoffe e tappeti di Fede Cheti, Milano.

212

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214

212 Poltrona in legno curvato. Dis. Arch. Alvar Aalto, Helsinki. — **213** Poltrona in legno curvato. Dis. Arch. Marcel Breuer, New York. — **214** Poltroncina in legno, schienale ad inclinazione regolabile, cuscini mobili. Modello William Barrett Ltd., Londra - The Council of Industrial Design, Londra.

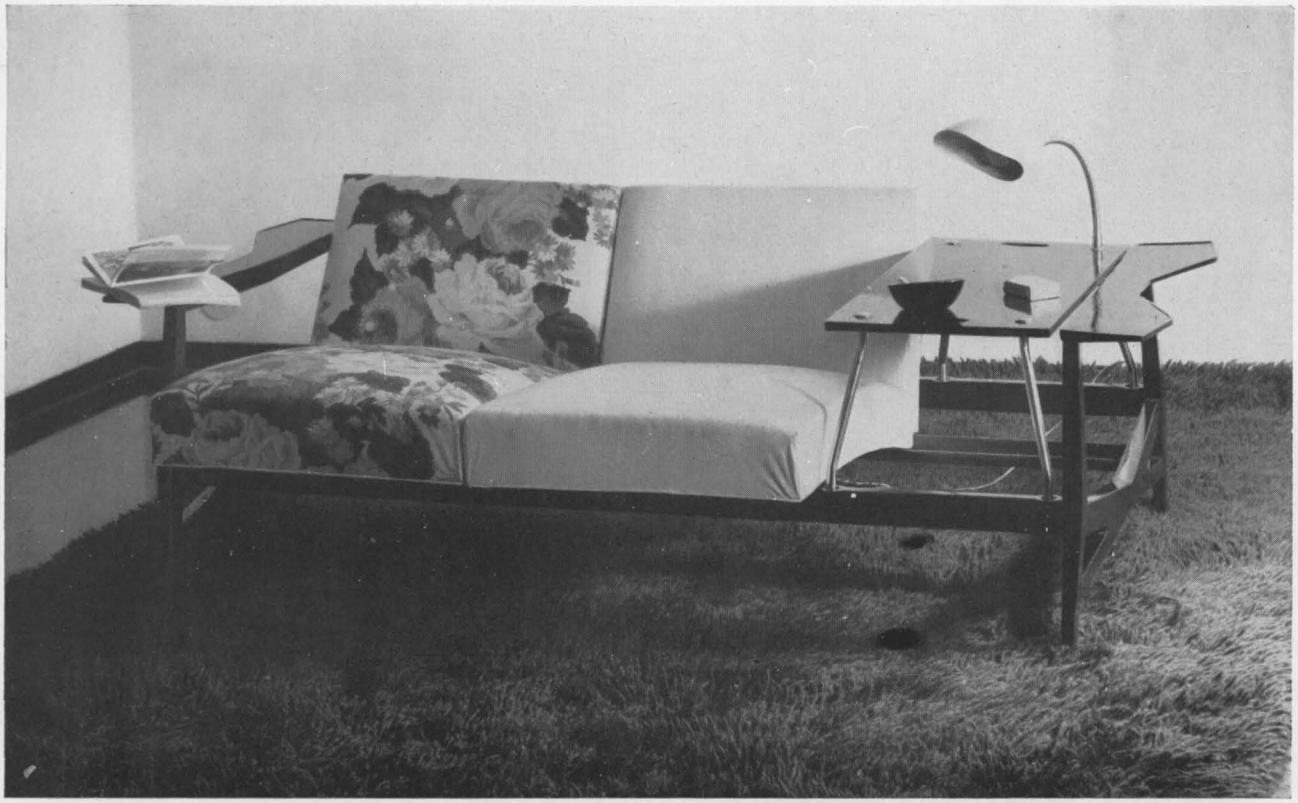
215

215 Panca in radica inglese, ricoperta in stoffa a righe colore avorio, bruno e rosso arancio. Pareti in pietra di Cordova, pavimento in terrazzo nero. Dis. Arch. Samuel A. Marx, Noel L. Flint, Charles W. Schonne, Chicago.

216

217

216 Divanetto in palissandro, copertura in seta a righe. Dis. Arch. Carlo Enrico Rava, Milano. — **217** Divanetto in legno di amaranto, copertura in raso colore oro. Dis. Arch. Paolo Buffa, Milano.



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219

218-219 Divano a elementi componibili, in palissandro; ricoperto in chintz bianco e rosa di Fede Cheti, Milano. Sul tavolo lampada con stelo flessibile. Dis. Arch. Belgioioso, Peressutti, Rogers, Milano.

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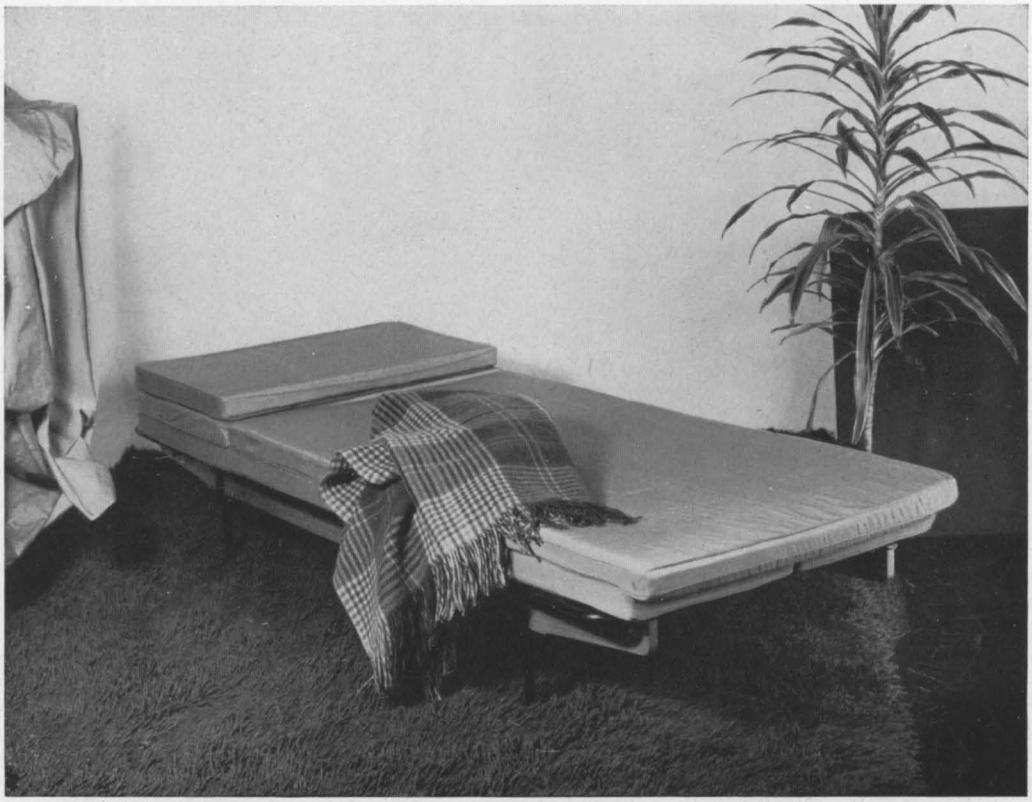
220 Divanetto in faggio evaporato ricoperto in stoffa di canapa. Dis. Arch. Gian Casè, Milano. — **221** Divano in tubo di metallo verniciato in bianco; copertura in stoffa di cotone scozzese verde e giallo. Piano di appoggio verniciato alla nitro colore grigio. Dis. Arch. Paolo A. Chessa, Milano. — **222** Divano a due posti ribaltabili, ricoperto con stoffa tessuta a mano da Fede Cheti. Dis. Arch. Lodovico Belgioioso, Enrico Peressutti, Ernesto Rogers, Milano.



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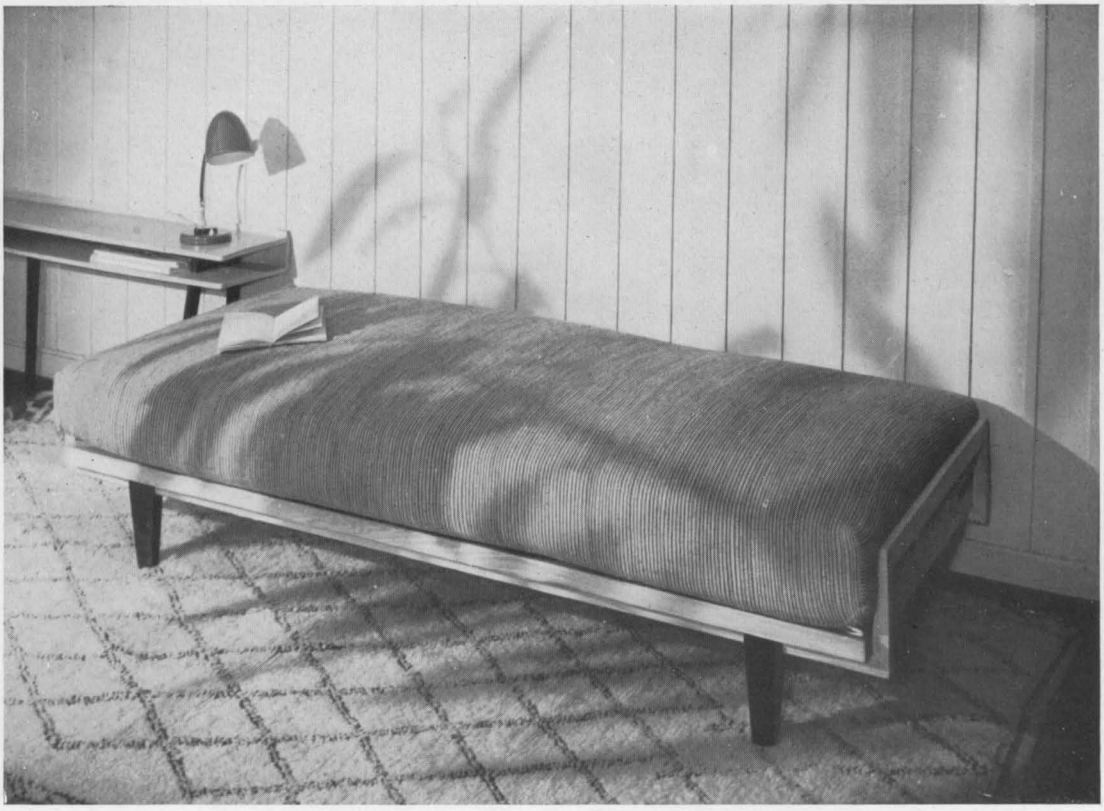
223-224 Divano articolabile: struttura in noce e tubo metallico verniciato in nero, cuscini in « gommapiuma », copertura in seta colore nocciola e verde chiaro di Fede Cheti, Milano. Dis. Arch. Belgioioso, Peressutti, Rogers, Milano.



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226

225 Divano letto in quercia. — **226** Divanetto semicircolare. Dis. Arch. Hans Bellmann - Edit. Wohnbedarf S. A., Zurigo.

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228

227 Divano ricoperto in stoffa tessuta a mano. Dis. Paul Laszlo, Beverly Hills. — **228** Divano ricoperto in stoffa tessuta a mano. Dis. Arch. Axel Larsson, Stoccolma - Edit. Hantverket, Stoccolma.

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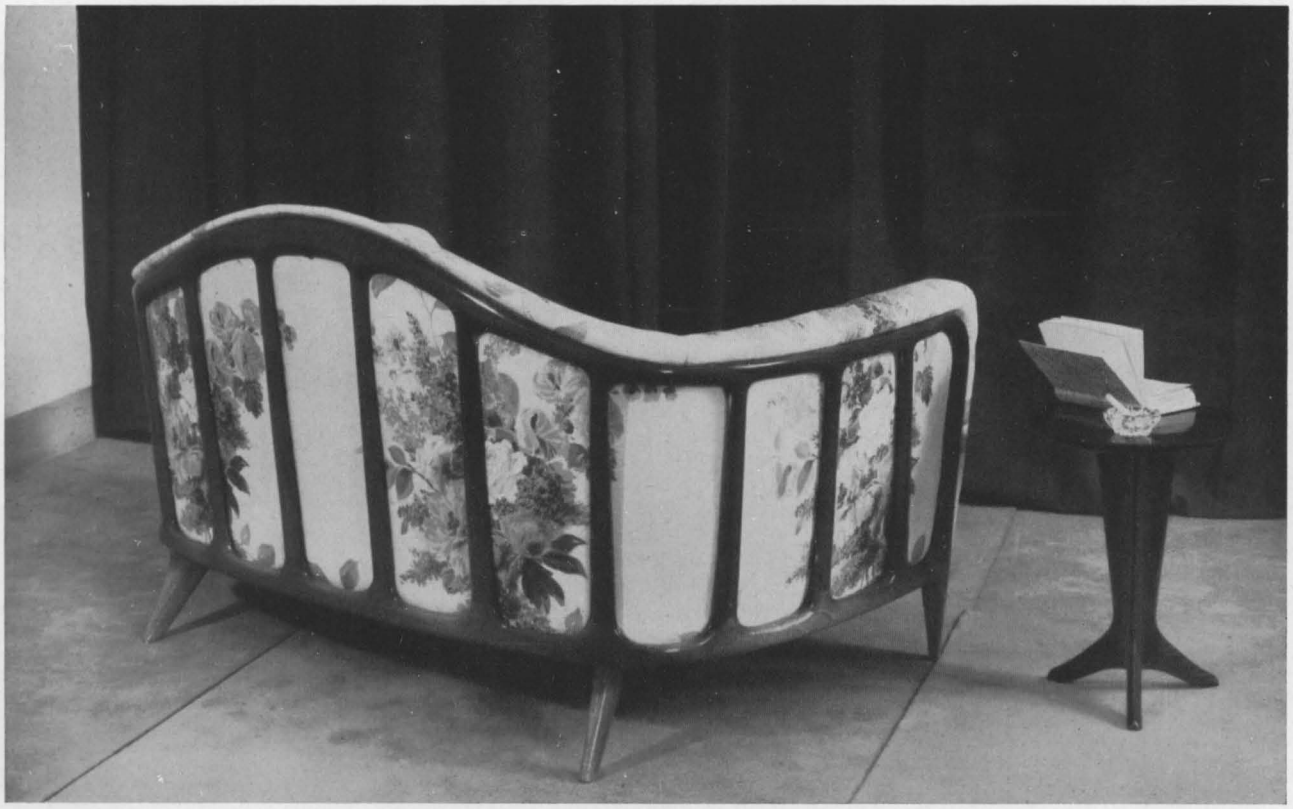
229 Divano componibile a due elementi. — **230** Divano a tre posti ricoperto in stoffa a righe. Morgan Furniture Co.

231



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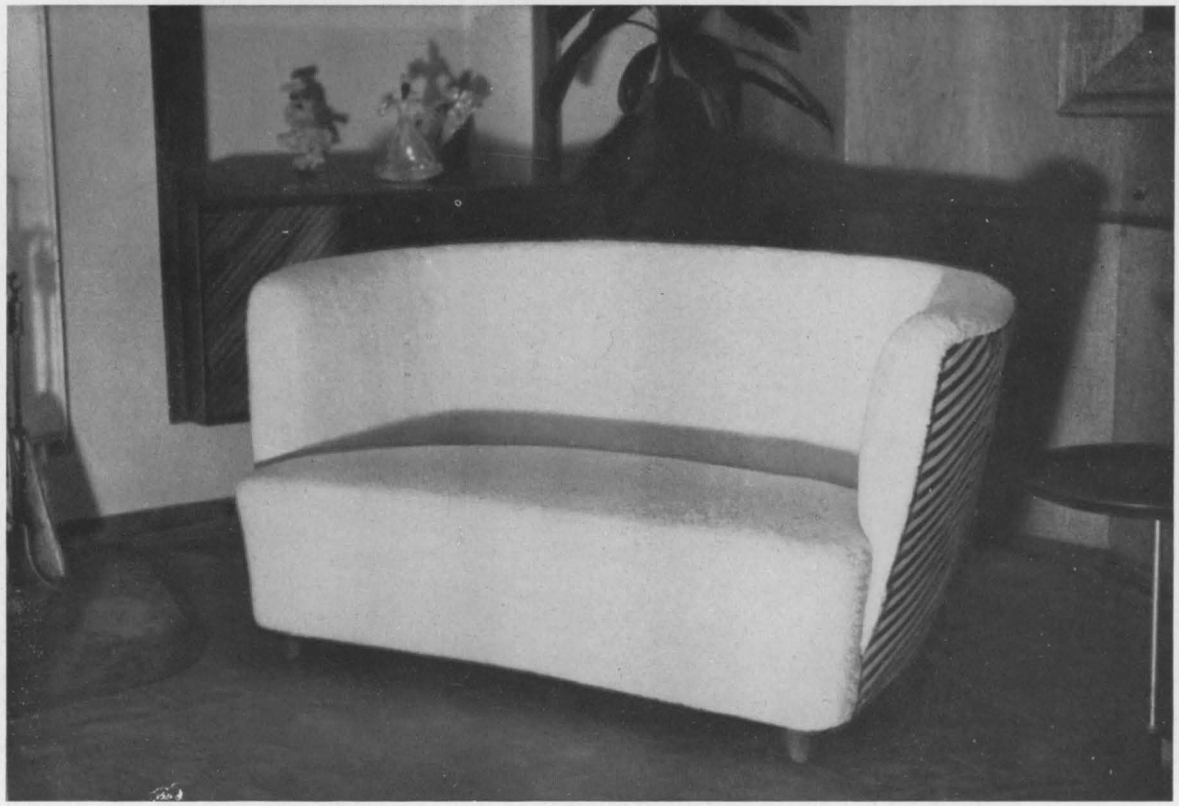
231-232 Divano a due posti in mogano, sedile e schienale ricoperti in chintz. Dis. Arch. Luisa e Ico Parisi, Como.



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233 Divanetto ricoperto in pelliccia e seta a righe. Dis. Arch. Mario Gottardi, Milano. — **234** Divano ricoperto in seta colore azzurro scuro di Fede Cheti, Milano.

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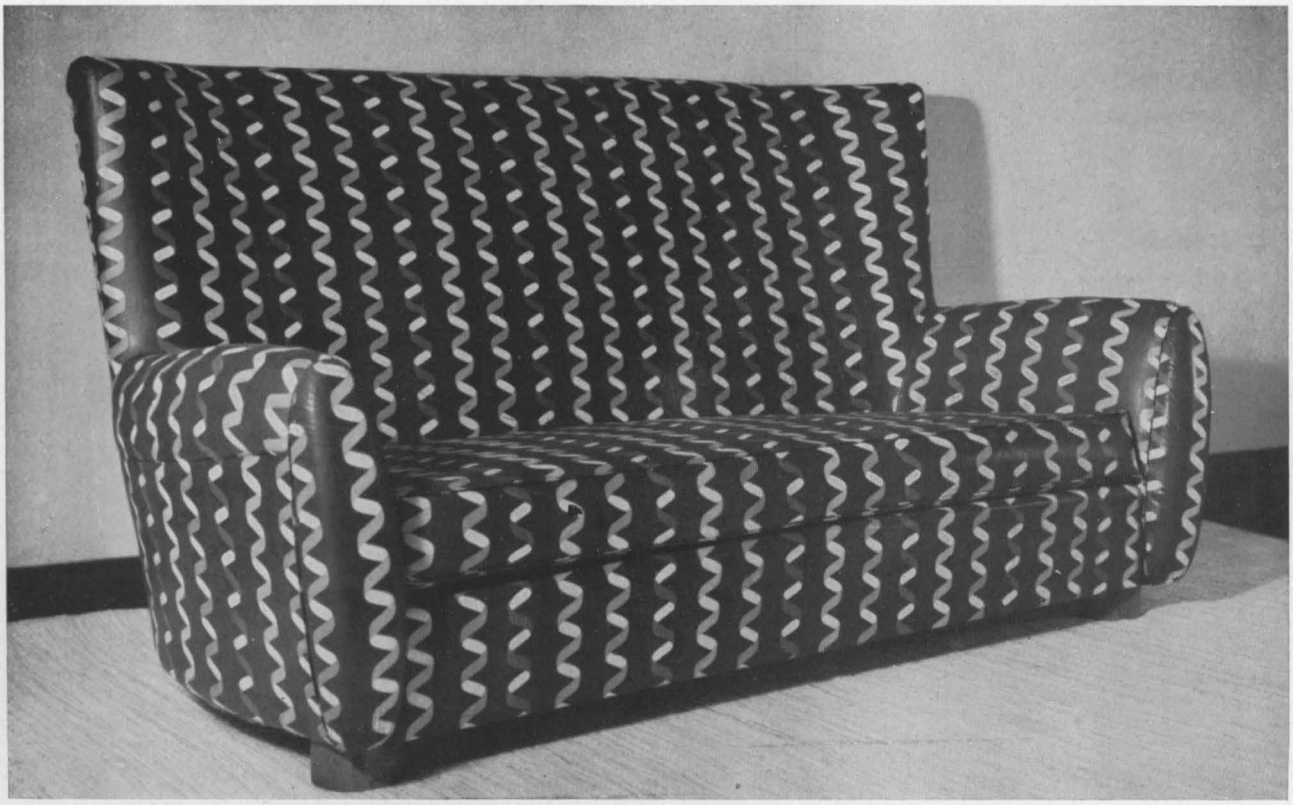


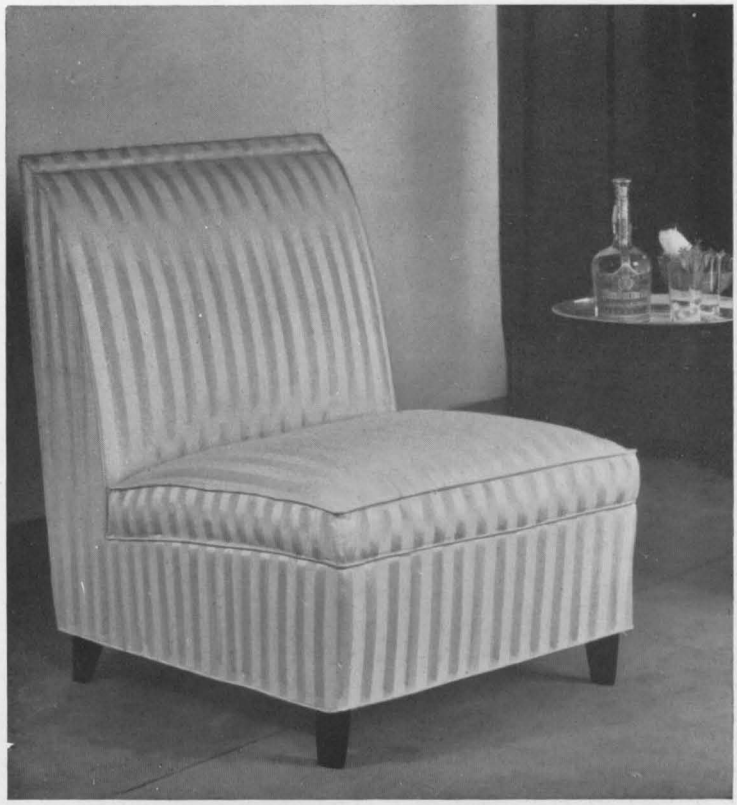
236

235 Divano e poltrona ricoperti in velluto rosso rubino. Dis. Piero Faini, Milano. — **236** Divano ricoperto in chintz violetto con disegni rosa e azzurri. Dis. Jean Royère, Parigi.

237

238

237 Divanetto e poltroncina in acero e pero, schienali e sedili ricoperti in stoffa di canapa a righe verdi. — **238** Divano e poltrone in legno di pero, copertura in armure colore celeste pastello. Dis. Arch. Eugenia Alberti, G. L. Reggio, Milano.



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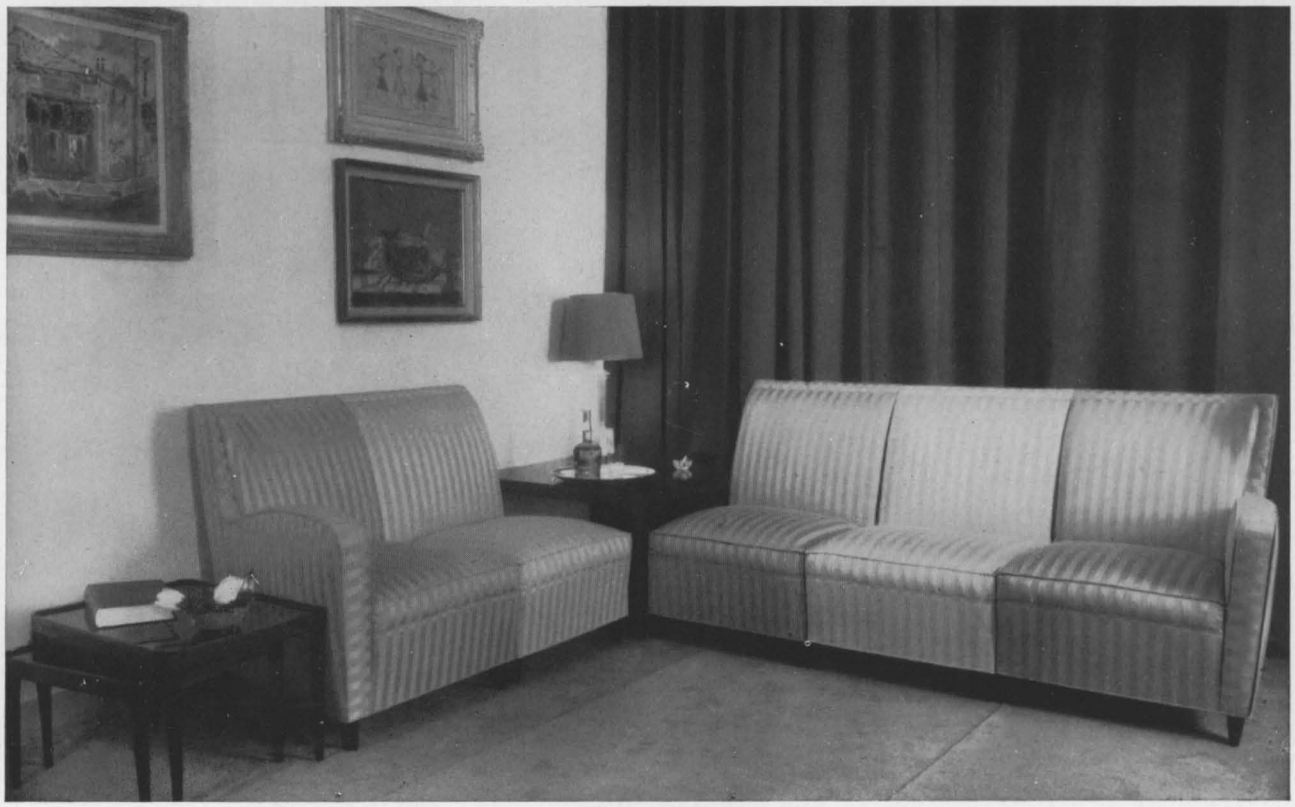
239-240 Divano a elementi scomponibili, ricoperto in seta a righe. Dis. Arch. Luisa e Ico Parisi, Como.



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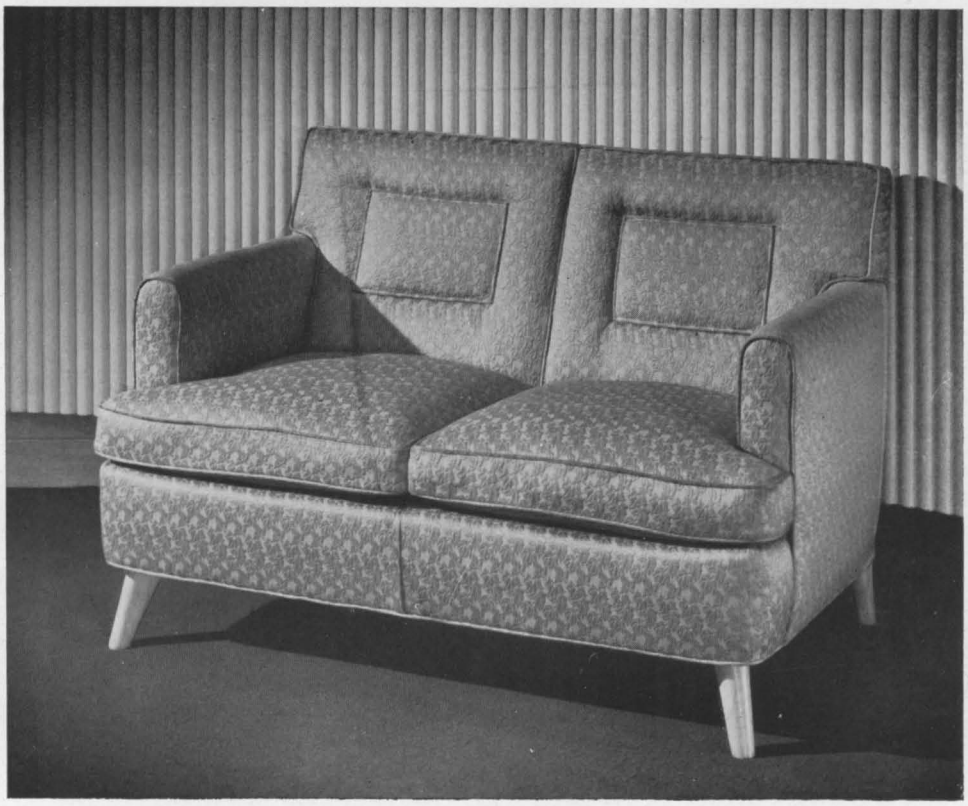

242

241 Divano a elementi scomponibili, ricoperto in seta a righe. Dis. Arch. Luisa e Ico Parisi, Como. — **242** Divano ricoperto in stoffa trapuntata. Dis. Arch. James F. Eppenstein, Raymond J. Schwab, Chicago.

243

244

243 Divano letto in legno di acacia, cuscini in raso colore oro. Dis. Arch. Paolo Buffa, Milano. — **244** Divano a tre posti ricoperto in seta marrone, lucida e opaca; piedini in mogano. Dis. Arch. Guglielmo Ulrich, Milano.

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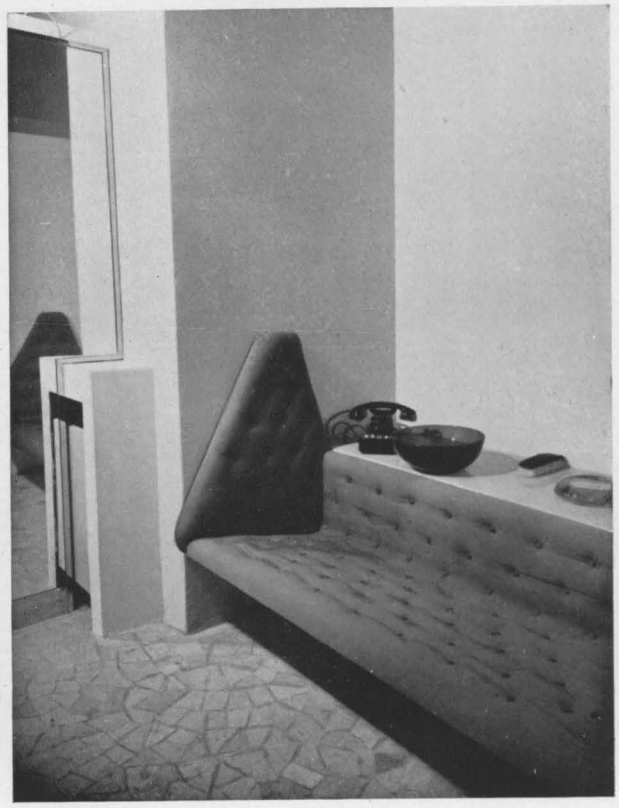

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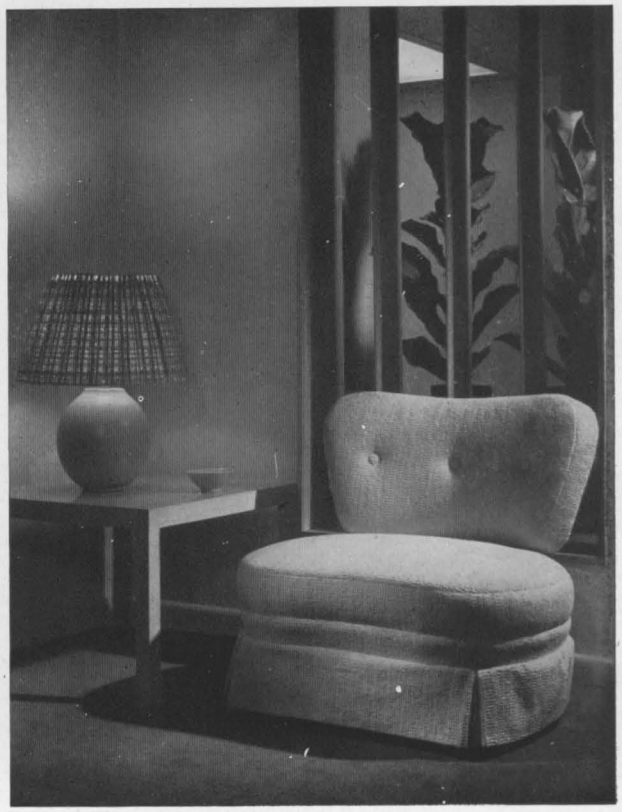

248

245 Divano trapuntato ricoperto in tessuto di Fede Cheti. Dis. Arch. Luigi Vietti, Novara. — **246** Divanetto trapuntato. Dis. Arch. Paolo A. Chessa, Milano. — **247** Divanetto ricoperto in chintz. Dis. Jean Royère, Parigi. — **248** Divanetto ricoperto in stoffa tessuta a mano. Dunbar Furniture Manufacturing Co., Berne.

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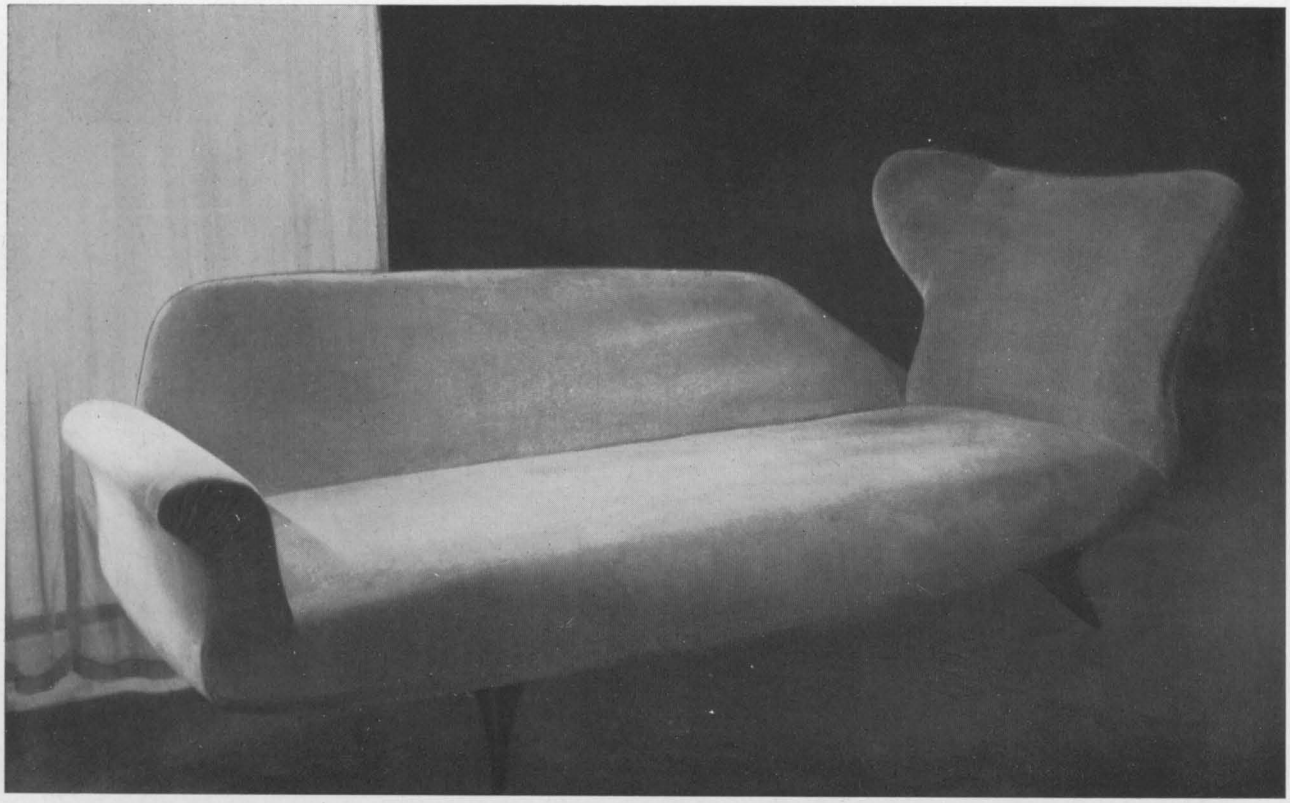

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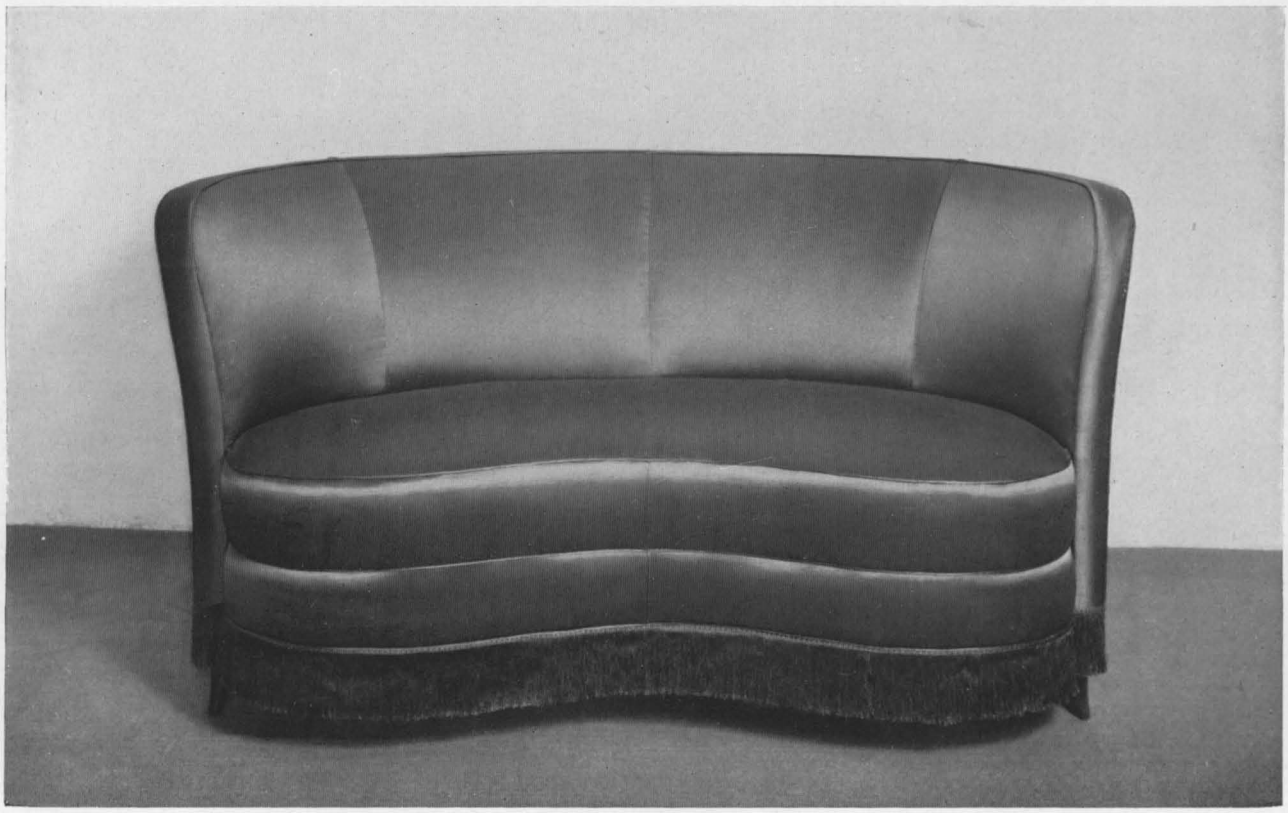
249 Divano e poltrona ricoperti in velluto colore giallo cadmio. — **250** Divano ricoperto in velluto colore verde reseda.
Dis. Arch. Carlo Mollino, Torino.



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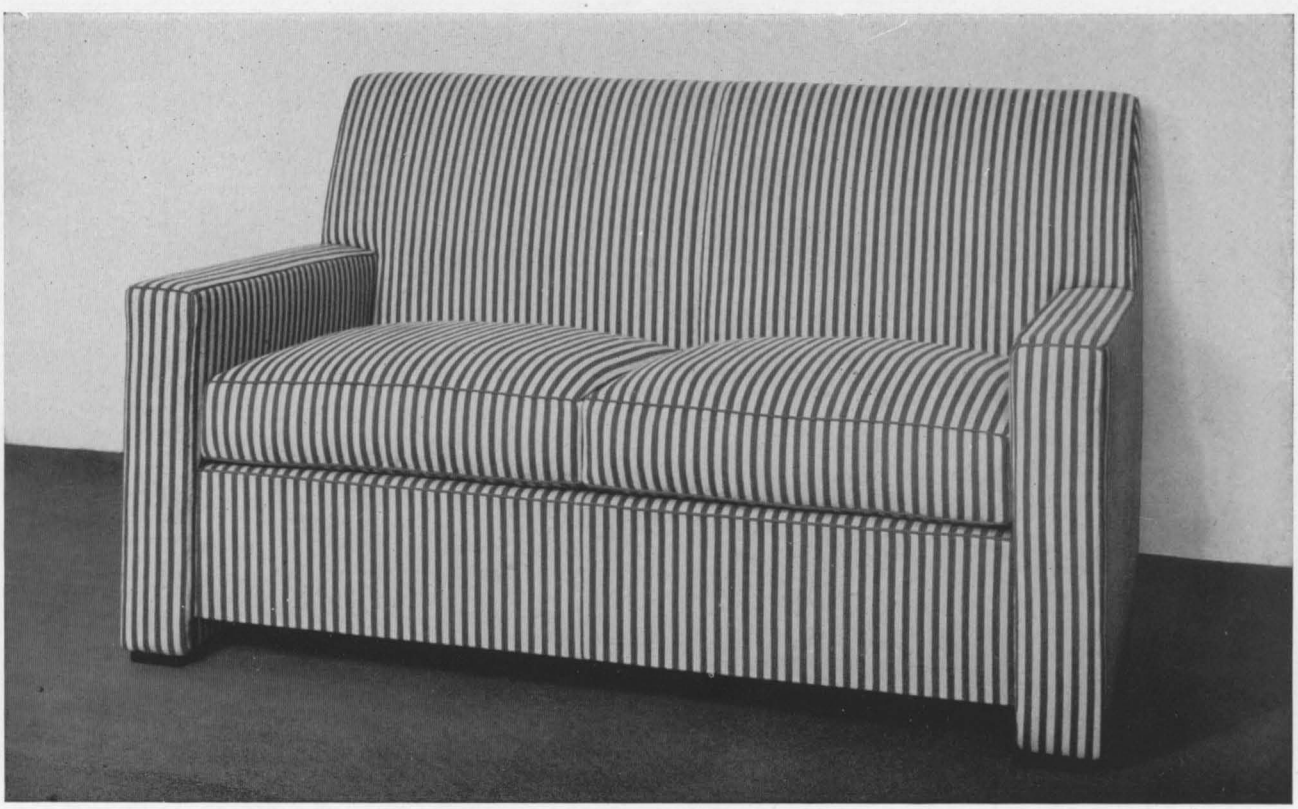

252

251 Divano a due posti ricoperto di raso. – **252** Divano a due posti ricoperto in stoffa a righe bianche e verdi. Dis. Arch. Guglielmo Ulrich, Milano.

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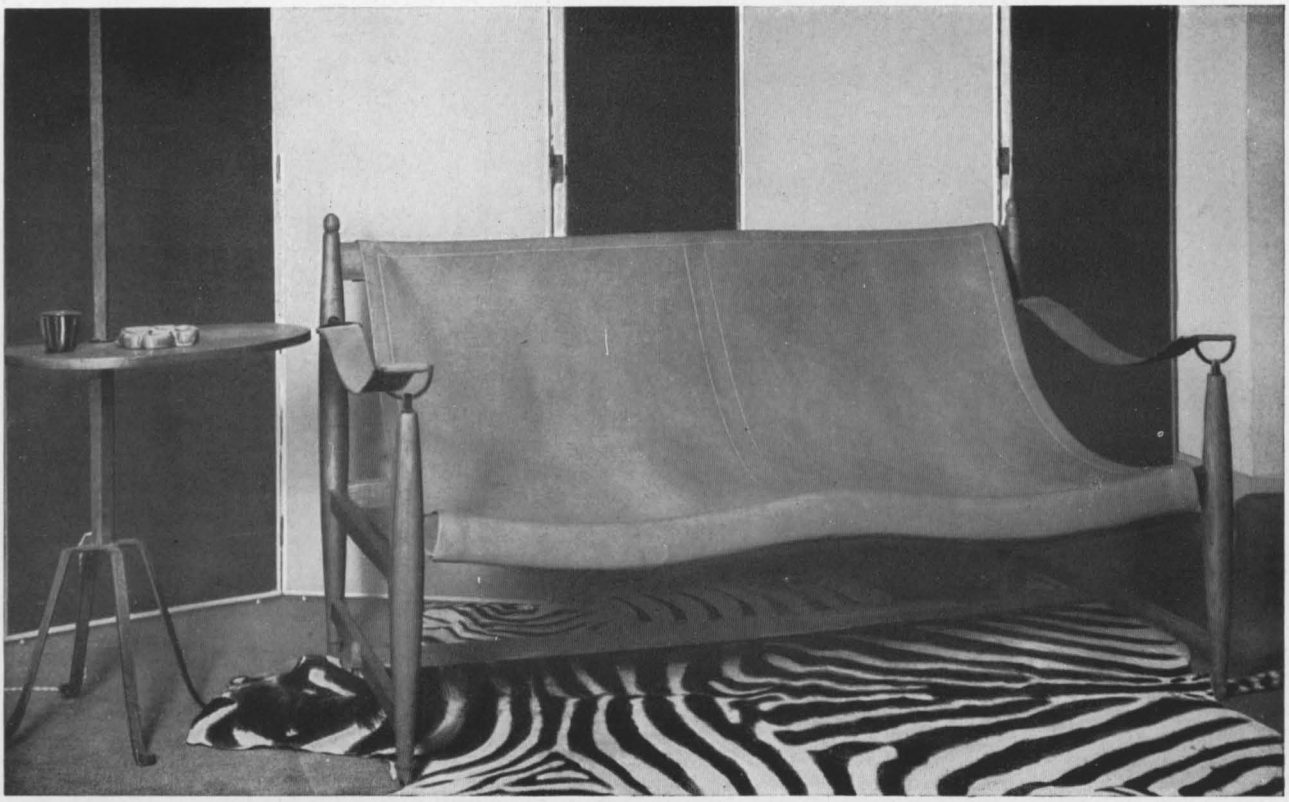

254

253 Divano: ossatura in betulla naturale, imbottitura in crine animale, copertura in stoffa di cotone. Dis. Knoll Planning Unit. Tavolino con piano in acero, lati e gambe in noce. Dis. George Nakashima - Edit. Knoll Associates Inc., New York.
254 Divano in noce e pelle. Dis. Arch. M. Blech, A. Bertrand, Parigi.

255

256

255 Divanetto ricoperto in seta azzurra. — **256** Divanetto ricoperto in seta amaranto. Dis. Fede Cheti, Milano.

257

258

257-258 Sedile pieghevole per giardino, in legno e cinghie di canapa. Cuscini piegabili a libro. Dis. Arch. Augusto Romano, Torino.

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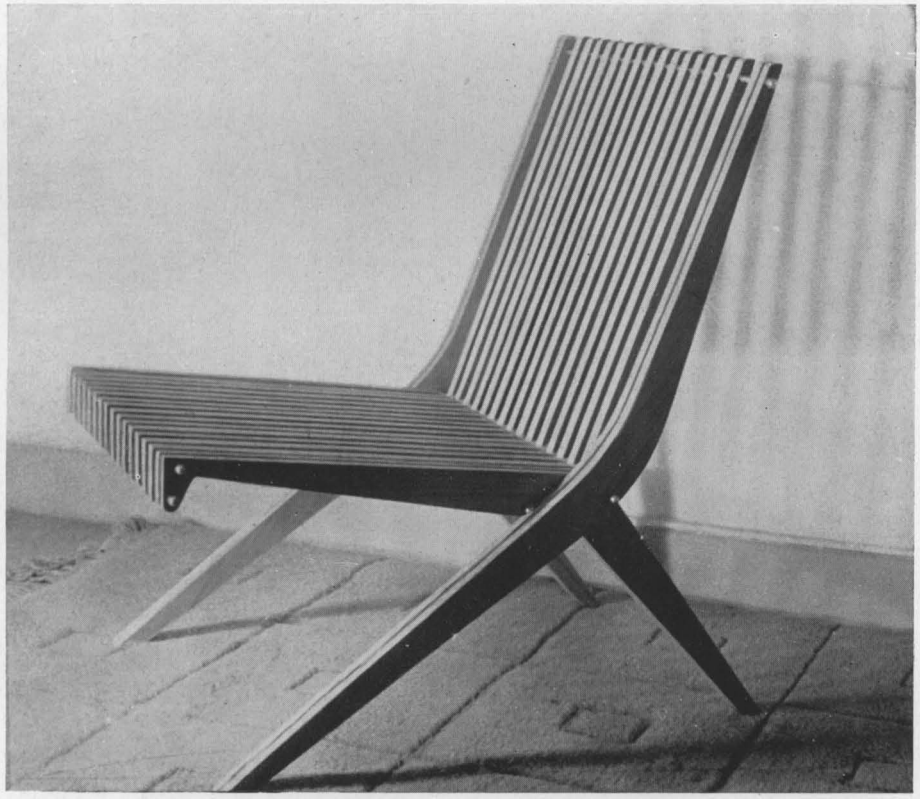
259-260 Sedie a dondolo in legno curvato e cinghie di stoffa. Dis. Arch. Otto Kolb, Chicago.



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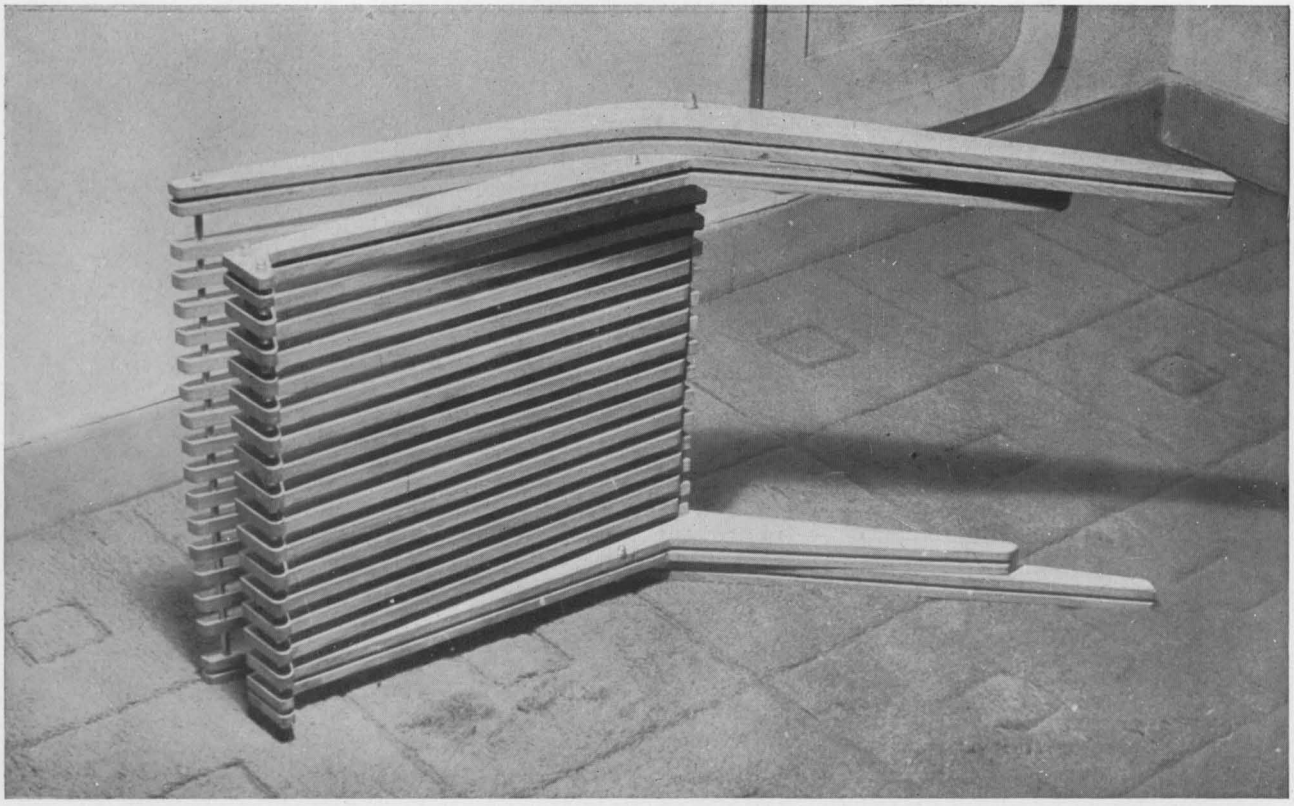

262

261-262 Sedia pieghevole e scomponibile. Dis. Arch. Augusto Romano, Torino.

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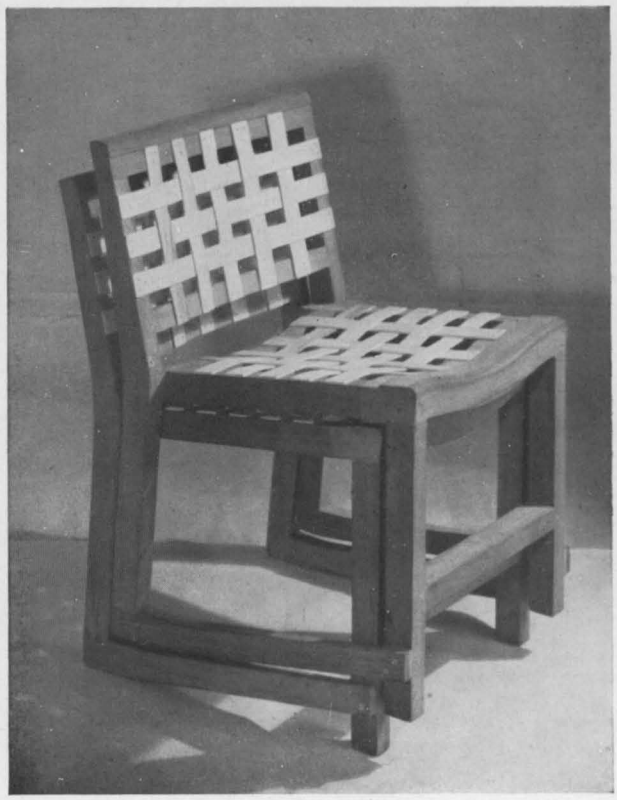

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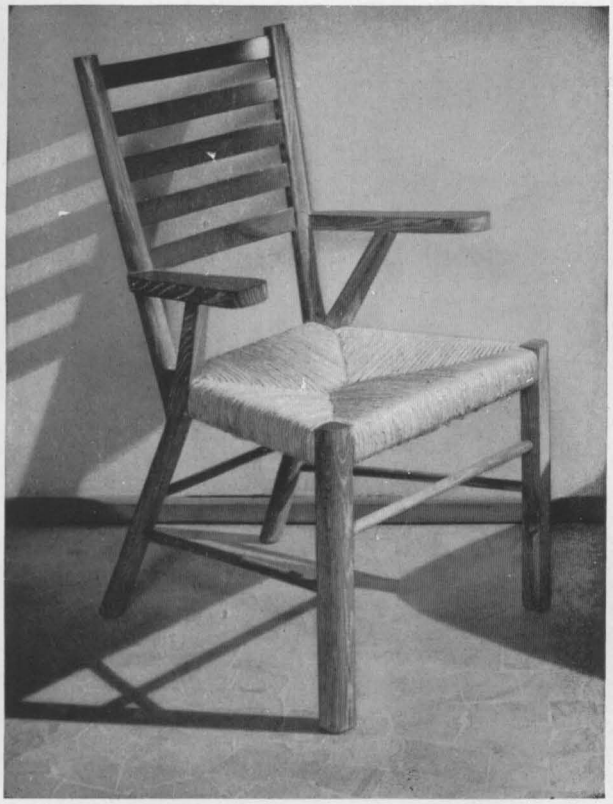
263 Sedia in rovere, sedile impagliato. Dis. Arch. Giuseppe Pizzigoni, Bergamo. — **264** Sedie da giardino, completamente in legno. Dis. Arch. Christopher Nicholson, Londra. — **265-266** Sedia in legno compensato curvato. Dis. Richard Filipowski, Chicago.



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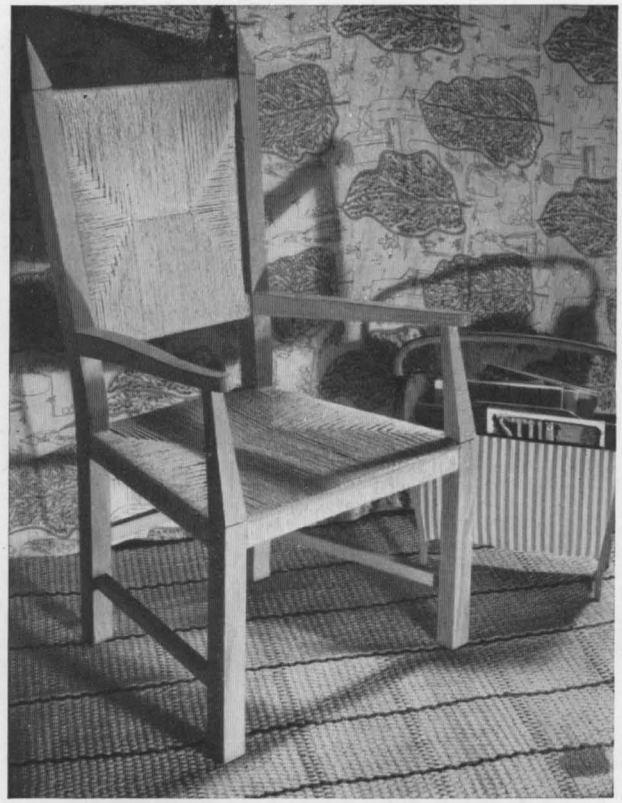

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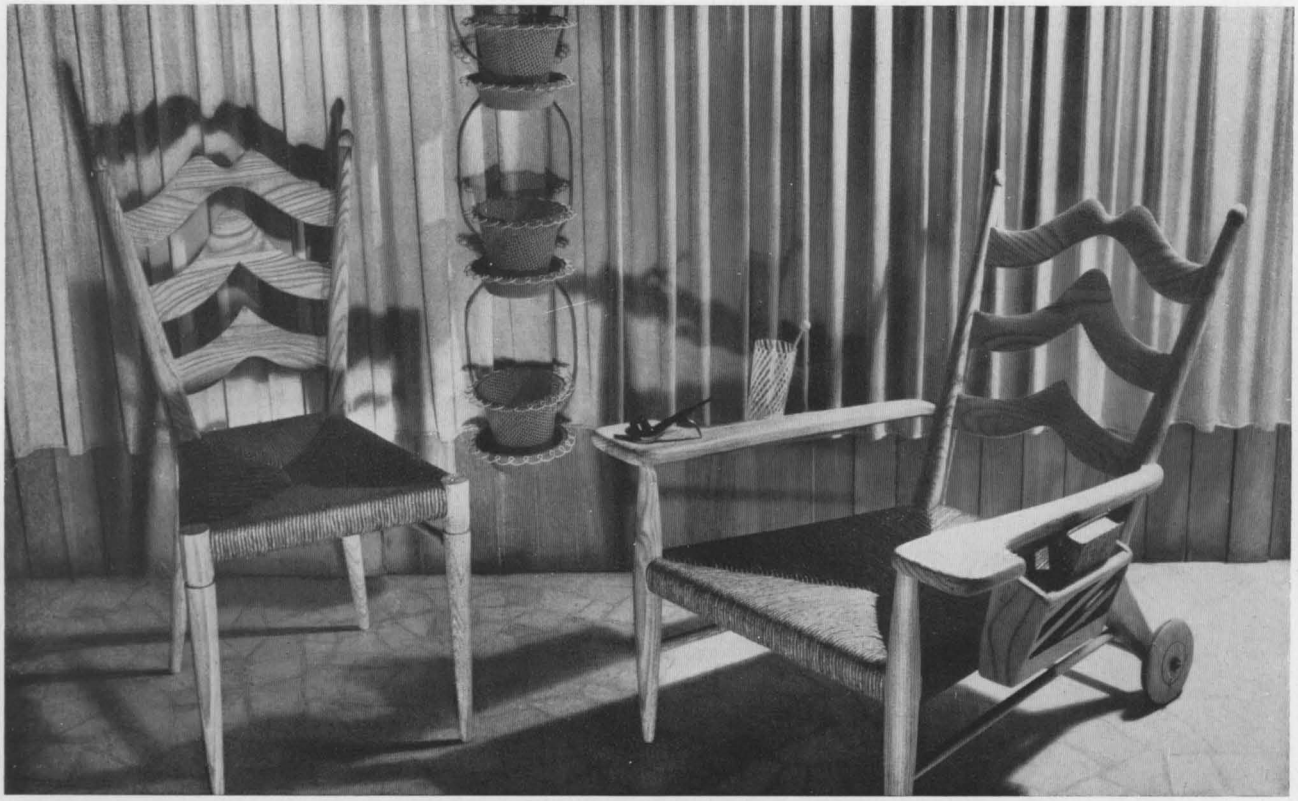

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267 Poltrona rustica in legno di rovere, sedile impagliato con raffia naturale, sbarrette dello schienale colorate. — **268** Poltrona in rovere con sedile e schienale impagliati. — **269** Poltrona e seggiola in rovere, sedili impagliati a due colori, rosso e verde. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

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270-271 Mobili da giardino in vimini. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano. — **272** Poltrone da terrazza in canna d'India, con ossatura in legno. Dis. Jacques Dumond, Parigi.

273

274

273 Poltrona « conversazione » in giunchino bianco, cuscini a righe colore avana e rosso. Ombrellone in canapa verde e azzurra. — **274** Poltrona in malacca, sedile e schienale in pelle di agnello. Dis. Arch. Paolo Malchiodi, Firenze.

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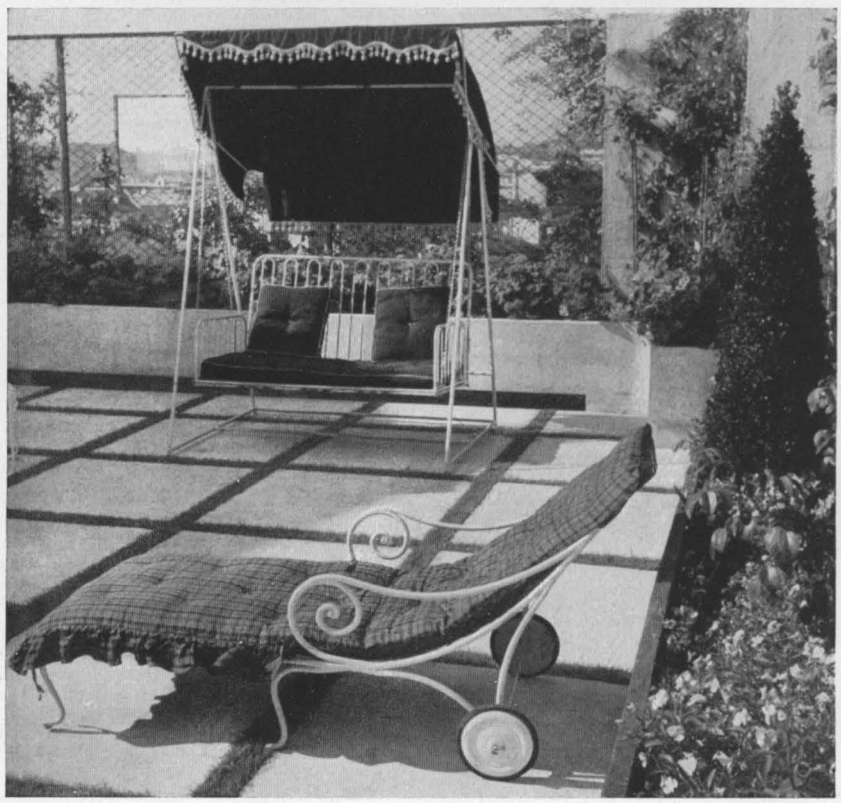
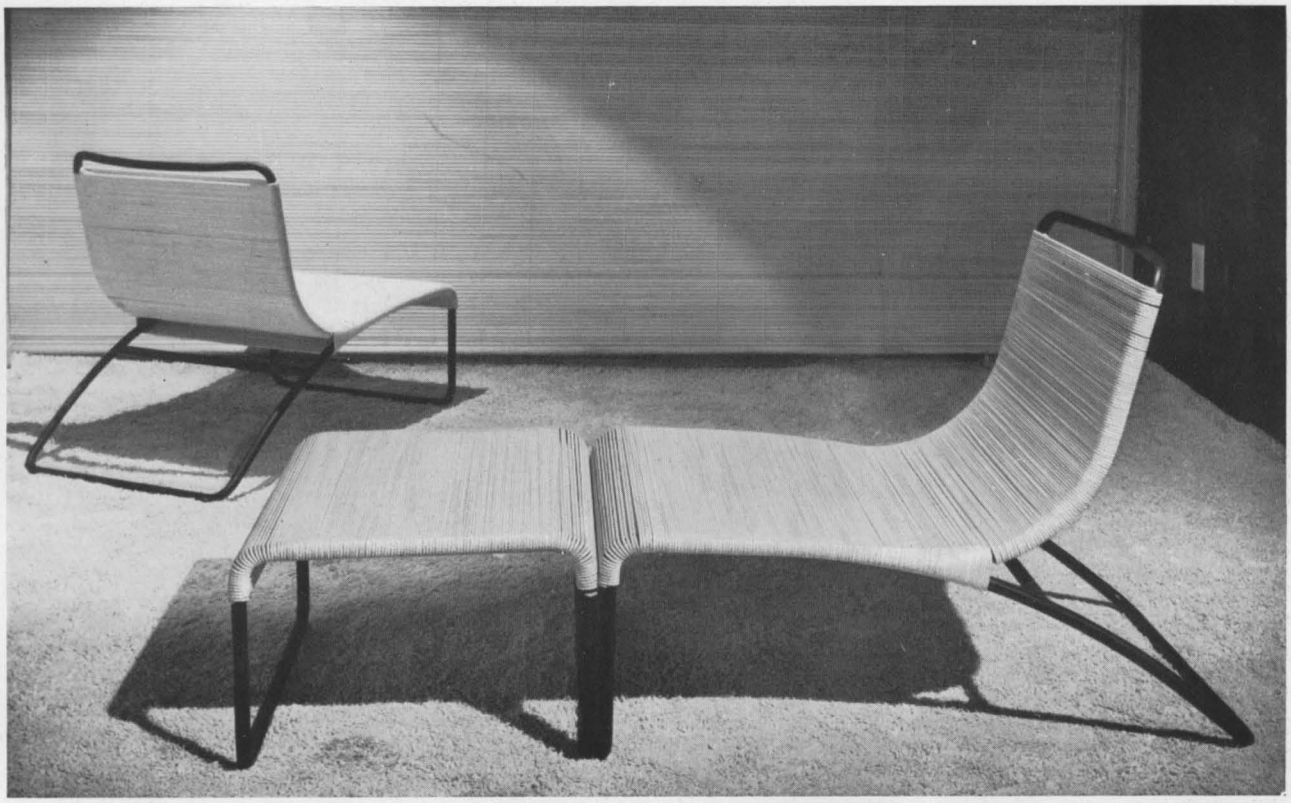


276

275 Gruppo da giardino: divano in vimini con tenda in tela di lino stampata. — **276** Divano a dondolo e sedia a sdraio in tondino di ferro lavorato a mano e laccato in bianco. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.



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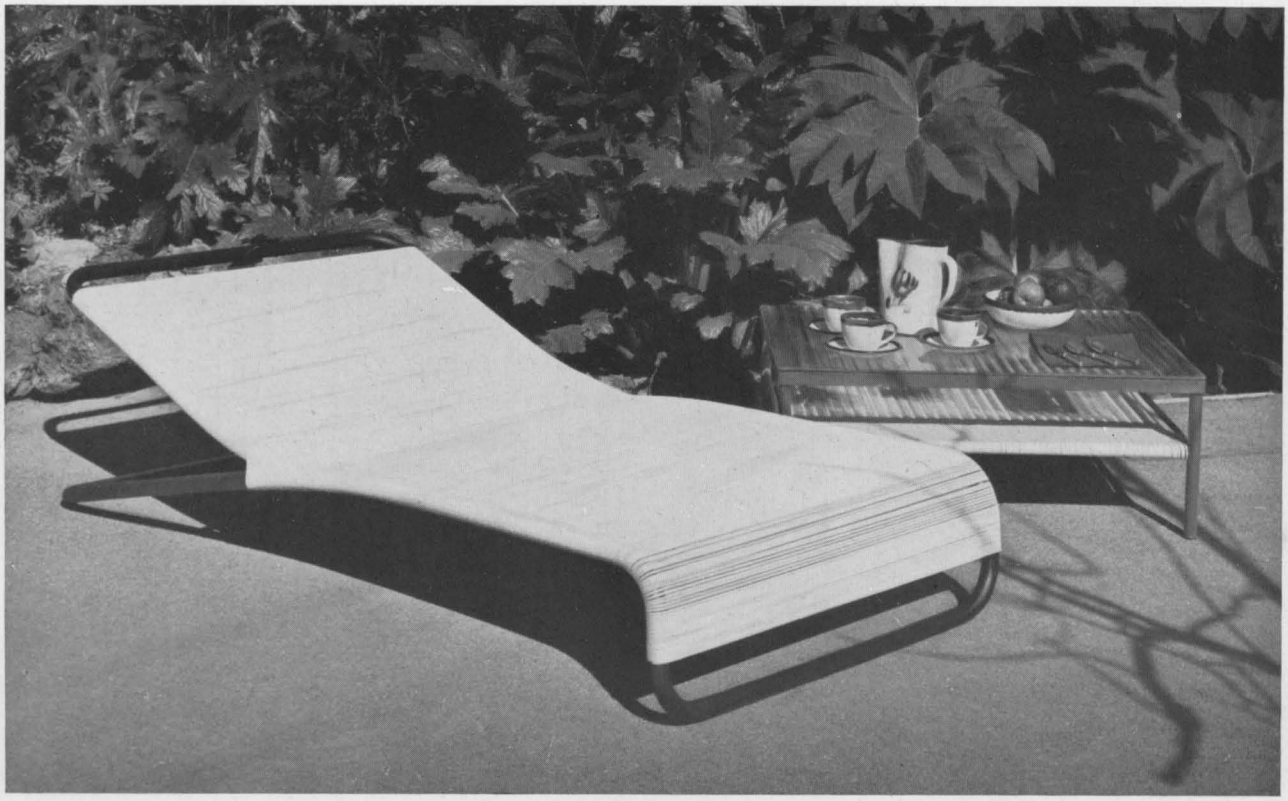

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277-278 Sedie a sdraio: ossatura metallica verniciata; ricoperte in corda. Dis. Van Keppel - Green, Beverly Hills.

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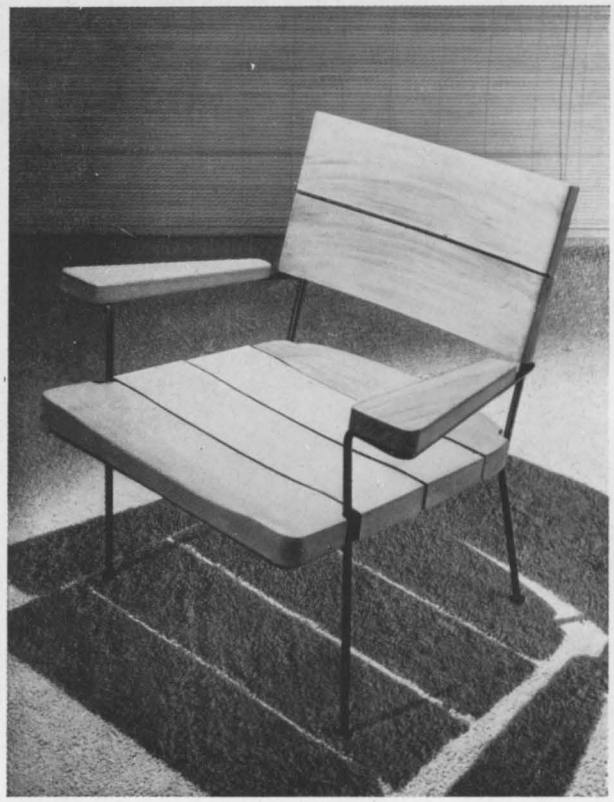

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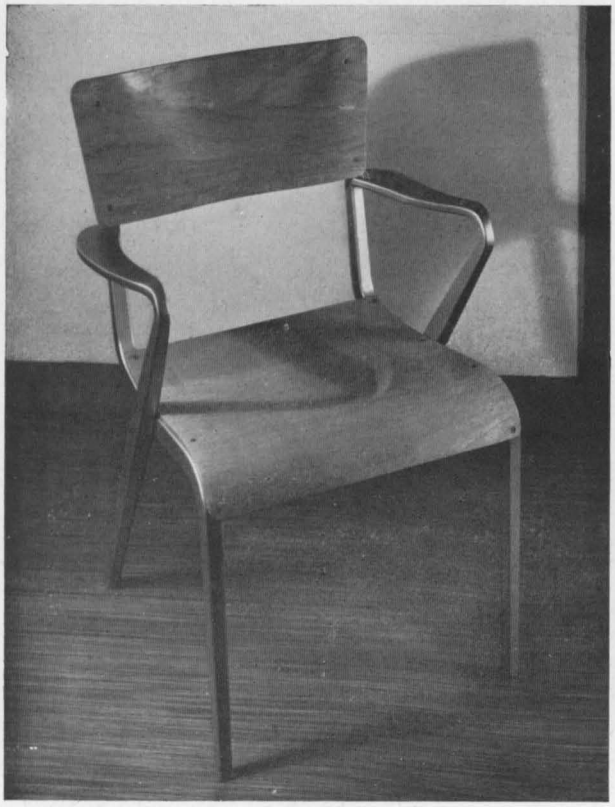

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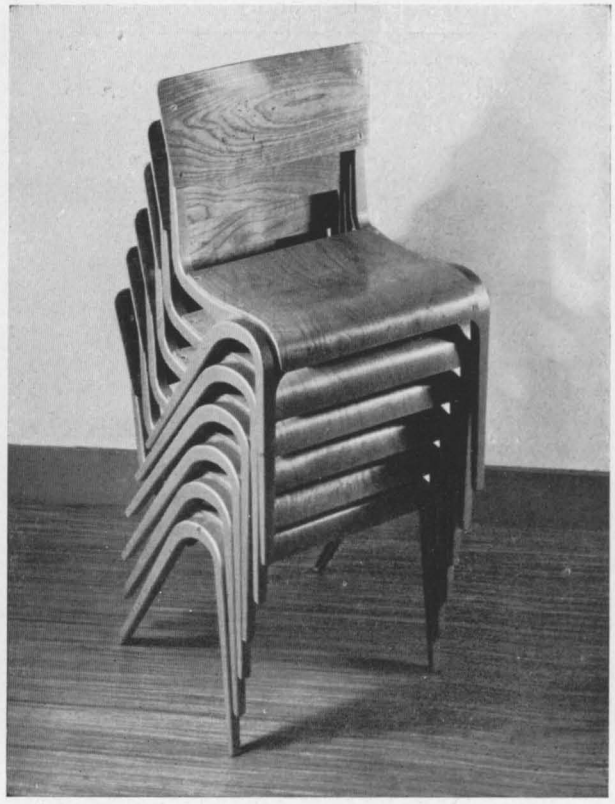

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279 Poltroncina ad ossatura metallica, ricoperta in stoffa. Dis. Christopher Heal, Londra - Edit. Heal & Son Ltd., Londra. **280** Poltroncina ad ossatura metallica e legno. Dis. Van Keppel - Green, Beverly Hills. — **281-282** Poltroncina e sedie con ossatura in lega leggera, sedile e schienale in legno compensato. Dis. I. W. Leonard, Londra.

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283 Poltrona da terrazza: struttura in ferro verniciato, cuscini in « gommapiuma ». Dis. Arch. Paolo A. Chessa, Milano. — **284** Sedia a dondolo in piattino d'acciaio verniciato in colore amaranto, sedile in cuoio verde, sostenuto nella parte posteriore da nastri elastici. Dis. Arch. Mario Righini, Milano. — **285** Sedia in ferro verniciato e pelle. Dis. Arch. M. Blech, A. Bertrand, Parigi. — **286** Poltroncina in metallo laccato, sedile e schienale in stoffa intrecciata a vari colori. Dis. Jean Royère, Parigi.

287

288

287 Sedia a sdraio in ferro laccato; vassoi scorrevoli con piani in ceramica italiana. — **288** Divano in ferro battuto per giardino, cuscini e tenda in chintz. John B. Salterini Co. Inc., New York.

289

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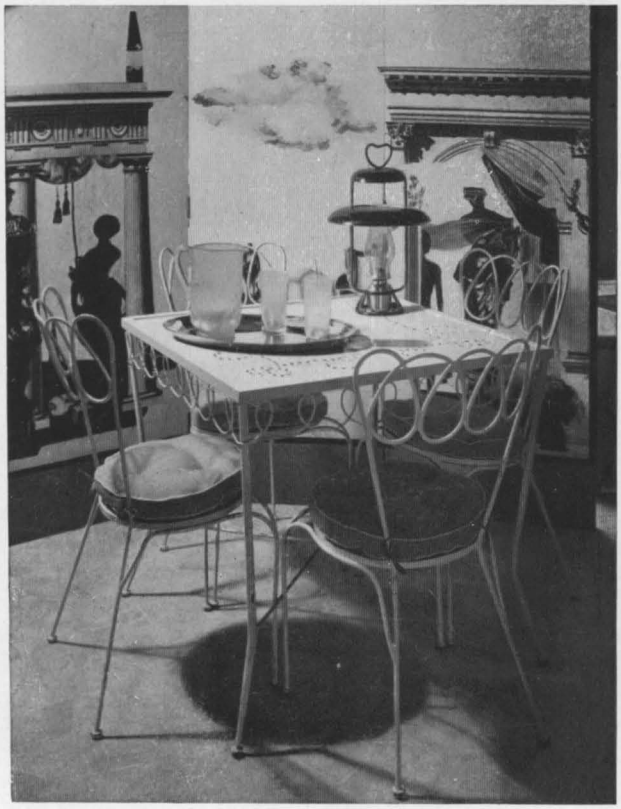
289 Mobili da giardino, in tondino di ferro laccato in bianco. Cuscini coperti in tela colorata con frangie bianche. — **290** Poltrona e tavolino in salice e vimini tessuto. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.



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291 Mobili da terrazza in tondino di ferro laccato in bianco, cuscini in canapa gialla - Edit. Casa e Giardino, Milano. — **292** Mobili da giardino in ferro laccato. Dis. Arch. Carlo e Rino Tami, Lugano. — **293** Gruppo di mobili da giardino in tondino di ferro laccato in bianco. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

294

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294 Mobili da giardino per bambini, in tondino di ferro battuto con laccatura policroma. — **295** Mobili da giardino in tondino di ferro laccato in rosso pompeiano; tendaggi, materassino e cuscini in tela marrone, guarnizioni bianche. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.

296

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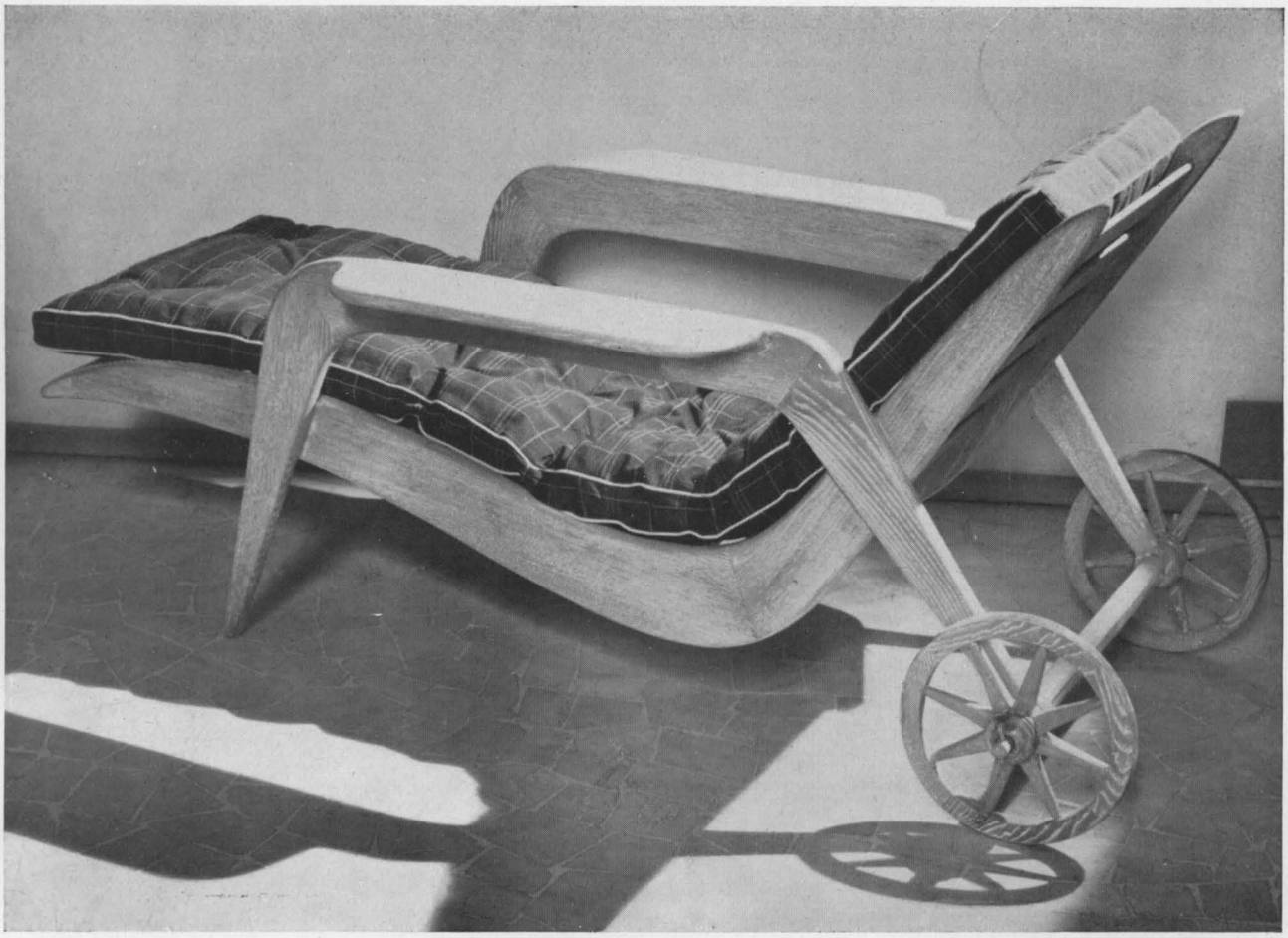
296 Sedia a sdraio in rovere, cuscini in lino verde a righe nere. — **297** Sedia a sdraio in noce, cuscini in canapa azzurra e arancio. Dis. Arch. Lio Carminati. Milano - Edit. Casa e Giardino, Milano.



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298 Sedia a sdraio in castagno, cuscini in canapa scozzese. Dis. Arch. Lio Carminati, Milano - Edit. Casa e Giardino, Milano.